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SUSIE KNIGHT;

OR,

The True History of "The Pretty Waiter Girl."

A FANCY POEM IN THREE CANTOS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

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CANTO III.

LX.

But he refrained from telling Susie this,
For reasons which perhaps he understood;
She might doubt his disinterestedness,
And full particulars could do no good;
Besides, the pretty air of roguishness
With which she looked and spoke had warmed his blood;
And gazing in the depths of her dark eyes,
He swore he would not lose this precious prize.

LXI.

And so she went with him to his abode,
As fine a "Hall" as bachelor e'er had:
They hired a spanking team and thither rode,
She thanking him, in accents sweet and glad,
For all his kindness, while her rich cheek glowed,
In way to set the coldest anchorite mad
With strong desire to clasp her lovely form,
And kiss her humid lips so red and warm.

LXII.

Arriving there he showed her to a room,
A cozy little place—in fact his own.
He made no great haste, as you might presume,
To leave her in her glory there alone,
For ne'er did ivory neck or cheeks of bloom
So work upon his heart as hers had done;
And hearts of bachelors at best, you know,
Are seldom hard as stone or cold as snow.

LXIII.

Sue, to an air of innocence aspiring,
Threw off her outer garments, loosed her hair,
And made such preparation for retiring
As she had done had Harry not been there.
He lingered still, her presence was inspiring,
And though I'm sorry this imprudent pair
Were left together, owing to the wrong of it,
It's not my fault, and that's the short and long of it.

LXIV.

Moore rose to leave, yet thought one honest kiss
On Susie's ruby lips were not misplaced;
And so approached the pretty little miss
And threw his arm around her supple waist,
And drank in one long draught of Cupid's bliss.
But, strange to say, he left not then; his taste
Was good, and after having faced the battery,
He thought he'd carry it by force or flattery.

LXV.

Well, as for Susie you might well have backed her
Against the best dissembler in the land;
She proved herself by far a better actor
Than could be found in a dramatic band:
She thanked and kissed her "kindest benefactor,"
And on his shoulder placed her little hand,
With all the confidence that one might place
One's hand upon a quiet baby's face.

LXVI.

"The benefactor," though, kept not so still
As men of that class are supposed to do,
But kissed his little girl with right good will;
Then to his heart her light, lithe form he drew;
And pressed her white and panting bosom, till
She scarce could breathe, and yet the trusting Sue
Looked up confidingly with love-lit eyes,
Although her voice was lost in broken sighs.

LXVII.

Voluptuously her bosom rose and fell,
She lay, her dark eyes moist, but not from tears,
Like dew that this earth moistens; as a veil,
Waved and o'ershading her rich cheek, appears
Her streaming hair; the black curls strive but fail
To hide the glossy shoulder which uprears
Its snow through all; her soft lips lie apart,
And louder than her breathing beats her heart.

LXVIII.

Half crazy with delight our hero pressed
His lips against the lady's arm and cheek,
And gazed enraptured on her snow white breast,
While she by looks told what she could not speak:
He thought, perhaps, the poor girl needed rest,
So bore her to the bed, she'd grown so weak.
She struggled but a little, closed her eyes,
And—more particulars would not be wise.

LXIX.

Next day Sue and her Pa were homeward bound,
And in the course of time the scenes of old
Came looming up before her and around,
All swimming in the sunset's burnished gold.
Oh! let the bliss that in such scenes is found
By those who've wandered far and wide be told;
The touching song is right, where e'er we roam,
Of truth there is no place like home—sweet home.

LXX.

My heroine settled down to quiet life;
So, reader dear, my work is almost done:
The rumors which concerning her were rife
Died out, though they had truth to rest upon;
And she became the good, obedient wife
Of some upright and honest farmer, one
Who thought her pure. It may be so, or not,
But love and babies blessed her future lot.

THE END.

THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF

THE LIGHTS AND SHADOWS OF NEW YORK LIFE LOVE, AND CRIME;

The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER XV.

THE JACKAL—THE HANDKERCHIEF—TOMLINS AND COMPANY VISIT MOTHER SIMPSON'S—A FIVE DOLLAR INVESTMENT—SUSPICIOUS CHARACTERS—COL. FRENCH RECEIVES ANOTHER VISIT, AND GETS OUT OF ANOTHER SCRAPE—GEORGE TOMLINS AND JOB JOBSON HAVE RATHER AN AWKWARD MEETING—BURGLARS AT WORK—"DISCRETION THE BETTER PART OF VALOR"—THE ROGUE'S PORTRAIT GALLERY—JOBSON AND JEMMY, THE GENT, COME TO AN UNDERSTANDING.

JEMMY, the Gent, was the Jackal that Bill and Barney generally employed to hunt up their prey; and in the course of his investigations was a great boy among female domestics in particular, and the fair sex in general. His plan was to ingratiate himself with the people of the kitchen, and by so doing, he easily learned all particulars regarding the circumstances of those up stairs, besides obtaining a thorough knowledge of the premises.

Notwithstanding Bill found Col. French a very useful tool, he was far from satisfied with the result. With that peculiar pertinacity which marks the burglar's career, he made every one pay tribute whenever he found an opportunity. If he had been rolling in wealth, he could not have existed a week without engaging in a fresh speculation in which the principles of *meum* and *tuum* were entirely ignored, and enriching himself still further at the expense of others. He could not refrain from the inclination to pay a visit to Col. French's plate chest, but to secure success, Jemmy was "planted" on the out-look to find the easiest way of doing it. He courted the maids and buttered the cook, but Jemmy was not above doing a little business "on his own hook;" nothing was too far out of the way for his idea, and whether it was a silver spoon or a lady's chemise—an article of under clothing supposed to be usually worn beneath everything else—it was "all grist that came to his mill."

Jemmy had a special favorite in Mother Simpson, and many was the useful present he picked up for her benefit. He was sitting one evening enjoying a comfortable chat with Susan, the laundry maid, in Col. French's, who was engaged at her avocation of ironing, and he was admiring the numerous mysterious and elegant pieces of apparel which passed under his review, when his attention was attracted by a magnificently embroidered handkerchief, which he decided without hesitation was just the thing for his "blowen;" and, in the absence of Susan from the room for a minute, he appropriated it, and thrust it into a capacious pocket, specially adapted for such purposes.

George Tomlins and his two friends were rather gay boys, and, "just for the fun of the thing," occasionally paid visits to certain establishments where female beauty was generally in the ascendant, and bad rum more generally prevailed. In the course of one of their "jollifications," as Fred. termed them, they found themselves in Mother Simpson's saloon in Canal street. Now, it must not be supposed that they were quite so depraved as to fancy any of the damsels in her sylvan bowers, but going in for seeing the elephant in all its humors, they treated all round, and indulged in jokes with the girls, one of whom took a notion to George on two minutes acquaintance, and would fain have enthralled him in the meshes of her net. While thus engaged in "larking," he got possession of her handkerchief. Casually examining it, his eye caught a name in the corner which caused him to start; luckily, this was unobserved by her, and he retained it, offering in a bantering manner to give her a V for it, if she would tell him where it came from. She jumped at the offer, and informed him that she got it from a girl who was once in the service of Col. French. George paid her the money, although he affected not to credit her story, and shortly afterwards they left the place, adjourning at once to their usual place of resort in Franklin street.

When in secret conclave, George laid the handkerchief before his friends, to whose astonishment was legibly written in one corner the name, "Lillian Herbert," the which, in the superabundance of his gallantry, Fred. fervently pressed to his lips, for which daring act he was mildly requested by George to "just try that again, and, by Jupiter, I'll knock you down!" which was responded to by sundry gyrations of Fred's fingers at the point of his nose, commonly supposed to represent the grinding of a coffee mill, while he ejaculated the expression "with a hook"—a metaphorical style of language said to have originated among the Greeks, and proving incontestably the high order of Fred's classical researches.

Taking their former failure into consideration, it was now resolved that this time they should try what they could effect themselves without assistance from Mr. Herbert or Detective Jobson. With a promptness worthy of the emergency, they started for the Colonel's residence, proposing merely to reconnoitre, with a view to further action. This they did with such care and minuteness that the watchman on the beat, having got his eye upon them, warned them to be off or he'd take them to the station house, much to the disgust of the three chums at being taken for suspicious characters. Before parting, they agreed that Tomlins should wait as a deputation upon the Colonel in the morning, and stating the case, see what account he could give of it.

In the same room, and about the same hour as the Colonel received Job Jobson, he was honored by a visit from George Tomlins.

"To what," asked the Colonel, "am I indebted for the pleasure of your acquaintance?"

"Miss Herbert," stammered out Tomlins.

"Ah! what of her? has she yet been discovered? any news concerning her?"

"Not exactly—but—"

"But what? my man; speak out—don't be afraid!"

The truth was, George did not know exactly what to say; he was awed by the look of the Colonel, who, with a stern countenance, questioned him so sharply, and spoke so patronizingly, that all his previously prepared speech was knocked clean out of his head. As a *dernier* resort, he produced the handkerchief, and exclaimed:—

"This handkerchief, Colonel!"

"Well, what of it?"

"Is marked with the name of Lillian Herbert. I was told it came from your house."

"Explain how it came into your possession, then."

Driven into a corner, George related his adventure.

"I remember, now—I remember; let me see it;' and the Colonel picked it up. "One day I was out riding with Mr. Herbert and his daughter; coming home, they were set down at their own door, and then the carriage conveyed me here. After they left, I found this on the seat she had occupied, and took charge of it, intending to return it, but it had escaped my recollection. It is a very valuable one. I am much obliged to you; here is the amount you paid to redeem it, and a small sum to remunerate you for your trouble," and the Colonel, handing George a five and a ten dollar bill, locked the handkerchief away in a desk.

"But, Colonel," intimated George, "I am not inclined to part with it so."

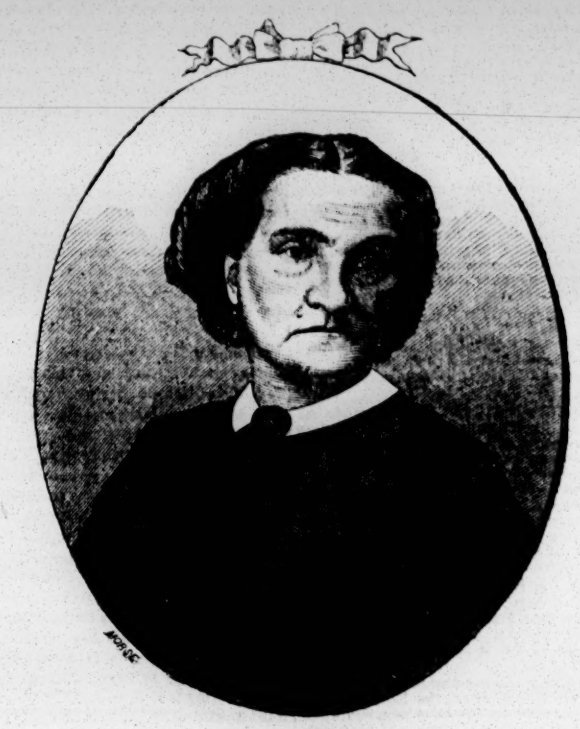
"What!" exclaimed the Colonel, confronting him fiercely, "not inclined to part with it, pray who is consulting *your* inclinations? That article *must have been stolen* from my house; what is to hinder me from giving you in charge as the thief or an accomplice? how would your story take with a magistrate, think you? Frequenters of Mother Simpson's are not the most respectable characters, generally."

Taken aback considerably (if not more) by the turn things had taken, George picked up the five dollars he had expended, and was now glad to find himself breathing the air of freedom in the street; the ten dollar bill he would not take, noticing which the Colonel quietly returned it to his purse, muttering to himself:—

"D——d fool! but he may be a dangerous one."

George was not green enough to place entire confidence in the Colonel's explanation, and determined to investigate the affair a little further, and alone, as he then ran less risk of notice than when accompanied by his companions. So that very night found him again prowling around the Colonel's house. He found his way round by a lane to the back, but owing to the height of the garden wall he was unable to get a proper view of the building. He had provided himself with a small lanthorn, which he intended to use should it be necessary, and now lit it for the purpose of assisting him in his researches; he then clambered over the wall, and dropped silently and safely down on the other side.

Now Job Jobson, the detective, had never forgiven the Colonel for the saucy manner in which he had treated him; and, convinced that there was more in the note than Col. French chose to disclose, determined that *he* would *also* try and make some further discoveries, and for this purpose was on the watch about the Colonel's place on the very night that George had fixed upon for his inspection.



MISS CHARLOTTE CUSHMAN,

TRAGEDIENNE.

For Biographical Sketch, see another Column.

While Jobson was lingering about he caught sight of a man climbing over the wall at the back of the house, and certain that he had got hold of something exactly in his line, he obtained the assistance of the officer of the beat, with whom he was well acquainted, and placing him at the front he returned to the back, and there kept watch for the expected burglar: nor had he long to wait, for, shortly, George reappeared on the top of the wall, and Jobson received him in his arms when he came down. He then took him round and confronted him with the watchman, who recognized him as one of three he had seen prowling about the night before, and expressed his regret that he had not secured them all, as he was sure at the time they were after no good, and it had turned out just as he expected. Jobson, however, recognized Tomlins as having been with Mr. Herbert on the excursion to Rochelle cottage, and was at once struck with the idea that he was on the same errand as himself, so taking him aside he got his story out of him. Jobson was now in a state of great perplexity; if he apprehended him and got up a charge against him, George would let out the whole affair and ruin his chance for the ten thousand dollars; and if he let him off he might pursue the investigation on his own account, and the result might be equally unacceptable.

Jobson took a middle and a wiser course, and taking him to a tavern not far off, made Tomlins the confident of his experiences, and hoped that for the future they might work together. Proud, rather, to be leagued with such a well known man as Detective Jobson, and besides having no other way left to get out of it, Tomlins gladly agreed to the proposition, and together they at once returned to the spot they had left to make the best of their time they could, the detective pacifying the watchman by an invention apparently satisfactory to him.

Jobson and Tomlins had necessarily been some time absent from the Colonel's premises, and in the mean time visitors of another description had arrived, for to their surprise they found a gate, which had been closed and fastened when they left, unfastened on their return. This was accidentally discovered by George leaning his back against it, when it yielded to the pressure and gave way under his weight; both having tried it on their first visit that evening and found it fast. Jobson was instantly on the alert, and cautioning George to make no noise, he left him at the door, and himself proceeded towards the house. He returned quickly and informed George that he was certain there were burglars or robbers at work within, and that they probably had obtained an entrance during the time they were away, and that he was determined, with his assistance, to endeavor to effect their capture. Now, though George was no coward, this was a job he had not much relish for, and would have been thankful had his services been dispensed with. He offered to go for assistance, but Jobson would not hear of this, as in the mean time the rascals might escape; so screwing up his courage to the sticking point he had to wait, and had to put forth no inconsiderable efforts to amuse himself, to keep his knees in their respective places, as they evinced an uncontrolable inclination to knock against each other in a most mysterious and unpleasant manner, so much so that in a whisper he ventured to inquire of Jobson if he didn't think it was "devilish cold;" to which that individual replied by an emphatic order for him to keep still.

Standing in the darkness (but with George's lanthorn ready to turn on) one on each side of the door, in about half an hour stealthy footsteps, which even in the stillness of night were hardly perceptible, were heard approaching, and in a few seconds the door was gradually opened, and two figures emerged. Jobson rushed at one, and seizing him called on George to hold the other, and then began shouting for help. But George, thinking discretion the better part of valor, had already at the first alarm taken to his heels, and was flying at a 2:40 gait for home, never resting until he was safely in bed with the blankets tightly over his head. Jobson held on, but the other burglar came to his neighbor's assistance, and with a blow from the butt of a pistol laid him senseless on the ground, and they then made good their escape.

Jobson recovered himself ere any one reached the spot, and not being desirous that the Colonel should find him there made good his escape also, almost glad that things had happened as they did; for if both he and Tomlins had been found by the Colonel, his suspicions would have been aroused, and their newborn hopes crushed in the bud.

As for the Colonel, he was perfectly aware of the visit which had been paid to him by Bell and Barney, having given them rather an unwilling audience in his bed chamber, with Marzetta lying trembling by his side, when he had been compelled to hand over to them a large sum of money, plate, and jewels. But when the row occurred he had to get up and go out, where he found the watchman of the district in a profound state of bewilderment as to what had been up, and what it had all been about.

Messrs. Tarlatan & Nainsucker, dry goods' merchants, with whom Geo. Tomlins was engaged, were somewhat startled by the entry into their office next forenoon of the well known detective, Job Jobson, who stated simply that he "wanted" George for a few days on very particular business; assuring them, however, that it was for no criminal act of his, but on the contrary to assist him in the detection of a criminal, which, from his shrewdness in the case of the search at Rochelle cottage, he was certain he was well qualified to do. George accordingly got leave of absence, and amid the winks and surprise of his fellow-clerks, who thought he was a "goner," left (considering that they looked on it a very awkward position) in the most cheerful manner with the officer.

"Now," said Jobson, "let us go down to the office and have a talk over this; you must tell me from beginning to end all you know about it."

Down to the office they went, and there Tomlins related all he knew, and the various adventures he had gone through with the veiled lady; he then took him into the portrait gallery.

"Look around you, George, and tell me if among those women you see any one resembling the one who gave you the handkerchief."

George soon found the portrait and showed it to Jobson, who merely remarked, "I know her;" and then going over to the pictures of the males, he pointed out a youth and said:—

"Now, George, did you ever see a young fellow like that?"

"I can't say that I ever did," remarked George."

"Well, take a good look at him; the woman goes by the name of 'Carrotty Moll,' and this fellow is 'Jemmy the Gent,' her fancy man; and I'll bet my life on it he stole that handkerchief and gave it to her. His business is in the kitchen, and among the servants, where he picks up the news about the house and paves the way for bolder operations. Now do you know this man?" and he pointed to a picture of "One-eyed Barney."

"Never saw him in my life."

"That's the chap who poisoned himself in the Tombs and came to life again, as proved by Bell, who shot Wyse, and by Burton, who was confined in the Cavern by him and Bill the Tiger, of whom we have never yet been able to get a likeness. These were the men who robbed the Colonel last night; for Jemmy the Gent, I know, has been their spy for some time. I can't think for the life of me why he has not lodged a complaint about it; he must have some strong reason for not doing so, depend upon it."

"That's what I think; and then his conduct on both of our visits—yours about the note, and mine about the handkerchief. I felt all the time I stood facing him, as if he was humbugging me—but what could I do?"

"Not more than I could, when I saw him coolly tearing up the note and dropping it into the fire; then I felt sure I had been fooled. But neither the note nor the handkerchief are of much consequence, now; we have the initials L. B., and the fact that the latter is, or was, in his possession, and that he acknowledged it was taken from his house—that is enough of ground to work upon—but come, and we'll make your story a little more clear in a few minutes."

Leaving the City Hall, Jobson led Tomlins straight down to Mother Simpson's, Canal street, and politely hinting to that extensive female that if Jemmy the Gent was on the premises, he was wanted, "right away," she proceeded up stairs and in a few minutes Jemmy appeared, looking rather sleepy and sheepish. Jobson whispered a few words in his ear, when his face brightened up, he put on his coat and hat pretty smartly, took a "smile," offering Jobson and George one each in the most liberal manner, which they declined, and then declared himself ready.

The three at the suggestion of Jobson then went to George's quiet corner in Franklin street, where, after being supplied with a round of what each wanted, Jobson opened the business he had in hand by saying:—

"Now, Jemmy, you see I don't mean you any harm, *if you will tell me the truth;* you are getting about played out now, here, and if you don't haul up pretty quick, you'll find yourself in a fix you won't be able to get out of in a hurry, let me tell you—now give us a bit of your history when you was a boy, I want to hear it from yourself."

"Vell!" said Jemmy, "I don't mind wery much about it, except as I thinks I wos born in Philadelphy; and I kin mind of livin' in a big house, and 'avin' plenty to eat an' lots o' good clothes; and of an old gent and a lady wot took care of me—but I was such a precious little cove then I don't remember almost nothin' else till I wos took away."

"And how was it you left?" asked Jobson.

"Vy, so far as I kin recollect, a man stole me one day van I vas out in the garden playin', and put me in a cart to give me a ride, he said; an' then he gave me a sail in a steamboat, an' brought me to New York, and he and a woman used to keep me in a cellar, an' beat me; an' I ran away and picked up a livin' in the streets, an' I gradually come to be wot I is now—an' that aint much"—and as if the recollection of what he was and what he might have been seemed to cross his brain, the better nature born within him shone out, and his voice faltered as he concluded his remarks—but it was only an evanescent gleam, and with an oath he finished his liquor and called for more.

"But, Jemmy," asked George, who was in the main an honest, good hearted fellow, "what was your name when you was a boy?"

"I'll be 'anged if I don't think it was the same as yours—Tomkins—or suthin' o' that kind."

George didn't say anything more, but he stared at Jemmy in such a way, that the latter asked him:—"Wot is yer looking it? does yer see anythin' green in my eye?"

"As I said, Jemmy," resumed Jobson, "you had better stop in time; you are a smart kind of a chap, and too good for the business you're at. Now, you are pretty well posted, and I want the assistance of just such a fellow as you are in an important case, and if you'll help me you'll be well paid—but all on condition that you answer me certain questions correctly. I won't ask you to peach on any of your pals—at least not now. My first question is—didn't you walk off with a handkerchief from Col. French's house a few days or nights since, and give it to Carrotty Moll?"

"Yes!" but how the devil do you know it?"

"Never mind, just now. Mark me, George, wasn't I right? My next question is—do you know who broke into the Colonel's house, a night or two after?"

"Yes, in course!"

"Well, now, my last question is—but let me tell you first, that I pledge you my solemn word that I don't want it answered for the purpose of proceeding against them, it is with a different object entirely—what were their names?"

"'Cos in' as 'ow you promises that, I don't mind tellin', it was 'Bill Jackson' and 'Barney.'"

"I thought as much. Now, Jemmy, do you think you can continue your visits to Col. French's; do you believe you will be suspected of being concerned in the burglary, or with the missing handkerchief?"

"Vell, I dunno; but I kin try—if yer promise to 'elp me in case I needs it."

"That I will do. Now listen; you must leave Mother Simpson's just now. I'll give you a better suit than you have on at present, and find lodgings for you near my own, where you must be at hand whenever I want you; you can in the evenings visit the maids at Col. French's, and I will give you full instructions how to act and what to do. Meet me down stairs in this house to-night at six, and till then take care of yourself."

Jemmy then left, and after some further talk between themselves Jobson and Tomlins left also.

TO BE CONTINUED.

THE CREMORNE GARDENS.

These exceedingly popular and attractive pleasure grounds at London, Eng., are 22 acres in extent, are prettily laid out, are filled with brilliant flowers, and are kept with as much care as those of the Horticultural Society. During the season the services of fifteen gardeners are constantly required, in rolling paths, mowing lawns, and attending to the beds. Previous to opening, twenty carpenters, six scene painters, twelve gas-men, two women to sew canvas, four men to repair the roof, and five house-painters take possession of the outside of "Cremorne" and its appurtenances; while two upholsterers, fifteen wardrobe-makers, and ten property-men look up old material, and prepare for internal decoration. Then the literary gentleman attached to the establishment sits down in his cabinet to compose the announcement of approaching festivities, and eight bill-posters convey the result of his cogitations to an admiring public. In the past season of 1863, the Gardens opened early in the spring with a dog show; and the estimate for the preparation, for gardeners, painters, roofers, carpenters, smiths, laborers, and gravel diggers, amounted to £3,500, independent of the cost of material, galvanised iron, timber, ironmongery, wire work, &c., about £2,000 more. While the exhibition was open the expenses of keepers, police, attendants, and music, were about £300 a week, and a very large sum was expended in advertisements and prizes. This dog show, however, was an extraneous affair, not calculated in the regular round of expense. In the same category was the tournament, to produce which the services of three hundred "supers," six armorers, thirty-two horses, and ten grooms, were specially engaged. When the Gardens are open for the season, the regular staff is very large and very costly. It comprises sixteen money takers, seven gas-men, two scene painters, three house painters, one resident master-carpenter, and seventeen wardrobe men and women. The stage department requires the services of twenty-five carpenters to work the scenes, a prompter, one hundred members of the *corps de ballet*, two principal dancers, three principal pantomimists, several vocalists, and a turncock, without whose aid the fairy fountains would not flow. Add to this a firework manufacturer with seven assistants, fifteen riders, and several horses in the circus; a set of twenty dogs and monkeys, with their master, in the Octagon Theatre; a set of marionettes and their master, in another part of the grounds; twenty-five members of the regular orchestra and two peripatetic bands, a gentleman who delivers a lecture on the Australian explorers, three regular policemen, and on extra nights, six others, and you have some notion of what the management of Cremorne Gardens has to meet on Saturday mornings, as the cost of the amusement it provides.

GENIUS AGAINST LIFE.—We have from Montrose, Scotland, another painful example of what the old Dutchman called "te schwort ish too scharp for te schappart." Alexander Miller, of that town, well known by the name of "The Calculating Boy," recently died at the premature age of 16 years. The Montrose *Standard* thus gives an account of this precocious child of genius:—"His wonderful powers of mental calculation gained for him the latter name while he was quite a child, and when, under ordinary circumstances, he would not have been expected to have got farther on with his arithmetical education than the simple elements. But at that time he could, with the utmost ease, and with wonderful rapidity and correctness, solve very abstruse and difficult questions of calculation, seldom, if ever, making a mistake, and doing it solely by mental effort. For a marble or other small remuneration, he would then, in a few seconds, tell a person how many seconds he had lived, only requiring the date of year and month, and never failing to make due allowance for leap years. It is needless to say that his powers were often tested. At school he out-distanced his fellows, as might be expected, in arithmetic; but he also kept up well in other departments of education. He latterly became a great collector of old postage stamps, and so retentive was his memory and quick his perception, that, had he been asked at what Post Office a stamp had been obliterated, he at once correctly answered after looking at the number on the obliterating mark. Within the past month his bodily health has declined, but to the last his mental powers retained their full strength. He was a native of Auchmithie; his father, we believe, being a fisherman.

PRIZE FOR BOAT DRILLING.—One of the objects for competition at the late boat races at Yale College, was a prize of $5 to the boat's crew which exhibited the best aquatic discipline. The Varuna's crew won the palm of superiority in this respect. We are pleased to observe that a member of the faculty patronized this sport, and was one of the judges.

THREE EVENINGS WITH OUR CLUB.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
By the Author "of Susie Knight."

INTRODUCTION.

I.

THE jolliest crew were we that ever met—
Four very open-hearted men, and free,
Composed our noisy, lively little set.
'Twas years ago, where may each one now be?
Well, Latin style, I'm living and in debt;
And one, alas! was lost far out at sea;
Another thriveth as a New York Doctor,
The fourth has fallen—that is, turned contractor.

II.

Ah, yes! 'tis years since first we came together,
And well does memory picure forth the night;
'Twas in the midst of chilly Winter weather,
But in our pretty room 'twas warm and bright.
Through Time's all-varying, shifting changes, whether
I live, or death shall seal my mortal sight,
That room, that club, and all the fun we had,
Will form a theme to keep my spirit glad.

III.

Those hours are dead, and cruel Fate has thrown
Thorns in the path where roses bloomed,
And yet I can't forget the rose *has* blown,
Although to tread on thorns henceforth I'm doomed.
In waking hours I dream, sometimes alone,
Of all these things, and I've at last presumed
To dot our words and deeds down on this paper—
Deeds small as miser's souls—words light as vapor.

IV.

I told you we were four; each had a name,
(We being Christians in a christian land)
But not desiring to obtain the fame
Attached to bummers—you will understand—
We thought us of our books, and used the same
(Which learned men can't do full often) and
We found that "Club" in Greek (what could be neater?)
Was Kappa, Lambda, Upsilon and Beta.

V.

So each adopted for his *nom de plume*
One of the letters of the magic word,
Which clung to him like a tobacco fume.
Old Lambda was a lively bird,
Who bought our rum and fitted up the room;
To him our questions often we referred;
And Upsilon was sound: but far more dapper
Than all of these was he we christened Kappa.

VI.

Well, when the things were fixed, we had to meet
To draw our By-Laws up and Constitution;
Which was about as brief as it was neat,
We dropped all rhetoric and elocution.
'Twas thus: Each man shall tell a tale, or treat,
Whene'er we met; and that one whose effusion
Was deemed the worst, if all should chance to write,
Should buy cigars and liquor for the night.

VII.

So much for introduction. Now suppose
That you were seated in the room, *incog.*
Invisible and ghost-like. No one knows
How much you'd hear therein, you lucky dog!
Just use your ghostly ears, your spectral nose
Would be regaled with whisky-skins and nog:
But you'll please taste not, touch not, handle not,
For fear your knowledge will be soon forgot.

THE FIRST EVENING.

VIII.

Lambda remarked 'twas cold outside—yes, very!
And so we piled the coal a little higher:
Kappa came in and brought some Tom and Jerry—
His entrance, be assured, roused not our ire.
We took a drink and all felt somewhat merry.
Drink liquor hot and by a rousing fire
On Winter nights, if you would know what joy
Is sometimes meted out without alloy.

IX.

We talked and laughed, and when our shins were toasted,
And after we had lighted our cigars,
And eaten quite a lot of chestnuts, roasted,
And drank each other's health, and blessed our stars;
We turned to K., who frequently had boasted
Of fooling girls, and flirting with their ma's,
And asked him if he wouldn't fire away
And tell us the first story of the day.

X.

I said he was a dapper little man,
Good looking, too, with bright and sparkling eyes;
And one of those kind natures, which we can
Not often see below the angel's skies;
But fond of blowing when he once began,
And any one he greatly could surprise
He always gave himself full share of glory—
But let that pass and listen to the story.

XI.

"Boys, when I lived in York I knew a lady,
A lovely, witching, brown-eyed little elf"
(Our close attention he had won already)
"She had a husband older than herself
By full a score of years; but he kept shady,
And gave his time to gathering filthy pelf;
And she, whose years had scarcely numbered twenty,
Did like to flirt—the lover being plenty.

XII.

"I, at that time, was rather short of money,
A failing which I haven't quite got over;
And I discovered only those who'd won a
Sufficiency in York could live in clover:
So I conceived a plan—you'll think it funny—
Of being a utilitarian lover.
I'll tell you how it was, I got my fixtures
Arranged and tried my hand at painting pictures.

XIII.

"That is, I bought a palette and some things,
And knowing how to draw, soon learned their use;
My beard was long, that to an artist brings
Fame and distinction like the very deuce.
I hummed poor tunes—an artist always sings—
And thus prepared for this my little ruse;
I got an introduction to the lady,
Through Dick, my constant friend, one pleasant May day.

XIV.

"I gave myself a good, high-sounding name,
And talked with easy grace about fine arts;
And made her think that I was known to fame—
I mixed my lore and 'cheek' in equal parts,
Until (so skilfully I used the same)
She was convinced—though in her heart of hearts
I think she felt my thoughts did somewhat border
On love; but for all that I got an order

XV.

"To paint her portrait, and I soon begun
Upon the strange but very pleasing task.
I had not blundered; soon I learned what fun
It was to know such ladies, and to bask
Within the sunshine of their smiles. Upon
My word, old boys, I scarcely had to ask
For favors: they, to me, were freely given
As bribes for votes, or dews (that's old) from Heaven.

XVI.

"I told the pretty Mrs. J. that she
Would look the best in some light dress, cut low—
Professional the statement was with me,
And yet the look of mischief, and the glow
Which lit her face I could not fail to see.
Plump, white-skinned beauties are not loth to show
Their shoulders, and in fact, 'twere worse than folly
To ask such women not to dress *decolle*.

XVII.

"So, at her sitting number one, I found
Her dressed in very anti-Quaker style.
I can't describe her hair, her eyes, her round
White arms, her sensual lips, her sunny smile,
Her snowy breast, which swelled as though 'twere bound
To break away from this its durance vile:
But, O, ye gods! I ask what wonder is it
That I should make an extra lengthy visit.

XVIII.

"Undoubtedly 'tis true that women hold
A higher moral place on earth than men;
They're not so pugilistic, nor so bold,
Are more 'retiring,' as a rule; but then
Sometimes we find their blood will flow less cold,
And in that case, particularly when
You chance to be a favorite, you'll discover
They come half-way to meet a bold-faced lover.

XIX.

"At least' twas so in my case. I had found
Some things about this lady—queer suggestions,
As has been hinted—by which I inferred
It would be safe to put some leading questions;
And she was such a pretty little bird,
Among the finest-looking, and the best one
I ever saw, which was a due incentive
For making love and being quite attentive.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 21, 1863.

ANSWERS TO CORRESPONDENTS.

CONSTANT READER, Hawley, Pa.—1. There is no objection to nor reason why a pacing horse should not be matched against a trotter, although such matches are not often made, because a pacing gait is faster than trotting, supposing the animals in other respects are about equal. 2. We could not attempt to appraise a horse on such spare particulars as given by you. There are many other things to be considered besides age and speed in determining the value of an animal.

YOUNG SPORTSMAN, N. Y.—1. Any kind of game may be shot at this month, but it depends on the skill of the shooter as to what can be shot. 2. You will not find much good shooting of any kind *within nine miles* of this city. 3. To get posted on localities for the best duck and other shooting, you had better make the acquaintance of some old sport. It will cost you a few "spons" to get the necessary information, because those who know don't like to make their best shooting grounds known without compensation.

W. M. J., Brantford, C. W.—1. Get about eight or nine people, four of whom must have good voices, and go to work rehearsing. 2. You can buy books containing all the popular songs of the day. 3. There are several costumers in this city who can furnish you with the required dresses. 4. The instruments you can purchase from almost any music dealer in any of the principal cities. 5. There is no such book published as you inquire for. 6. The letter you sent was delivered.

CONSTANT READER, Louisville.—Flora Temple was never in England, consequently W. loses. Trying to creep out of the bet by saying that she has been in *New* England, is a subterfuge that cannot be admitted. England and *New* England are two different names and places, and W., if he is an honorable man, will "fork over his X."

E. M. B.—1. First visited this country in 1855, and made her *debut* at the Winter Garden. 2. She *was* considered a first-class artist. 3. She is a Polish Jewess and about 30 years of age. 4. The lady has been married. 5. Returned to this country after a visit to England in May, 1863. 6. The lady played in Gluck's "Orpheus" at the Winter Garden, May 25th, 1863.

MARSHALL.—The greatest run at billiards, caroms, in a regular set public match that we have recorded, was made by Jamison, at Tucker's Academy of Music, San Francisco, Feb. 25th, 1862, in a match against Eaton. In his 33d innings Jamison scored 225 points.

MARINE, Brooklyn.—1. A six, two fours, a five, and a tenth card on the pack, count in aribbage, fourteen points. You were thinking of two fives and one four, instead of two fours and one five, probably, hence your mistake. 2. Cribbage is not quite such an abstruse game as whist, but it is more instructive and far more social.

HAMILTON, Philadelphia.—If in playing double wicket cricket, seven runs are run *before* lost ball is called, the batsman is entitled to them; if, however, a less number have been run when the call is made, then six is the maximum number of runs with which he can be credited.

OLD SPORT.—The fight between Jimmy Elliott and Billy Clarke took place on the original day George King and John Woods were to have fought, but didn't owing to King's arrest. This was on the 28th of May, 1860, for a purse of $50, which Clarke won. $30 was subscribed for the loser.

J. B., Charleston, S. C.—1. Trustee and Lady Fulton both trotted twenty miles inside of an hour, the former in 59 min. 35¼ secs.; the latter in 59 min. 55 secs. 2. We have not the particulars asked for.

ESPERANCE.—1. The lady is not playing at Wallack's. 2. A sketch of G. H. Barrett, familiarly called "Gentleman George," was published in No. 4 of the present volume. 3. We have not got a copy of that issue on hand.

NEW HAVEN, Ct.—If you were a "constant reader" of the CLIPPER you would see the whereabouts of the ladies you mention chronicled every week. We refer you to our summary.

NEWS BOY, Piedmont, Va.—1. We must refer you to wholesale news agents for CLIPPERS per hundred. 2. For catalogues of books, address some one of our many advertisers.

COW BOY, Albany.—Yours of the 10th inst. to hand, and your motives as therein expressed are appreciated. Thank you. Keep us correctly posted.

WAIT.—All right this time; but be so good as to send more current funds in future, as we have but limited use for the kind sent.

GAY BOY, N. Y.—Young man, take our advice and leave playing 4, 11, 44, and "bucking the tiger" alone, or "Melancholy Youth" will soon be a more appropriate *nom de plume* for you.

H. H.—The fight between Heenan and Morrissey took place at Long Island Point, Canada, on Oct. 20th, 1859, and was won by Morrissey in 11 rounds 21 minutes.

A HUNKEY BOY, Springfield, O.—The date fixed for Heenan and King to fight is Dec. 8th, but it is very probable it may be got off a day before to put the "peelers" off the scent.

YOUNG MINSTREL, N. Y.—We cannot do better than refer you to either Dobson or Bogan, both of whom frequently advertise in our columns.

E. H. B., Baltimore.—1. There is not any paper in Detroit that makes a feature of theatricals. 2. We know nothing about the party you mention.

H. C. P., 23d Mas. Vols., Newport News.—You don't put your question very "straight," but if we understand it aright, the last four played did make a sequence or "straight" of three.

NEW YORK.—The Academy of Music will seat and hold more persons that Niblo's Garden.

WANDERER, Memphis.—We published an account of the death of C. Whitney in a late issue.

J. H. C., Springfield, O.—Heenan and Sayers fought on the 17th of April, 1860.

M. K. H., Nashville.—Your letter arrived too late for this issue. Try again.

JAMES TRIPLET, Chicago.—Send the letters in care of our office and we will forward them.

EUCHRE.—The opponents can only score two points for the euchre.

E. F., Troy, N. Y.—His advertisement elsewhere will give you all the information we are in possession of.

CONSTANT READER, New Haven.—We have forwarded the letter you sent us.

J. J. D., Washington.—There are several parties in this city who prepare persons for the stage.

TIME, N. Y.—The bet should be drawn under such circumstances.

W. F., Philad'a.—He is a native of Boston.

SAM. SHARPLEY.—Sent letter to Hamilton, C. W.

THE BILLIARD CHAMPIONSHIP.—Our readers are already made aware that a match at billiards between the present Champion, Dudley Kavanagh, of New York, and Philip Tieman, of Cincinnati, for the American Championship, is one of the fixtures for the future. It is to be played under the same conditions as the late Kavanagh and Seereiter encounter, and was originally fixed to take place in this city in December next. We are sorry to learn, however, that a later day has more recently been agreed upon, and February, 1864, is now named as the month. We say we are sorry for this postponement, because we think that public interest in it, as well as in the game, will be likely to grow lukewarm in comparison to what it would be, providing the match were played during either the first or second week in December. Some such match is needed to attract towards the game its share of public attention during the holidays; otherwise, the many other amusements and inducements that are sure to be offered about that time will be likely to affect its interests and popularity in a direction the opposite to what its least ardent devotees could wish. In taking this view of the case, we do not wish to be understood as seeking to control the match in any way; but to point out the desirability of having it take place as originally intended. We have none too many prominent sporting events taking place among us, and it is not policy, therefore, if it is deemed desirable to make billiards or any other game popular, to allow too long intervals. Among those posted it is thought that the match will exceed in interest any of its predecessors, (we hope it may be so) and quote in favor of their opinion the fact that several heavy bets have already been made, Kavanagh having the call at about 100 to 90.

ANOTHER WAR NOVEL.—We are happy to see announced as in press, "The Days of Shoddy," a sequel and completion to the well known work "Shoulder Straps." This shows up shoddy contractors, examines the career of "Ellsworth's Fire Zouaves," and re-writes the old "Battle of Manassas," "Bull's Run:" and all linked to a story of love and villany. By Henry Morford. Press of Petersen & Bros.

EMPIRE CITY REGATTA CLUB.—The ruling of the Judges in regard to the prizes at their late regatta, has been overruled by the members of the club at a late meeting. Interested parties, including the Brown crew save one, controlled the meeting we are told. This action is altogether irregular, and we hope the escutcheon of the Empire Club will not be allowed to be tarnished by such proceedings.

PLAYING STRATEGY.

AFTER the recent mystifying movements between Culpepper and Fairfax, and the still later surprise of a portion of Lee's *corps*, ye grande army of ye Potomac seems to be "resting on its laurels," somewhere down in old Virginny. The Orange and Alexandria railroad—which after the departure of ye discomfited "misguided brethring" afforded a striking illustration of the ruin and desolation which follows in the wake of "grim-visaged war"—has, through the "untiring exertions" of a heavy detail of the "gallant defenders," an extensive *corps* of blacksmiths and carpenters, and a motly congregation of neighbor Greeley's "intelligent contrabands" (not of the immortal "nine hundred thousand", however) been made all right, and the "iron horse" once more shrieks as in days of yore. The game of strategy still goes on, each general carefully studying his opponent's moves, hoping to detect a blunder, and avail himself of the opening. As we used to say in our school-boy days—when a couple of "our fellers" were standing up for a fight, but a little backward about commencing—"one's afeared, and the other daresent." The "chivalry" still maintain a show of force in our front. Our boys are ready for anything, but we trust that they are not to be called upon to offer themselves for slaughter upon the fields made so disastrous to our cause by the ignorance of Burnside and Hooker. The soldiers of the Union are always ready to go where duty calls them, however, be it to Bull Run, Fredericksburg, or Richmond. They fortify themselves for a long tramp by having hard bread "tack"-ed upon their persons, and being "salted down" with rashers of "smoked porker." Or, if it be for the good of the country, they will murmur not if they have to fall back into "winter quarters," and thus "cover" Washington, and the "appurtenances thereunto belonging." In that case, the manifestly best and most effective policy is to fortify the fords of the Upper Potomac, garrison the "defences," and transfer a portion of the army to the theatre of war in the Southwest, which is destined to be the scene of crushing defeats and brilliant victories. The rebels properly estimate the importance of retaining Georgia, as well as East Tennessee, and will concentrate all their available forces, withdrawing them from all minor points, and hurl them upon Burnside and Thomas; and woe to us if we should not be of sufficient strength to stem the fierce tide, and turn the assault into an ignominious defeat. The rebels, we take it, would sacrifice Virginia entirely rather than permit General Thomas to occupy Georgia. So while we are playing strategy in Virginia, let us take care that the Southwestern army is made secure. The soil of Georgia may be destined to witness the closing struggle of the rebellion, and if our government but displays the requisite foresight and energy, the "decisive engagement" may be recorded, and peace restored to our convulsed republic ere the close of winter. May the God of Battles attend our cause and direct our movements, and bring this fratricidal struggle to an early and a glorious termination.

THE SCULLING CHAMPIONSHIP.

JAMES HAMILL'S REPLY TO WILLIAM STEVENS,

AND CHALLENGE TO ANY OTHER MAN,

FOR $1000 OR $2000 A SIDE.

IN our last issue we published a challenge from William Stevens, of Poughkeepsie, to James Hamill, of Pittsburgh, the present Champion Sculler of America, to a race of five miles, for $500 a side and all the honors, perquisites, etc., thereunto accruing. The Champion has promptly replied to the same, but does not unqualifiedly accept the banter, and seems to think he has had about enough of Poughkeepsie. He makes a counter proposition, however, of the most liberal kind, which, providing it is not too late in the season, we commend to the attention and consideration of Mr. Stevens and his friends. Here is the official document:—

EDITOR CLIPPER—*Dear Sir:* In the editorial column of last week's CLIPPER, under the head of "The Aquatic Championship," you say that Mr. William Stevens, of Poughkeepsie, feeling elated at his late victory over Mr. Gilbert Ward, of Cornwall, issues a challenge to the following effect: that he will row either James Hamill or Joseph Bash, of Pittsburgh, a five mile race for $500 a side, over the same course as the late championship matches at Poughkeepsie. Mr. Bash will very likely speak for himself. As for myself, Mr. Editor, you are well aware of my accommodating disposition. I have accommodated Mr. Joshua Ward and his friends twice in going to Poughkeepsie, and I think it is asking too much of me and my backers to go again there to accommodate Mr. Stevens. If Mr. Stevens' challenge is *bona fide*, I shall insist that he will show the same disposition to oblige that I have done. Besides, I think my backers and the citizens of Pittsburgh should be gratified in having one of the contests for the championship come off here. We have as good a course, as good accommodations for strangers as any other city, and plenty of betting men to make the contest exciting. To show Mr. Stevens that I mean business, if he will make a race with me to come off one month after the first deposit, I will row him a five mile race over the Pittsburgh course, and I will allow him $100 for expenses, provided that the race shall be for $500 a side; and if that will not cover expenses, I will give him $50 more. The reason of my being so liberal is, that I have found out by experience how far it is from Poughkeepsie to Pittsburgh. If this suits Mr. Stevens, I will guarantee him a fair race and smooth water; and if I should be so fortunate as to beat him, he will not have to go home by the way of Cairo or Cape May, but shall be sent free of expense on the Allentown or Philadelphia route, at his option. I promise that any of his friends that wish to bet shall be accommodated. If this offer shall not be accepted for a race this season, I will row Mr. Stevens, or "any other man," a race of five miles for $1,000 or $2,000 a side; and if coming from a distance, and will make the race at Pittsburgh, I will allow $200 for expenses; or will row for the same amount at any other place in the United States that may be agreed upon, each man to bear his own expenses. I think, Mr. Editor, that my offer is fair; and if accepted by Mr. Stevens, or any other person, I will put up a deposit or forfeit immediately after the acceptance of my proposition. Hoping that this will give satisfaction to all parties, I remain yours, etc., JAMES HAMILL.

Pittsburgh, Nov. 13, 1863.

The above appears to be a very fair and extremely liberal proposition, and although not positively a direct reply to Mr. Stevens, still we think it embodies all the necessary points for a most interesting match, to be made, if not this year, at least for A. D. 1864.

THE HEENAN AND KING MATCH.—The battle money for this important pugilistic event has nearly all been placed in the hands of the stakeholder, and principals, trainers, and seconds are busily engaged in making final preparations for the struggle. Betting still continues inactive, the supporters of King holding off for large odds, which the adherents of Heenan are not willing, in all cases, to give. Why King should be at such a heavy discount, is not very clearly understood. He has fought and won more battles than Heenan; is young and as big as Heenan, and has had better opportunities for studying ring tactics than Heenan ever had. Among those who have sailed for England since our last is Con Fitzgerald, who left Boston on the 11th inst. He will be at Heenan's corner, ready to offer his services in behalf of the Boy, should they be needed. There is still a lack of interest in regard to this affair, which can only be explained by the knowledge that a still bigger fight on our own soil overshadows the pugilistic set-to.

QUICKEST MILE RACE ON RECORD!—The great undertaking of Lang, alias Crowcatcher, to run one mile inside of 4:15, the backer of Time laying £50 against £25, came off on Oct. 30th, at Newmarket, Eng., in the presence of a great number of the admirers of pedestrianism. At the signal given Lang bounded away at a splitting pace, taking extraordinary long, lurching strides, and, to the astonishment of almost every one, he completed his arduous undertaking in *four minutes two seconds*. He ran the first quarter of a mile in 55 seconds, the second quarter in 59 seconds, the third in 62 seconds, and the whole in four minutes two seconds. The ground was very level the first half mile, but towards the close, down hill. He appeared much distressed at the finish.

ANOTHER INTERESTING HUNT.—We gave a week or two ago an account of an interesting "hunting match" in Connecticut, and now we have, though rather indefinitely, some results from a similar expedition out West. The Davenport (Iowa) Hunting Club recently enjoyed its fourth annual excursion to its favorite hunting grounds, Mercer Co., Illinois. The party on this trip was composed about twenty sportsmen, including honorary members, for the occasion, from St. Louis, Detroit, Georgetown, D. C.; and Philadelphia. Seven skins, seven tents, and seven dogs, completed the encampment, and they hunted seven days. The results in game summed up as follows:—five swans, four turkeys, thirty-seven geese, four hundred and twenty-one ducks, two hundred and ten snipe and quails, between one hundred and two hundred squirrels, with raccoons, woodcocks, hawks, owls, etc. Jolly sport to participate in, is all that.

THE TURF.

RUNNING RACES AT BALTIMORE.

ON Wednesday, the 11th inst., the most exciting race that has been witnessed in Baltimore in many years, came off over the Herring Run Course, between the nags, black colt Black Bird, four years old, by imp. Albion, dam imp. Audubon; bay horse John Morgan, five years old, by imp. Sovereign, dam Sallie Lewis, by imp. Glencoe, and bay filly Sallie McGee, three years old, by Lexington, dam by American Eclipse, for a purse of $300, two mile heats. The attendance was large, but no great amount of money changed hands, as the sports appeared to try their fortunes upon mystic cards and other fakements beneath the grand stand. As the horses were paraded along the track, there was a devilishness in the optics of the black colt which denoted mischief, while the filly appeared as meek as a lamb; the bay horse appeared restless and seemed eager to begin the fray. The horses were walked up and down the track, enveloped in the blankets, with as much tenderness as if they were exotics of the rarest kind. Their appearance was of that character, that the most knowing ones seemed at a loss how to invest their greenbacks to the best advantage. The filly, however, appeared to take the eye, and odds were in her favor.

FIRST HEAT.—In drawing for the pole, Black Bird was the fortunate, Morgan next, while the filly was content to take the outside seat. At the tap of the sheep-skin, the critters got off in splendid style. At the first quarter they were neck and neck, each rider urging their pets. When near the half-mile score, Black Bird managed to open daylight between himself and the other nags, and upon reaching the half score, he was a full length ahead. This dash was received by the audience with a loud shout, and the betting was in favor of the black, but when the contestants entered on the home stretch, the little filly got up a few inches of extra steam and passed the grand stand two lengths ahead of the black and two and a half ahead of the gray. Time, 1:50¼. Away they rushed for the next tilt, the filly being held back by her rider, (a little contraband), but it was of no use, she seemed as if she must win, and placed her best feet foremost. Upon nearing the half mile, she was at least two and a half lengths ahead of Black Bird. The latter, however, shook out a reef, and upon entering the home stretch, he elevated his hoofs at an astonishing rate, and reached the stand but half a length in the rear of Sallie. Time of heat, 3:58¾.

SECOND HEAT.—The horses started off in gallant style, their nasal organs being in a line upon passing the score. At the first quarter the filly began skipping away like the wind, and placed a wide gap between herself and her plucky contestants, until reaching the half mile, when the black brushed up and materially lessened the distance, seeing which, the little nig., who was holding the filly hard, was heard to exclaim, "Come on, gemmen, you ain't the fust people what eber chased a fast gal!" On the home turn the black again made a splendid spurt, and his backers began to feel jubilant. Their joy, however, was of few seconds duration, as the mare gave her tail a flirt and reached the stand in 2:01. On the second mile the mare gained a length, and maintained it until rounding the last quarter, at which interesting point Black Bird coquetted and crept up to make closer acquaintance with Miss Sallie; the latter, however, did not appear to be in the courting mood, and being fearful that her admirer designed mischief upon her fair name, she endeavored to reach the grand stand as speedily as possible and claim protection from the judges. Blackey, like a true lover, divined the thoughts of his sweetheart, and darted after her like a rocket. It now became nip and tug; along they dashed, tails up and the dust flying. The contest now became exciting in the extreme, but the gallant black could not come to time, and was beaten by only a half neck. Time for the filly, 3:49.

SUMMARY.

Sallie McGee	1	1
Black Bird	2	2
John Morgan	3	3

Time, 3:58¾; 3:49.

A GO AT MILE HEATS.

On Thursday, the 12th inst., another running race came off on the Herring Run Course, and although a spirited one, it did not exactly prove to be such as had been heralded by posters to take place. It was advertised in the papers and posted on the corners that the contest would be at three mile heats, for a purse of $400, between Thunderer and other crack nags, and as the entrance fee to the track was $1, visitors expected to see the horses upon the ground, but from reasons not explained, Thunderer and other horses were not entered. The visitors, however, had planked up their small greenbacks to witness a race, and a race they demanded, no matter as to the character. It was finally arranged that the original purse should be contended for by Hillsboro, a new candidate for track honors in that locality; John Morgan, and Sallie McGee, the horse that ran on the previous day, at mile heats, best three in five. Matters thus being arranged, the pets were paraded along the track sufficiently long to permit the Knights of tiger, sweat, lottery, French tiger, and roulette, to gather up a few stray hundreds that were wearing holes in the pockets of shallow pated persons.

FIRST HEAT.—Upon drawing for the pole, it was awarded to Hillsboro, second best to Morgan, and the outside to Miss Sallie. From the efforts of Sallie on Wednesday, it was supposed by those not versed in the mysteries of the turf, that she would again prove the winner, and her friends bet accordingly. The cute ones, however, kept aloof for a time and managed to obtain several bets at great odds, the friends of Sallie betting seventy-five to twenty. At the word "go," the animals made a splendid start, and measured nasals up to the first quarter, when Hillsboro shook himself and gained a half length, which he kept up to the last quarter. At this point, Sallie became jealous and ran away from her company like a frightened deer, and reached the stand in 1:52½.

SECOND HEAT.—Sallie now wheeled into the inside track, and at the word "go," away shot the horses like an arrow from a bow; but Morgan, not relishing the idea of being left in the lurch, speedily opened a wide space between himself and the other horses upon reaching the first quarter. Hillsboro struggled hard to catch the fly brush of Morgan, but that caudal appendage was not to be caught. Morgan, upon reaching the half mile score, opened all of his electric batteries and reached the stand a length and a half ahead, making the time in 1:49½.

THIRD HEAT.—Upon the termination of the second heat, Morgan stock "riz" equal to a panic in the gold market upon the receipt of a disaster to the Federal arms. One hundred to twenty was now offered on the gallant Morgan, and but few persons were venturesome enough to post the required twenty. The horses got off in splendid style, Morgan at the half mile being nearly two lengths ahead. The filly now began to warm up, and made a rush after Morgan, but it was no go, Morgan gave a snort, switched his brusher, and passed the score a half length ahead of Hillsboro, Sallie having been left out in the cold. Time, 1:51¼. Morgan was therefore declared the winner, amidst the shouts of the spectators, and so ends (it is supposed), the running season in Baltimore.

TROTTING AT BOSTON.—There was a good race on the Franklin Park, on the 10th inst., the day being favorable, and the track in excellent condition. "Hi. Woodruff" "steered" the loser on the last heat.

SUMMARY.

Franklin Trotting Park, Tuesday, Nov. 10, 1863. Match for $600; pay or play—good day and good track. Mile heats, 3 in 5, in harness.

S. White named blk g Fred Lander 1 1 1
J. J. Bowen named blk m Alburg Maid 2 2 2
Time, 2:43; 2:42; 2:42.

THOSE YALE BOAT RACES.—We have received a properly authenticated account from "An Eye Witness," respecting the boat races which recently came off at New Haven. Our correspondent says:—"EDITOR CLIPPER.—*Dear Sir:* In your paper of the 14th, I notice an account of the Yale Boat Race under the signature of "A. R. C.," which contains some inaccuracies. The race between the Glyuna and the Varuna was won by the former in 18:56, the Varuna's time being 19:10. The Glyuna labored under great disadvantages, having been obliged to substitute for two of her trained crew, who were taken sick, two other men who had been in training only four days. She also had the outside place, which was another disadvantage. She, however, won the race in gallant style, beating her worthy competitor by a discrepancy of the time between the two boats much less than it would otherwise have been."

As to the question of barge or shell, between the Avon and her competitors, "Eye Witness" says, in substance, that the Avon is no more a shell than both of the other boats, for all three have outriggers, and that both the Avon and Cymothoe are classed in the *Yale Banner* as 'lap-streaked gigs." The difference in the weight of the boats is partly owing to the fact that the Cymothoe is three feet longer, and partly to the superior build of the Avon. The C. was not skilfully steered. The Avon won in 19:47, as was announced by the Commodore.

FINISHED HIS STRING.—We learn incidentally, that O. B. Adams, said to have been one of the oldest billiard room proprietors in the west, lost his life by wounds received at the storming of Fort Wagner, on the 12th of last July. Mr. Adams was a corporal in the 67th Reg., O. V. I., and after being wounded, fell into the hands of the enemy, and was taken to Charleston and died in the hospital of his wounds, between the 18th of July and 24th of August. "O. B." was well and favorably known to the billiard fraternity all over the country. He was a gentleman and a soldier.

QUOIT MATCH.—On Saturday, the 7th inst., a very interesting match at quoits took place on the beautiful grounds attached to Davis' plantation Hotel at Fort Hamilton, L. I. The match was between Messrs. Davis, Johnson and Boosie, on one side, and Messrs, Lewis, Namwob, and Namwob, Junior, the latter two famous English players. The latter side were victorious, scoring 51 to the former's 21, and thus leaving their opponents to foot up the bill for the magnificent supper got up in the fair hostess' best style, which was dependant on the game. A return match will shortly be arranged.

JACK PARTON HOMEWARD BOUND.—As we have not seen the conqueror of Patsy Marley since he went down to the steamship, it is very likely that he sailed for Hold Hingland on the 13th; but we are not positive. Jack is after a "scrap" with Morris Phelan, if he can get it. He will have a great yarn to tell of his second visit to the "home of the free and the land of the brave." There are worse men than Jack Parton, and he'll be missed considerably.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Messrs. J. Norrie, Harry Pell, Frank Rivers, Moses W. Fisk, Lew Simmons, Sam Sharpley, Johnny Booker, Adolph Nichols, Jerome Whitmore, Gustave Bidaux, George A. Florence, and Ella Zoyara Forrest, Madame Macarte, Miss Mary Jane Curling, Mrs. G. K. Dickenson, and Mrs. Lottie Howland.

CITY SUMMARY.

MONDAY, Nov. 16, 1863.

We've had a dusty time of it since the "ides of November" set in, for the gentlemen who sprinkled the streets for us during the spring and summer, have ceased their watery operations, and consigned us to dust before our time. What has made it more unfortunate for us, is the fact that as soon as the sprinklers did consummate their unconscionable taking off, "the winds they did blow—they did blow both high and low," until our misguided people began to imagine themselves in the "desert of Sahara," or some other such sandy and unlikely soil. But it was fun, though, after all: and it was worth the price of an orchestra stall—what an abominable place to stow decent people in—to watch the girls in their endeavors to keep down their hoops, which—catching the passing breeze, and a good stiff one it was, too—would "go up" with the velocity of a balloon, and disclose sights never once thought of or set down in the programme. The *girls* couldn't help it, no how. The roving winds did play all manner of fantastic tricks with waving dry goods, but those who had on clean, white stockings had nothing to be ashamed of, as far as *we* could judge.....Things theatrical remain in a very healthy condition, indeed; and salaries have not been cut down *once*, even, this season, which speaks well for the patronage of the public, and the generosity of managers. 'Tis a goodly season all round, and Fifth Avenue will have to be extended to accommodate the actor people who may wish to domicile themselves in palatial residences on that wealthy thoroughfare. It costs much to occupy a brown stoner in the Fifth, but we shall not be surprised to see all our managers up there before long, judging from the "internal revenues" pouring into their old stockings.....*Exeunt* all the Russians. We have finished doing 'em. We have given 'em free rides, free feeds, free tickets to the theatres, minstrel, and concert halls; we have talked at 'em in pure and impure English, and in their own unintelligible gibberish; we have furnished them with good lodgings, and that they might not feel lonesome in the "silent watches of the night" on shore, we have kindly provided them with loveable girls and comely matrons, and all without costing 'em the first old red cent. We have trotted them out in fine weather, and housed them when it was inclement. We have had the usual number of murders for their edification, and would have got up another big riot to amuse them if we had not been fearful of the "men we call rioters" carrying the thing a little too far. We have shown them all the curiosities of the city,—our aldermen, councilmen, Bennett, Greeley, the soap fat man, Ann Dickinson, and the "reliable gentleman of this city." In fact, we have done all that can become a "great and growing nation," and there an end. Having got to the *finale* of the programme, we are now just as ready to bespatter them with dirt, and mud, and filth, as we were before anxious to honor them. If they want to go to the Bowery theatres, or the minstrels, they will have to pony up their two shillings the same as any other man. Our advice to the Roosh is, to go quietly away from here: if we are not *feling* somebody, we are knifing 'em. We are either on the "gorge" or "disgorge," and "evil be to him" who don't know when it is wholesome to "let us alone." We are "all there" on the "recep.," and spend the people's money without stint; but we are equally "stringent" in our leave taking, and hate to see a man go away without a fight. So, friends of the persuasion de Russe, sneak off while you have a peaceful opportunity, and all that.....The Dutch are becoming a mighty people in the land—leastwise in New York, which metropolitans consider all the same—and, not to be outdone by the Yankees touching the matter of theatres, are now building one capable of accommodating three thousand Dutch, which is equal to four thousand Yanks. The site is in that lively spot in the Bowery lying between Bayard and Canal streets, and was formerly known as Volks Garden. The Stadt Theatre is only a few doors below, in which Hoym and Hermann had an interest; but owing to a "misunderstanding," Hermann and Hoym quarrelled; Hoym held the Stadt, and Hermann to get even with him demolished Volks that he might thereon erect a theatre worthy of the German population. Thereupon Hoym got skeered—a council of peace was held, and Hermann let Hoym in to the new spec, with the privilege of putting in an equal number of "chips" with himself; the Stadt to be let out for a circus, or beer house, or something of the kind. Hermann had his eye closed by a knowing party while the digging for the new place was going on. There was an immense quantity of sand dug out of the Dutch hole, and Hermann, not being pretty well posted, was at a loss what to do with it, or how to get it away: he finally contracted with a Dutch Yankee to cart it away, for doing which Hermann was to pay him three hundred dollars! The sandy contractor sells the sand for one dollar a load, the purchaser carting it away himself, the contractor merely "taking an account of stock," and receiving his pay from Hermann and the sub contractor. When Hermann did hear of this cunning bit of strategy, he was much riled, and did utter many German words of useless import. To make the matter worse, the Yank refused to cart away the *dirt* which also came out of the hole, as his contract only called for the removal of the sand; so some of the dirt remains in front of the place at the present day. P. S.—There were a thousand or two loads of sand, which, at a dollar per load, "and no questions asked," was a nice little operation for the Dutch Yank. *Nota Bene.*—Beware of Yanks, be they in whatsoever garb they may.....Having done the Russians, we would feel equal pleasure in doing Jeff Davis, should he think it worth his while to winter in our fine harbor. He shall have the run of the theatres, the lunch route, the Tombs, and Fort Lafayette. Talking about Jeff, the "boys" on our blockading fleet don't have a very favorable opinion of him. One of them, Alex. Hand, on board the U. S. steam frigate Colorado, "off Mobile or elsewhere," sends us the following song, dedicated to Jeff, and those who travel with him. You have doubtless heard the minstrels sing Robinson Crusoe. Well, if you wish to sing it, it will fit that tune. It is supposed to be written in the Irish vein, and is called

BAD LUCK TO OULD JEFFERSON DAVIS.

I'll sing yez a song, that won't keep yez long,
Just listen anile, I'll get through it—
It'll just suit the time, for it's made up in rhyme—
And by gob it's mesel' that kin do it;
Shure yez all know right well that the South did rebel,
And did all they could to desave us;
When this sthrip did begin, they quick voted in
For their Prisident, Jifferson Davis.

CHORUS—(In strong and vindictive tones:)—
Oh! ye ould bathen, Jiff Davis,
'Twas you caused the South for to lave us,
But we'll spile all yer plans and battherin' rams—
Bad luck till yez, Jifferson Davis.

In the year sixty-one, he touched off the first gun,
Intinding to break up the Union,
But it blowed them away that very same day,
And joined all the North in communion.
Now Union's the word, both at home and abroad,
For every man that loves Freedom,
And they come one and all, at their counthry's call
And follow where officers lead 'em.

CHORUS—(With vehemence and the fire of patriotism)
Oh! ye ould blaguard, and so forth.

I think 'tis near time for Jiff to resign
And throw up his traitor commission—
But before he does go, we'll just let him know
That he'll have to come down to submission;
Then the rebels will say bad luck to the day
We permitted the hathen to lade us,
Starvation and sthrife have attinded our life
Wid that murtherin' tief, ould Jiff Davis.

CHORUS—(In melancholy cadence, and sad remembrance of the past.)
Oh! you ould blaguard, Jiff Davis,
'Twas you caused the South for to lave us,
But we'll spoil all yer plans and battherin rams—
Bad luck till yez, Jifferson Davis.
We'll spoil all yer plans and battherin rams—
Och! musha, may the ould divil take yez, Jiff Davis.

The houses continue to be comfortably full at Wallack's, but not so crowded as they have heretofore been. "Rosedale" has already had a run of seven weeks, which, for a drama of that sort on Broadway, is somewhat wonderful. It is still on the bills, and Lester will continue to give John Gilbert "one for his nob," until further notice.

There was a genuine success on the East side of town last week, Miss Leo Hudson, in her Mazeppa business, at the New Bowery, drawing immense houses, and meeting with an enthusiastic reception. In the language of Mr. Shakespeare, "we told you so." Shape does it, and pretty girls who travel on their shape never play to empty benches, which speaks volumes in favor of our growing taste in the fine arts, *et celera.*

We are at the closing scenes in the long and brilliant engagement of Mr. Edwin Forrest at Niblo's, the current week being the last of his term for the present. He never performed a more successful engagement than the one about ending, and we do not know that he ever appeared to better advantage. The critics have been almost entirely disarmed by his improved style, and like the little boy who, and so forth, "have nothing to say." His revival of "Coriolanus" has taken us by storm, and he might run that play for weeks to come, if we may judge by the crowds that nightly visit Niblo's.

On Monday, Nov. 9th, Mrs. John Wood presented for the first time at her theatre Byron's travestie of the "Duke's Motto." We attended on Wednesday night, and found every seat occupied, and the performances of the evening unquestionably afforded satisfaction to all present. The first piece was a little dramatic sketch, by George Jamison, called "There Is No Such Word as Fail," and a capital little play it is, and ably was it performed, the acting of Jamison, Owens, and Miss Brown being highly praiseworthy. As regards the burlesque, we have to award the highest praise to the management for the admirable manner in which it has been presented. The scenery is excellent, Wallackian in completeness and beauty, and the general appointments are first-class in every respect. The burlesque is well written, but is so entirely English in language and local hits, that even a careful revision and substitution of applicable hits to our metropolitan locality fails to make it appropriate for the American stage. Why is it that we have to go to England for these burlesques? We have the talent here in our midst, if our managers would only encourage it, to get up capital original pieces of this class, not only as well written as any imported play, but, what is more to the purpose, full of local hits that can be understood and appreciated by an American audience. Of the performances in the burlesque, the acting of Mrs. Wood and Miss Harris was capital. Both excel in this style of drama, and both were quite at home. The music, too, was a commendable feature, although that given in the Gypsey scene could be greatly improved. The operatic selections were good, but the original music did not seem be up to Baker's usual standard.

Mr. Albert Lea, brother to George and Henry Lea, the well-known Music Hall managers, died in this city on the 9th inst., aged 23 years. Deceased was engaged at the Gaieties Concert Hall, in this city.

Manager Grau took possession of Niblo's Garden on the 11th inst., for the purpose of introducing to us Americans his new artists, just imported by him from Europe. "La Favorita" was the opera selected for the initial performance, and if the success of a first night may be taken as a criterion, Manager Grau may congratulate himself upon opening his season in so favorable a manner, and this in opposition to the big house on Fourteenth street, which produced on the same evening a new opera. "La Favorita" is one of Donizetti's most carefully written works, and has been so frequently played here that it is unnecessary for us to give the plot, as it is familiar to all frequenters of the opera. The orchestra appeared punctually, and Muzio took his seat amidst much applause. The short instrumental overture was soon over, and the curtain slowly rose upon the crowded and expectant house. The applause accorded Stefani and Morelli was prolonged and hearty, but the applause that greeted Signora Vera Lorini, the new prima donna, was very flattering. She has a mezzo soprano voice, and sang uncommony well; her clear, tuneful voice thrilled through every heart. There are few vocalists on the operatic stage who are able to entrance an audience, or create such deep sympathy and interest as Lorini; others may sing better, as far as vocal gymnastics are concerned, but few can impart such fierce passion or tender feeling. This lady has the rare quality of a thorough control of expression, and can sway the hearts and emotions of her hearers as the winds move the forest boughs. The effect that she produced in the last scene—while, kneeling at the cross, she hears Fernando's voice singing within the church—was electrifying; and in the grand duo which follows, she excited the audience to such a pitch of enthusiasm that words cannot express the tumult of frenzied applause which pealed forth from every part of the house. Upon the fall of the curtain, this expression of delight was renewed with even more fervor, and her appearance was hailed with acclamations. The tenor, Stefani, was most enthusiastically received during the entire evening. He seemed to sing somewhat carefully during the early part of the evening; but he warmed by degrees, and in the fourth act produced a great effect by his beautiful rendition of "Spirto Gentil," which he gave as well, if not better than Brignoli himself. It was *encored* rapturously, and his claims as a first class tenor were endorsed on all sides. Morelli, the baritone, is a thorough artist, and whatever he may have lacked in power, he amply atoned for in taste. The chorus, although small, was good. The throng of ladies and gentlemen was immense, and the toilettes brilliant in the extreme.

At Hooley's Opera House in Broadway, under George Christy's management, the minstrel boys continue as lively, and laughable as ever, while Purdy in his Mississippi Fling, Prendergast in his ballad singing, and E. Bowers' laughable and pantomimic eccentricities, excite the risible faculty to the highest pitch. On the 12th inst., Mr. Prendergast took a benefit, and had a good turn out.

Attracted by the announcement on the Old Bowery show bills that Miss Fanny Herring would make her re-appearance on the 9th inst. as Lady Audley, in the play of Lady Audley's Secret," we took our best "overcoat" and made a forced march upon the old house, which we reached in time to be too late to make a sortie upon a "picked seat," so we had to stand with a patience that would pay credit to Job himself, or the "great American people" sighing for "specie resumption," or "low rates for hard coal." The play is sadly defective, the main plot of the story being seriously interfered with in its development by the introduction of two low comedy parts, to afford Messrs. G. L. Fox and H. Chapman a "swing." As the characters are not essential to the piece, they should be dispensed with, substituting a few original scenes from the novel itself, which would prove of more utility to Miss Herring's support, as the comic "gag scenes" act as a "cut-off," and disturb the harmony of the original plot. The cast of the "re arrangement" is a weak one, not demanding the full strength of the company, consequently the burthen of representation rests upon Miss Herring as Lady Audley, and Mr. G. W. Thompson as Robert Audley. The mountings of the piece were superb, especially in the second act, the properties being of the most costly and elaborate description, seldom equalled upon any stage in the country. Miss Herring represented Lady Audley with all the enthusiasm of a true *artiste*, exhibiting but few misconceptions of the fiendish creature that could only exist in the brain of a sensational novelist. Lady Audley, as painted by the authoress in her work, was not a being of nature, or a type of humankind, in any shape or form, and upon that ground we judge it difficult for any lady to enact the part with the same precision and fidelity that she would with one more true to reality. Miss Herring was well supported by Mr. G. W. Thompson, who is a very fine young actor. The drawing room scene between Lady Audley and Robert Audley afforded splendid scope for both Miss Herring and Mr. Thompson to display their abilities, and they electrified the audience with acting that made us almost imagine we were in a Broadway house instead of the Old Bowery.

On Monday 9th inst., Miss Leo Hudson, a new aspirant for dramatic honors, made her first appearance on the stage of a regular theatre at the "New Bowery," in the equestrian drama of "Mazeppa." The occasion drew together one of the largest—if not *the* largest—crowds ever seen within the walls of that establishment, hundreds being turned away unable to gain admittance, long before the curtain rose. Miss Hudson heretofore has only been known in the Concert Halls, where, as a vocalist, she became a great favorite. She has not yet reached the "golden round" in her profession, but, as she is still quite young, and very ambitious, she will doubtless make rapid strides in her new profession. The "New Bowery" was crowded to suffocation every night last week, to see her make the runs strapped upon her fiery, untamed "animile." She has been engaged two weeks longer.

Fanny Wilson, the well known impersonator of Grecian Statuary, is at present in the city, disengaged, and prepared to negotiate with managers for short engagements.

Miss Augusta L. Dargon will give her third entertainment at Dodworth's Hall, on the 20th inst., consisting of recitations and musical pieces.

Those who have read the CLIPPER constantly as a reliable journal will recollect the following passage, published March 23d, 1861:—"Mdlle. Scheller, the young lady now performing at the Stadt Theatre, has received such favorable mention at the hands of the American press, as to bring down upon her a trifle of opposition from the German papers. Go ahead, Mdlle. Scheller, never mind what they say of you. Continue to merit the good opinion of the American people by strict attention to your profession, Young America and Young Germany will stand their ground for Mdlle. Scheller." Young America stood his ground, and the CLIPPER thundered forth volley after volley, until the Dutch fleet retired badly damaged from the scene of conflict. Mdlle. Scheller has taken our advice to heart, has arduously and industriously labored to meet the expectations of her warmest friends, and become an ornament to her profession. She has accomplished much. She has overcome the obstacles of a foreign language, and in two months or so she will make her first appearance in an English part at the Winter Garden, and we have no doubt Young America will flock there and see their old *protege.*

Messrs. Hyatt, Frost & Co., managers of the well known Van Amburgh Menagerie, having taken a short lease of the Chinese Buildings on Broadway near Prince street, have given it a thorough overhauling and a complete rejuvenation, and will open it in splendid style on the 18th inst., with the largest collection of animals ever before seen together in this country. The managers occupy every floor of this building. The first performance will be given on Thursday morning, 18th inst., and continue during the winter, consisting of performances by several of the wild animals who have been tamed by the veteran Prof. Langworthy, also by the comic mules, trained monkeys, trick ponies, &c. From the well known reputation of the Van Amburgh show, there is not a doubt but that the management will be rewarded most handsomely for the great outlay to which they have gone in fitting up a first class place of amusement, suitable for all classes of the community.

If you want a *carte de visite* of any actor or actress, address as per W. C. Wemyss' advertisements in this issue.

Wallack's Old Theatre, on Broadway near Broome street, after having passed most unsuccessfully through the managerial hands of several speculating managers, has at last been taken possession of by Mr. L. B. Lent, the everywhere popular and enterprising circus manager, who, after having given it a good overhauling and making many needed improvements in that department known as behind the footlights, will open it for the winter season on the 18th inst., with one of the best equestrian, gymnastic and acrobatic troupes in the country. He has brought around such an array of talent as is not to be found in any similar establishment in the country. With such a corps of artists as James Melville, Joe Pentland, Jimmy Robinson, and a host of others, there is no reason why the "Broadway Amphitheatre" should not be one of the great institutions of the metropolis. Mr. Lent will produce, in rapid succession, all the available star talent to be found in the country.

Wood's Minstrels are as popular as ever. The same eager throngs flocking night after night to witness the same programme, to hear the same music, listen to the same songs, applaud the same dance, laugh at the familiar joke, look upon the same faces, and enjoy the same humor or grimace which months ago, in their first novelty, gave zest and piquancy to the representation. Some of the ballads are interpreted with considerable taste and ability, especially those allotted to Messrs. Wambold, Henry and Master Wood, whose soft and agreeable voices impart great sweetness and beauty to whatever they sing. Altogether there is something extremely pleasing to the contemplative mind in witnessing so many hundreds of both sexes listening to excellent singing, enjoying a hearty laugh, and passing a few hours in harmless and social recreation. This week there is an entire change in the programme bringing forth many new acts.

The Bryants' Minstrels make a change in the order of their entertainments this week. The assiduous ingenuity of the quasi color-bearers finds commendable reward; the dollars accumulate, the managers' faces brighten, and all interested are happy. The hearty applause which these colored comedians call forth, and the high encomiums bestowed upon their performances by the press and the public furnish truthful evidence of the high estimation in which this organization is held.

Who can tell what this means? We find it among the amusement advertisements in one of our daily papers, but we have been unable to solve its meaning, if there is any meaning attached to it. Perhaps some of our well informed readers can make it out. Here it is, *verbatim, et etc:*—"Hollenders Opgepast.—Iry ondergeteckenden hebben de eer onze stadt en landsgenooten te berigten dat iry onze Concert, Bier, Wyn en Koffyhuis geopend hebben, No. 65 Fourth Avenue, naby Ninth street. Herman Decker & Comp., von Amsterdam."

One of the great music halls of the country is the American, 444 Broadway, which yet flourishes under the skilful direction of manager Butler. The American was in the heyday of prosperity at the time the Legislature of this State commenced its attack upon our public amusements, and as the various music halls came in for the early attention of the Albany gentlemen, it was confidently predicted that Mr. Butler would have to close up; but he did no such thing. Being a law-abiding citizen, he shaped his course to meet the new order of things, and conformed to all the exactions of the anti-music hall law. For a while, patronage fell off, but he got together a stronger company than ever, prepared a most inviting series of new and attractive entertainments, and soon the houses began to fill up again, until at last he could not accommodate the throngs that nightly sought admission to his cosy little hall. And so it continues at the present time. The American is always crowded, and what is equally good evidence of its popularity is the favor with which the company and their entertainments are received. A visit to the American will well repay the patron for the time spent there.

On Monday next, 23d inst., Mr. and Mrs. Barney Williams will make their re-appearance in this city, after an absence of several months from the public stage. They will succeed Mr. Edwin Forrest, at Niblo's, and it is our opinion that they will attract as large audiences as the great tragedian has been drawing, for they are immensely popular in this city, where they have played some of the most successful engagements on record. They already have a number of new pieces in preparation, which will be produced in succession at an early day.

The dramatic organization styled the "Literary Constellation" gives its first dramatic entertainment on the 25th inst., at Niblo's Saloon, in aid of the funds of the "Jewish Orphan Asylum." The farce of "Fish Out of Water," and "The Captain of the Watch" are the pieces to be performed.

DRAMATIC.

In Philadelphia, business at *two* of the theatres has been very good during the past week, the exception being the New Chestnut, where Miss Avonia Jones entered upon an engagement on the 9th inst. The bad business at this house is not very creditable to the cavaliers of the Quaker City, nor flattering to the star performing there. Miss Avonia Jones has been heralded as a great actress; and, if we mistake not, some of the London papers have been made to say that she is the "greatest actress America ever sent to England." Whatever the artistic merits of the lady may be, it is certain that the first week of her appearance in the Quaker City has been barren of favorable results, for she has played to slim houses, and the plays she appeared in failed to create any extraordinary enthusiasm, or exhibit any high public appreciation of the "great tragedienne's" abilities. There are but very few really "great tragediennes," after we have seen Charlotte Cushman. Miss Avonia Jones is *not* a great actress: whether she will become one at some future day, is another matter. What we have to do with is the present. Where so much is promised in preliminary notices and advertisements, the public very naturally look for *some* display of talent of unusual excellence. Where little is promised, but little is expected; and therefore blessed are the *habitues*, for they shall not be disappointed. We visited the New Chestnut on the 12th, to see Miss Jones in Evadne. Her rendition of the character was fair, but nothing more; at times she exhibited some little evidence of the real artist, but as a general thing her reading was too much hurried, occasionally making it difficult for her auditors to keep pace with her; she threw no soul into the part, apparently saying and doing what was set down for her to say and do, without attempting to infuse "one touch of nature" into the performance. The support she received was not of a very high order, Mr. J. B. Studley appearing as Colonna, and Mr. S. C. Dubois as Ludovico. The former did tolerably well, but the latter "did much exaggeration show," and exhibited traits of a skilful contortionist; too much action is as bad as too little; the former seems to be the gentleman's weakness; he has that within him which, properly fashioned, would show him to be a clever performer. Miss Jones had a benefit on the 13th, when she appeared in two pieces, the "Stranger," and "Katharine and Petruchio." This week she produces her sensation play of "Aurora Floyd." We opine that she will appear to better advantage in such plays than in "great tragedies." Her voice is good, her face not bad, and her form of the plump kind.....Mrs. D. P. Bowers, who occupies the Arch Street, has attracted much better houses than Miss Jones. She, too, for her benefit, on the 13th, performed in two pieces, "The Soldier's Daughter," and "Madeline." As a set off to Miss Jones' Aurora Floyd, Mrs. Bowers produces her "Lady Audley's Secret," this week, which we consider one of her most effective delineations. It is a treat to see her in this part, for it is truly a telling performance.....The other actress, completing the trio of lovely stars, is Miss Mary Provost, whose dashing style appears to hit the tastes of the frequenters of the Walnut. She has given several of her favorite characters during the week, prominent among which we may mention Nell Gwynne, which was well received. The houses have been very good; better, we believe, than at either of the other theatres. Whether Miss Provost, alone, is to be credited with drawing these houses, or whether a party of so-called Arab gymnasts, also performing there, have assisted in filling the theatre, we cannot determine; we presume, however, that the "honors are divided." At her benefit, on Friday evening, 13th, the drama of the "Female Gambler" was announced. In order to be even with the ladies at the other theatres, Miss Provost produces, this week, an original drama, written by Edward Falconer, entitled "The Duellist; or, Heir de Clairville."..... The German opera at the Academy is well supported. Last week, the opera of "Joseph" was the feature, but it did not meet with much favor. On the 18th, "Faust" is to be given, with all the natural and supernatural effects, etc.....Miss Fanny Brown was among the new faces at the New Chestnut, last week; in farces she did very well; in serious characters, she was out of her element, and bungled things terribly. Keep the good looking little lady in lively, small parts, and she will do; not otherwise, unless she greatly improves.....Mr. Forrest succeeds Miss Jones at the New Chestnut, on the 23d, his off nights being occupied by Miss Johanna Claussen, who will make her American *debut* on the 18th.

A grand promenade concert was given at the Brooklyn Academy of Music on Tuesday evening, Nov. 10th, in aid of the Widows and Orphans of deceased soldiers of the Volunteer Army of the U. S. The arrangements were excellent and the whole affair reflected great credit upon the parties who originated and carried it out to so successful an issue. It was designed to be a very select entertainment, and with a view to attain this end it was requested that the magnates would attend in full dress, and numbers did so, especially those belonging to the shoddy aristocracy of the City of Churches, white cravats and opera cloaks being conspicuous in the attire of many a youth and maiden "of poor but honest" parentage. The pecuniary success was one that will gladden the heart of many a poor relict of the gallant dead, who keenly feels the dull November blast, beneath the thin covering of her worn summer attire, for it will bring to such that assistance they need so much.

On Monday Manager Harrison, of the Brooklyn Park Theatre, presented his patrons with an amusing little operetta called "The Pet of the Petticoats." The last time we saw this performed was at the English Opera House in London, when Mrs. Fitz Williams was in the heighth of her glory. Under these circumstances we care not to comment on the performances at the Park beyond mentioning the fact that the scenery and stage appointments were very creditable to the theatre, and the acting of Andrews, Lennox, and Mrs. Singleton, worthy of commendation. Miss Shaw pleased the majority present, with her rendition of the character of Paul, but we cannot speak of the musical performances with ordinary patience. The night we dropped in, Loretz, the leader of the orchestra, was absent, and each member of that corps seemed to vie with the other in producing discordant sounds from his instrument, the amalgamation being a painful reminder of the inefficiency of this department of the Park.

On Thursday, Nov. 12th, Maretzek's troupe performed *Ernani*, at the Brooklyn Academy, Virginia Whiting, Lorini, Mazzoleni, Bellini, and Bradir, all being in the cast. "Worse and worse!" was the exclamation of the treasurer of the transfer as he counted the receipts of the night in question, and worse it was truly, for poor as the attendance was on the night of the Russian Ball, that of Thursday was still less, there being only about twenty or thirty in the boxes, and about a couple of hundred or so in the parquet and balcony. So much for neglecting to treat the Brooklynites as they do their New York patrons.

Messrs. J. C. Myers and Murray commenced a dramatic season of three nights at Music Hall, New Haven, on the 9th inst., producing for the first time in that city, Mr. Murray's drama, entitled "Effects of War, or the Volunteer's Return." They were greeted with a good house and everything passed off to the apparent satisfaction of all present. Mr. and Mrs. D. R. Allen are two useful members of the company and seldom fail to obtain their share of applause. C. J. Boniface and his daughter Marie, Mr. and Mrs. D. Nourse, Lottie Howland, Flora Myers and others are in the company. On the 13th they were to visit Bridgeport for one week, then New London, and Thanksgiving night will be in Providence, R. I.

M'lle Vestvali is the star this week at Pittsburgh, opening there on the 16th, for two weeks, thence to Louisville for two weeks. Mr. Krollpfeiffer accompanies this lady as private business Agent.

The owners of Touro Hall, Hartford, Conn., have decided to convert that property into a spacious and elegant Theatre, at an expense, it is said, of $8,000. Messrs. J. C. Myers and Murray have leased it for one year, and they will superintend the alterations. The inside is to be totally changed, fitted up in circular form with tiers and elegant boxes; and the rear wall of the building is to be removed, and an addition built on for an enlarged stage.

W. H. Brookings, formerly assistant treasurer of the Boston Theatre and late treasurer of the Aquarial Gardens, Boston, has recently become one of the landlords of the "Avon House," Boston.

Mr. Wm. Wheatley's lease of the New Chestnut street Theatre, Philadelphia, expires on the 25th of January next, and it will then be taken possession of by Mr. Leonard Grover, of the National Theatre, Washington.

Edwin Forrest opens at the New Chestnut street Theatre, Philadelphia, on the 23d inst., and remains six weeks. He then goes to the Boston Academy, opening there about the first of February, for four or six weeks, thence to Baltimore and Washington.

At Theatre Royal, Montreal, C. E., several of the Martinetti and Marzetti family were playing last week, giving ballet and pantomime.

Mrs. Waller made her *debut* at the St. Louis Theatre on the 9th inst., as Iago, to a crowded house.

At the National Theatre, Kansas City, Missouri, Mr. and Mrs. Henry Linden were playing last week.

Mr. J. C. Myers opened at Worcester, Mass., on the 9th inst., for two weeks, with J. E. McDonough's show piece of the "Seven Sisters." After leaving Worcester he will visit Springfield, Hartford and New Haven, each for two weeks.

J. Grau with his opera troupe will give a performance at New Haven, Conn., on the 16th.

The dramatic company from Pike's Opera House, Cincinnati, appeared at Beckel Hall, Dayton, Ohio, on the 9th inst., and remained during the week. On the 16th, they were to open in Columbus for two weeks.

Manager J. C. Myers produced the "Seven Sisters" at Worcester, Mass., on the 9th inst., and it has been quite successful.

Julia Daly and James M. Ward, commenced an engagement at Allen's Theatre, Nashville, on the 9th inst., opening in "Our Female American Cousin."

At the old Nashville Theatre, Kate Denin and Sam. Ryan closed a highly successful engagement on the 7th inst. Kate was presented with a purse of $250 on her benefit night.

Kate Fisher opened at the old Nashville Theatre on the 9th inst. in "Mazeppa," to a crowded house.

At the Lyceum, Toronto, C. W., Alice Placide Mann was the attraction last week.

Mr. and Mrs. Couldock open at the Toronto, C. W. Theatre, on the 30th inst.

Benjamin's new theatre opened at Corinth, Miss., on the 6th inst., under Mr. Hooper's management. The company consists of Misses Carrie and Minnie Lester, Miss Estelle, Messrs. Hooper, Ward, Howard, Benjamin and Matthews. Mr. T. R. Hann is playing a short engagement with them.

Mrs. Lizzie Graham Adams, wife of the late J. B. Adams, died in Boston on the 13th inst., aged 21.

Laura Keene and her company were at Fuller's Louisville Theatre last week.

At the Boston Museum "Camilla's Husband" continued on the bills last week. This week the old standard comedies are to be revived. On the 20th, Mr. W. H. Smith is to appear as Falstaff.

Edwin Booth met with renewed assurances at the Boston Theatre last week. Mr. Booth and Wyzeman Marshall alternated in the parts of Othello and Iago. Mr. Booth remains this week.

At the Howard, Boston, Mr. John E. Owens continues the attraction this week. His performance of John Unit is highly spoken of by all.

On Saturday, Nov. 14th, Vestvali appeared in Games again, at the Brooklyn Academy, to a good house. At the close of the drama, which was well received, she sang the Brindisi from Lucrezia Borgia.

The Wallack and Davenport Combination engagement at Brooklyn has been postponed, owing to illness of Mr. Wallack.

At the Holliday, Baltimore, Maggie Mitchell did an excellent business the past two weeks; running "Fanchon" the first week and "Little Barefoot" the second. Maggie took a benefit on the 13th, and the house was so crowded that hundred were turned away. She remains this week and produces "The Pearl of Savoy, or a Mother's Prayer," expressly translated for her from the French.

At the Front Street Theatre, Baltimore, Mr. R. E. J. Miles, together with his trained horses, continue to attract good audiences. Mr. Miles took a benefit on the 13th, playing "Herne the Hunter," to a very large audience. He remains as the star this week.

Mr. George Radcliffe of Wood's Louisville Theatre, is fast becoming one of the especial favorites with theatre goers of that city. Although engaged as second low comedian he very often distinguishes himself in some of the leading *roles* of low comedy.

Edwin Adams commences an engagement in Cincinnati on the 23d inst., Louisville, December 7th, and Nashville, December 22d.

Grau's Opera Troupe opened in Brooklyn, on Friday, Nov. 13th, with the new—to this country—*prima donna*, Madame Vera Lorini, assisted by Stefani, Morrelli and Barili. The attendance was far better than on the two previous opera nights in Brooklyn, but still far behind what it should have been to make the experiment remunerative. The performances were very good and elicited hearty applause.

John E. Owens will appear as "Toodles" and "Forty Winks," at Music Hall, New Haven, on Thanksgiving night.

Miss Maggie Mitchell follows Edwin Booth at the Boston Theatre, on the 30th inst.

At the Norfolk Opera House, Miss Emma Webb took a benefit on the 6th inst., on which occasion Maj. Gen. Foster was in attendance. The house was crowded.

At the Park Theatre, Brooklyn, the "Pet of the Petticoats" was followed on Nov. 11th, by the "Pride of the Market," and on Friday, Kate Kearney was again introduced, appropriate farces closing each evening's entertainment. We notice that Gabriel has blown his trumpet aloud and announceth his first appearance for Monday, the 16th, as Julian St. Pierre in the "Wife—A Tale of Mantua." From the specimen of his elocution that we listened to one night at the Capitoline Rooms, we should judge he would make a good hit at it.

The Webb Sisters have been attracting very excellent houses at the Norfolk Opera House during the past two weeks, proving their deserved popularity, and the attractiveness of the entertainments offered. This week they commence a four weeks engagement at Ford's New Washington Theatre, opening there on the 16th inst.

On the 16th, the Wallack and Davenport Combination commence a week's engagement at the Brooklyn Academy.

At Pike's Opera House, Cincinnati, the Richings Opera Troupe has been quite successful in the production of English operas. The "Bohemian Girl" was given on the 10th, and attracted a crowded house. Probably no opera has been repeated as often since its first production, and certainly the gems of none are so popular or live so lastingly in the common mind. The Gipsy refrain, "When a Gipsy's Life I Lead," in which Devilshoof is conspicuous; "The Heart Bowed Down," by Count Arnheim; "I Dreamt that I Dwelt in Marble Halls," of Arline; "Remember Me," and "The Young Son of Poland," of Thaddeus, have become treasures with the musically inclined, and are common property. These are songs of the heart, and they not only touch it, but clasp themselves around it with a tenacity that cannot be shaken off.

At the Varieties Theatre, New Orleans, "Hamlet" was produced on the 3d inst., Mr. Lawrence P. Barrett enacting the Melancholy Dane. Speaking of Mr. Barrett's rendition of the part, the *Era* of that city says:—"His conception of the character was really superb, and betrayed evidences of deep thought and study; yet, at the same time, seemed perfectly natural and unstudied. If anything were needed to establish Mr. Barrett's reputation as a sterling actor and thorough artist, this one performance would be sufficient. Throughout the evening he was the recipient of frequent, spontaneous and hearty applause, and at the conclusion of the tragedy, he was called before the curtain. The Queen found a fitting representative in Mrs. Baker, and was admirably played. Mrs. Viola Barrett was the idealization of the 'fair Ophelia.' She completely identified herself with the character, and her readings were full of tenderness and pathos. The audience had evidently made up their minds to like Dan Setchell. 'We don't know why they should—but they did' believe in all the favorable criticisms of the papers, and in the very high reputation Mr. Setchel has won for himself in the Northern theatres; and he established his claim last night to all that the audience believed and expected of him."

At the Union Theatre, Leavenworth, Kansas, Miss Emily Thorne was playing to good houses last week.

At Wood's Theatre, Cincinnati, Cubas attracted the biggest kind of houses last week. "French Spy" was the principal card offered, and it proved to be the only attraction that was needed to bring out everybody and his neighbor.

While playing at Buffalo lately, Cubas, the Spanish *danseuse*, did not appear the first three nights of the last week of her engagement, and the excuse offered per consequence was owing to sickness in the family of that lady. Now, we happen to know that the lady's family consists of one child about eight years of age, and her husband is in Spain. We also know that *that* child who is, and *was* at that time, boarding in this city—was in the best of health, and was walking on Broadway the same time that Cubas did not appear at Buffalo. As Cubas was well enough to eat three meals a day while in Buffalo, we *would* like to know who it was in Cubas' "family" that was sick. We are not at all inquisitive, but *we'd* like to be enlightened.

The following notice has been served upon managers of places of amusement in Boston, and we think it a good idea and ought to be carried out here. There are many of our places of amusement where the aisles are so completely blocked up with boards across from seat to seat, and camp stools that, in case of a fire, hundreds would be burnt to death before they could reach the door. We have seen ladies faint, (and it was a real faint, too, and no make-believe for effect) and it has been impossible to get them to the door for air. Managers should put a stop to this clogging up the aisles of their places of amusement. If a fire should occur and any lives be lost owing to this, they (the managers) would be the guilty ones. In Board of Aldermen, Oct. 19, 1863. Ordered: That the Chief of Police be directed to notify the owners or lessees of all places of amusement in this city, to provide safe and proper modes of egress therefrom, and to place no seats in the aisles; otherwise the licenses of such places will be revoked by this Board. Passed. S. F. MCCLEARY, City Clerk. A true copy. Attest: S. F. MCCLEARY, City Clerk. Office Chief of Police, Boston, Oct. 21, 1863. All persons having license from the Board of Aldermen, for places of amusement, will please take notice, and govern themselves accordingly. JOHN KURTZ, Chief of Police.

NEGRO MINSTRELSY.

Newcomb's Minstrels, from Cincinnati, opened in St. Louis on the 9th inst., to a large and fashionable audience.

Sam Sharpley's Iron Clads take possession of Corinthian Hall, Rochester, on the 30th inst., for two nights.

For continuation of Theatrical Record, see page 254.

SIGHTS IN LONDON.

REMINISCENCES OF A TRIP TO ENGLAND.

NUMBER TEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

The Marriage Season—The Boys and Girls—On Warming Pans—Their Popularity in England—How to use them—About Deaths and Burials—Respect shown to Prince Albert—The Poor Man's funeral—Doing up the job by Contract—The National Portrait Gallery—Description of Portraits—Leo Hudson's Resemblance to Nell Gwynne—Other Curiosities.

Now that the cold weather is approaching, when marriages are most common, from a variety of causes, which the subscriber, being a young ("and handsome, too," we came near saying) bachelor, is not supposed to know anything about; we were overhauling and scratching our noddle to try and think of the old sinner who invented warming pans, but for the life of us we can't get at his name. Some lay it to an ancient maid, which assertion has much weight, because to be virtuous, they must be happy, have a good warm nest to lie in, and so on as that. Now every other body knows—or thinks he knows—that single young men when *they* want to keep up their animal heat, have simply to take a hot whiskey toddy, hot gin and beer, or go on board the Armenia, or some other such craft, take a run through Greene street, or around Washington Parade Ground, or any other place they like—all these things will make us "young fellers" (according to Chris Conner) warm enough for anything. With an old or young gal, the cases are different entirely; they can't do anything of the sort, although they've got just as much right to as anybody else, "only for one thing," which we are not going to explain in public. That's why some crinoline-hater has tried to shoulder the warming pan on the weaker vessel—woman. However, we don't care the flip up of a cent about who did or who didn't do it, for in the language of a notorious divine, "Wot's th' hods as long as ye're 'appy?" It is an indisputable fact, that any hardship is "northin' when yer get get used to it;" but the devil of it is in getting used to it, as Josey used to say before the White House was removed. But we are not talking of hard or any other kind of ships—our text is warming pans.

In nearly every house in England time was when it wasn't considered furnished without a warming pan hanging up against the wall, *semper paratus*, and even at the present day five out of ten housewives consider it as much a part of their household furniture as a—soup tureen. Some may not understand what sort of a looking machine it is, and to enlighten their understandings we will explain. A warming pan is something like one of Johnny Bogan's banjoes, only a little more so—longer in the neck, and bigger round the head, but still bearing a striking resemblance to a cremona. These instruments of war (m) fare are constructed, the handle of wood, and the bowl of copper, opening with a spring. The last thing before going to recline their weary limbs, after eating a hearty supper and drinking a mug or so of Cope or Barclay and Perkins entire to make them sleep well, it is ye Briton's great delight to rake in the glowing coals from the firegrate into the warming pan, carry the same *a la militaire* up stairs, turn down the counterpane, pass the large sized banjo all over the bed until it has become thoroughly warmed, then off shirt and pants (speaking of the male gender), or stays and garters (referring to the female gender), and jump in between the sheets "like a lamplighter."

We are not capping for a warming pan manufacturer, but "it's no use o' torkin'" to a delicate flower with no blood in his veins, or a fashionable invalid; it's a "big thing on heat." It's not for us to say whether or no the gentler sex would approve of it's introduction here as a general thing, because, between ourselves, privately speaking, the parson would fall short for splicing fees "in the cold, chilly month of December, when the mocking bird aint singing on the tree," as Cool White doesn't sing it. We have been told that among married folks it is customary for the old man to turn in before the old woman to partly get the bed warm, and then Mrs. Cwddle applies the banjo to her side the mattrass for additional warmth. A story is current of a certain well to do tailor and draper in the south of England, who was always afraid of getting singed when the warming-pan was introduced while he was on his own side, patiently awaiting his better half. That lady, always in for fun, once played a practical joke on her lord and master one night by serving it up cold and after passing the instrument over all parts of the untenanted couch, bringing it suddenly to bear on his rear, causing the poor fellow to give a roar of pain, spring out of bed, and indulge in a spirited lecture for such wicked cruelty, averring, in language both plain and vehement, that he was burned to a blister. From that day to this, whenever the good lady wishes to get the best of an argument she always rings in this story, and brings her worser half to a full stop in a jiffy. Exount Warming Pan.

Speaking about going to bed, there are a variety of expressions in vogue; all having different meanings. One term reads, "Mrs. Fogarty was put to bed with a sprained ankle"—that means, the estimable lady had an increase to her family, which is all right and proper, according to Hoyle. Another synonym (a dictionary word), is this: "Count Noaccount was put to bed with a shovel," which is pretty hard on the Count, as it signifies being put under the sod, according to the Diet of Worms. It is of the "going out" system we want to speak this time, and not the "coming in"—grim death, not happy births. In the Old Country, from time immemorial, when Crœsus is sick, all in front of his house, and for a considerable distance above and below, the street is covered with matting, or tan bark, to deaden the sound of vehicles passing to and fro, but when he "shuffles off" altogether, then all London is hung with mourning. We happened to be there at the time of Prince Albert's death, and had a fine opportunity to observe this custom: every man and woman who could afford it, put on suits of mourning on the day of his funeral, while those who hadn't suitable clothes to wear, studiously avoided observation and stayed within doors. It was a gloomy sight to contemplate, showing a nation's love for one of the finest men that ever lived. For months and months after, all the aristocracy kept their coat-of-arms, (painted on an immense square black board), over the main entrance to their princely establishments. At Buckingham Palace,

"Not a sound was heard, or a funeral note,"

except the slow and measured footsteps of the "guards" on sentry, as they marched up and down, and down and up, in front of the palace gates. All the windows were hermetically sealed, the Royal Insignia were fastened to the outer walls over the left and right portico, and people, as they passed, spoke in a hushed voice, lest they might disturb the solemnity of the scene. Thus perish the lords of the land, and their works do follow them

The poor man is no better than the rich man in this respect. Except to those immediately interested, no fuss is made about him. A funeral is almost as bad as a marriage to the poor, for both are attended with many heavy expenses. Coffin makers undertake to bury people for so much—give an estimate for a grave yard job with the same assiduity and coolness that our friend Van does when taking in a newspaper or book for Boss Tyler. They find the hearse, coaches, and "mourners," the latter a set of hungry, cadaverous-looking, broken-down counter-jumpers, in a seedy black suit, with an immense white napkin tied around their hats, and hanging down like a monkey's tail-end, carrying long black staves, and shambling alongside the hearse to give the affair an air of respectability. What a farce! Does it make a particle of difference how a person is buried, or how many attend, or what it costs, to the one they are doing it for? None. Therefore, it is wrong for any poor family to spend their hard-earned means in trying to make a "big show" when they could scarcely make both ends meet when the main support of the family, now sleeping his last sleep, was alive and well. In England, when a man has many friends, or belongs to a lodge or goose club, they turn out good and strong and carry the coffin bodily, six silver-plated handles, three on each side, being attached to the "mahogany overcoat;" if the distance is great, three or four little boys carry stools to rest the coffin on when the company halts. They don't go for the sake of getting a carriage ride, like too many of our funeral patrons. A funeral, in some parts of New York, is looked upon as a regular spree, when "whiskey galore" and "shag tobacey" is indulged in to a greater extent than any other day in the month. "Och, and be Jasus! didn't we have the divil's own time at Finigan's funeral!" you'll hear a bold Connemara man remark to his friend from Drogheda the very next time they meet afterwards, and by the sparkle of their eyes, an outsider would infer that the burial of a friend is rather desirable than otherwise.

As we have introduced the dead, let us tell of some of the original pictures of some of the greatest men of the day, now deceased, which we saw at the National Gallery of Portraits. It was all by chance that we called here, as it was George Francis Train we were looking for, in Parliament street, to accept of an invitation to dinner from his Democratic Majesty. George was not in, so stumbling along towards St. James' Park, we came to a plain, old-fashioned looking building, with a shingle hanging in front of the door bearing the words, "National Portrait Gallery." Seeing other roosters and hens going in, it came very natural to follow in the wake. It was expected that a pair of list or carpet overshoes would have to be put on over our other boots to prevent scratching the floors, as at the Duke of Wellington's house, where we once took a certain very handsome and accomplished lady friend, and, horrors! had to put on these overshoes over her pretty little gaiters without a place to sit down upon. That was a task, and to see us tremble and shake at being trusted on such delicate grounds, you would have laughed most heartily. Luckily, "canal boats" were not needed this pop, the only stipulation being to take away every cane or "umbrel" to keep folks from pointing at the "pictors," the same as in the International Exhibition, and charge three big pennies for its board bill when we wanted to leave.

The portraits are not very numerous, but most excellent as works of art. The most attractive picture is that of Lord Byron, taken from life when he was quite a young fellow, dressed in the Albanian (not our Albany) costume, with sword and turban; George Noel (that was Byron's right name, you know) has the appearance of a person fond of women and wine, looks quite handsome, and sports just enough of a moustache to swear by: we've seen a dozen men who resemble George, but wouldn't tell them so for anything, as it would be the means of making them a darned sight more vain glorious and foppish than they are now. On each side of George are portraits of Nell Gwynne, the actress, and Belle Hastings, two ladies of the old time, for which may be accounted the happy smile of "my Lord B.," as he stands sandwiched between them. Nell's bust is something to set any old church-deacon's blood boiling, and she is possessed of as fine a face and form as "my Lady Leo," *nee* Hudson. Lady Jersey (that's Nell Gwynne, you know, again) looks something like Hudson, too, which makes the *simile* more striking. The Chandos painting of Shakespeare is also here, and of magnificent execution. Among other equally distinguished personages are life-size portraits of Gen. Wolfe, Lord Clide, Captain Cook, the first man to make a voyage round the world; Warren Hastings, Governor of India, whose trial for malfeasance in office lasted seven years, and cost him his fortune; Garrick and John Philip Kemble, the great actors; Robert Burns, Oliver Goldsmith, and William Wordsworth, the eminent British poets; Theodore Hook, humorist; Handel, composer; Christopher Wren, architect and designer of St. Paul's Cathedral; Jas. Watts, inventor of the steam-power as applicable to navigation, etc.; Joshua Reynolds, a remarkable painter, (this portrait of himself was done by himself;) Mrs. Siddons, actress; Mary, Queen of Scots; and marble busts of Hogarth, painter; Tom Moore, poet; Herschell, astronomer; and Oliver Cromwell, the Pretender. The identical arm-chair upon which Keats, the poet, sat when he read and composed, is also to be seen at this decidedly national collection, all the subjects having been born in some part of Great Britain. We could write a letter devoted to each name mentioned, but don't know that it would interest our readers half as much as some other things, about which you will know more when we tell you.

LIFE AND ADVENTURES OF JOHN BURKE,

CHAMPION OF NEW SOUTH WALES,

THE NEWLY ARRIVED PUGILIST.

JOHN BURKE was born in Drogheda, Ireland, in December, 1830. From his boyhood up, he always showed a great desire to become proficient in the art of self-defence. After leaving school, he cut loose from his parents, and went to Liverpool, where he was bound apprentice to an English merchantman. His first voyage was from Liverpool to New York, but the ship not suiting him, he "shook" her on his arrival in this city. After making the acquaintance of Yankee Sullivan and others of the same profession, he started back to Liverpool, where he was introduced to Jem Ward, and commenced a series of lessons under his able tuition. He continued sailing backwards and forwards, between New York and Liverpool, for four years, and during his stay in this city, he embraced the same opportunity, under the tuition of Yankee Sullivan, as he did with Jem Ward in London. Getting tired of a seafaring life, when he arrived at Savannah he engaged as barkeeper to Tommy Ryan, and became acquainted with Jack Rogers, of Liverpool, a novice, like himself. A quarrel ensued, which caused a match to be made, and they fought in 1848, 1 hour 27 min., when Burke was declared the victor, in his maiden fight. Burke, shortly afterwards, left Savannah for England, then took ship for Australia, arriving in Melbourne in 1849. He quickly became intimate with many of the sports in that country, where he followed the business of stevedore for some time. Jack's first star performance was as a wrestler, in the commencement of 1850, when he was proclaimed Champion Wrestler of Victoria by the Melbourne *Herald*. His first appearance in the Australian P. R. was with Bob Dalton; they fought at Dandyong, Melbourne, in 1850, for £50 a side; the mill lasted 2 hours 20 min., and ended in Burke's favor. Shortly afterwards the gold diggings were discovered, and Burke made a start for them. His pugilistic ambition led him into a fight with Billy Duffy, which ended in a draw, the "beaks" dropping in on them; the contest was for £50 a side. His next mill was with Ned White, of Birmingham, in 1850, for £100 a side, at Eureka diggings, and ended in a draw, the "bobbies" stopping the fun. In 1853, he again started the game with the celebrated Ned Brien, of London, one of Jonathan Smith's seconds in his all day fight with Australian Kelly. The fight lasted 2 hours 30 minutes—a draw by mutual agreement. In the same year, Burke fought Tom Fox, of Cornwall, at Dalton's Flat, for £50 a side, 27 rounds in 1 hour 27 minutes, Burke the victor. In 1854, he fought Peter Cain, of Belfast, at catch weight, for £20 a side, winning easily. He also had a turn-up with Jack Chowan, of London, for a claim worth £1,100; after fighting 2 hours and 20 min., the "peelers" had their little say, and squelched it. Chowan afterwards returned to England, where he is doing well on the strength of his claim.

In December, 1854, a riot ensued between the miners and the authorities, caused by bad administration of the laws in the gold fields; during this riot, John Burke officiated as Captain of a company of sappers and miners for the insurgents. The miners were defeated, with the loss of thirty men, and Burke was wounded by a bayonet being driven into his shoulder. After this, he left for Melbourne, where he resumed his old business of stevedore. He did not appear in the ring again until 1855, when he fought Scotty Johnson an off hand match, for £20 a side, at Canadian Gulley, Ballarat; 6 rounds in 10 min., Burke the winner. Having a desire for another "go," he challenged Mat Hardy, the middle weight champion, for £200 a side and the belt. Mat refused on account of the smallness of the stakes. Burke afterwards offered to make the match for £500 a side, but this offer he also refused, on the grounds that he had to go to England to bring his wife to Australia. In 1856, Burke met Jack Reardon, of London, at Alexander, Castlemaine, when they fought 1 hour 30 min., 24 rounds, Burke scoring another victory. In 1857, he encountered George Lamprall, of London, for £100 a side, at Chinaman's Flat, near Melbourne, and won in 75 rounds, 3 hours 30 min.

Burke then signified his intention of retiring from the ring, but receiving a very insulting challenge from Fred. Smith, of Liverpool, he fought him for £200 a side, at Simpson's Diggings, losing in the second round by a foul; the stakes remained in the hands of *Bell's Life in Victoria* for six weeks, but were ultimately delivered over to Smith. At a match making between Dan Timmons and Jim Hughes, a quarrel arose between Burke and Tom Curran, and they met and had a set-to the following morning, fighting for half an hour, when the friends of Curran put a stop to it, as he was then training Bill Millardy to fight Joe Kitchen. In 1858, Burke appeared again with Sam Bouch, champion of the light weights of Victoria, for £50 a side; this mill also originated through a quarrel, and Bouch being anxious to get the fight over, would not give his opponent time to train: with all these disadvantages, Bouch lost on the 3d round, by going down without a blow. He was not satisfied with this, but would have Burke fight him again, which he did, without leaving the ring—44 rounds in 1 hour, and Burke was declared the winner, Bouch coming the "drop game" all the time. In 1859, Burke had a turn up with Bristol Bill (not the "Fingersmith,") at Port Harlington, for £100 a side; after fighting 63 rounds in 3 hours 30 minutes darkness came on, and the referee withheld his decision till next day, when they all met at the office of *Bell's Life*. The editor of that journal enquired whether either of the men had any proposals to make: Burke said he would increase the stakes £100, providing Bill would postpone the fight for another month. Bill replied that he would win the money first and then fight for the other £100 afterwards. The referee, therefore, decided that the fight should be continued three days hence at Sunbury, twenty-four miles from Melbourne, when Bill fought very well for 40 minutes, but in the 24th round his seconds threw up the sponge, his collar-bone having been broken, and Burke was proclaimed the winner. Throughout this fight, Jack was fighting at a great disadvantage, having three of his ribs broken in the first day's fight. In 1860, his friends matched him with Charles Brock, of Derby. Burke's friends deposited £5 to bind the match, but, owing to an accident, he was compelled to pay forfeit.

After recovering from his illness, Burke challenged any man in Australia at 148lbs., but no one taking him up, he left for Sydney, by the way of the Ovens diggings, overland route. Hearing that Bob Dunbar challenged any man in that district, Burke took him up, but Bob wouldn't fight, forfeiting £5. Burke went back to Sydney, and arrived in time to be present at a benefit given to Jack Sullivan, who fought Charley Lynch in London; at this benefit, Burke gave out a challenge to fight any man in New South Wales at catch weight. Bill Sparks, an old opponent of Nat Langham, answered the same through *Bell's Life*, but on coming to make the match, he declined, saying he was too old, and that he only answered the challenge to draw some of the young sports out, so that Burke shouldn't have the opportunity of saying he had walked over New South Wales without receiving a reply. In 1861, Burke was matched to fight Tom Waterhouse, of Sydney, for £100 a side and the championship. The battle came off at Lane Cove; they fought 64 rounds in 3 hours 30 minutes, when darkness overtaking them, they adjourned *sem. die*, till the following day, when both men appeared, but Tom said he wouldn't fight any more, and Burke was declared the winner and champion of New South Wales. Tom's father offered Burke £500 to sell the fight, but Burke said he would rather be Champion of New South Wales than Governor of it.

From the first champion down to the last, Burke was the lightest of them all. For more than 60 years, the Belt has been held by heavy men. After remaining in Sydney for five months, without having been challenged, Burke started for England, and arrived on the 10th of May, 1862, in the ship Eliza A. Bright. He at once made Nat Langham's his head-quarters, and Ould Nat introduced him to all the "nobs." On the next day, Nat and Burke had a private set-to, ending to Nat's entire satisfaction, who said that the Australian was rather a tough customer. In England, Burke was challenged by Joe Goss, but was unable to accept on account of sickness; he was also announced to spar with Langham at Dan Thomas' benefit, but was unable to be present for the same cause, much to the regret of all the professionals, who were anxious to see the Australian Champion box. After an absence of fourteen years, Burke again visited this city, and had a friendly set-to with the American Champion, Joe Coburn, at his rooms at the White House. On account of Mace and King's fight for the championship, Burke left again for England, returning shortly afterwards, but had the misfortune to be shipwrecked, and the vessel was compelled to put in at St. Thomas, W. I., where, through the influence of the captain and several merchants, they gave him a rousing benefit. Hearing of a celebrated milling cove in Barbadoes, Burke started for that place. He found this West Indian Champion to be a mulatto, named Bob Millington, a regular six-footer. At an exhibition at the Garrison Theatre, Burke sparred with the Champion, and found him to be a better man than he expected "for a West Indian." At Barbadoes, he issued a challenge to any man in the Islands, black or white, for $1,000, but could not find a customer; he subsequently became teacher for the sparring club held there by the officers of the 21st regiment of fusiliers, but the climate not agreeing with him and his health failing him fast, he was compelled, after remaining two months in the hospital, to take ship for New York, where he now is, under the doctor's hands, progressing favorably, and hopes in a short time to have the pleasure of again meeting and participating with his friends and old sports in the Noble Art of Self-Defence.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER THIRTY-ONE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHARLOTTE CUSHMAN.

THIS estimable lady and great artist was born in Boston, November 1814, of old Puritan stock. Her parents, although not in very easy circumstances, gave her a good education. After she had left school, and having a good voice, she resolved to make her appearance as a public singer. Having received thorough instructions from the best masters, she made her first appearance in public at a social concert, given in Boston, at the Hall, No. 1 Franklin avenue, on the 25th of March, 1830. During Mrs. Joseph Wood's engagement in Boston, Miss Cushman sang at one of her concerts. Mrs. Wood was so pleased with her voice—which was a fine contralto—that she advised her to turn her attention to singing on the stage, and Mr. Maeder, the husband of Clara Fisher, brought her out as the Countess of Almaviva, in "The Marriage of Figaro," at the Tremont Theatre, Boston, April 8, 1835, to a house of $363 75; this was her first appearance and it proved a very successful one. She shortly afterwards sailed for New Orleans, where she came very near losing her voice, having seriously impaired it by trying to force it up to the soprano register. This was the cause of her taking to the stage, and becoming the greatest actress that ever walked the boards of any theatre in this country. Her next appearance was at the Bowery Theatre, New York, in 1836, as Lady Macbeth. From the "Bowery" she went to the "Park," where she became the leading actress. She next visited Philadelphia, and made her first appearance at the opening of the National Theatre, August 31, 1840, under William E. Burton's management, as Lydia Languish. Before her wonderful talent could be recognised at home, she was obliged to visit Europe, and among strangers build up a reputation for herself; and where she found them to acknowledge her as one of the greatest *artistes* of the day. In 1844 she sailed for Europe, and alighted at the Hotel Maurice, Paris, on the 24th of December. On the 13th of February, 1845, she made her *debut* at the Princess' Theatre, London, as Bianca, in "Fazio." In Romeo, Bianca, Lady Macbeth, Meg Merrilies, &c., she achieved a series of such triumphs as have been accorded to no other American artist in England. She was supported by Mr. Macready.

After three or four years residence abroad, she returned to her native land, and made her first appearance at the Broadway Theatre, New York, October 8, 1849, as Mrs. Haller. She played star engagements throughout the United States, attracting overflowing houses wherever she appeared. In 1852 she played a farewell engagement throughout the States, and returned to Europe again; and after a sojourn there of five years, she returned to the United States, and made her re-appearance at Burton's Theatre (Metropolitan) New York, September 28, 1857, as Bianca. She made her appearance in Philadelphia, May 24, 1858, at the Arch Street Theatre, as Mrs. Haller. She remained one week—her last performance being on Saturday afternoon. During this engagement, hundreds were turned away every night, unable to gain admittance; and we have rarely seen a more enthusiastic reception than she received during her short stay. On the 16th of August, 1850, she played at Liverpool, and on the 30th of the same month, appeared at Niblo's Garden, New York—just two weeks after her performance *three thousand miles away*. On the 7th of July, 1858, she sailed from New York in the steamship Persia, for Europe; and after an absence of two years, returned to New York, and during the month of September, 1860, made her *debut* at the Winter Garden, where she fulfilled a highly successful engagement, playing as she did in opposition to Edwin Forrest, who was then fulfilling an engagement at Niblo's. She then visited Boston, and fulfilled a very brilliant engagement at the new theatre. Miss Cushman then entered into an engagement with Messrs. Wheatley & Clarke, of the Arch Street Theatre, Philadelphia, for a period of six weeks, at a salary of two hundred dollars a night. Messrs. Wheatley & Clarke engaged the Academy of Music, Philadelphia, for a term of two weeks, and engaged some of the best talent in the country to support her, including the young and talented tragedian, Edwin Booth, at a salary of one hundred dollars per night. Miss Cushman opened on the 24th of December, in "Meg Merrilies," and played it throughout the week to excellent houses. The second week, Mr. Booth appeared, and, in conjunction with Miss Cushman, played Macbeth for one week. Macbeth for a whole week was too much for a Philadelphia audience, and after the first night, business fell off. The Academy, however, was kept open for a third week, with a loss to the management of over one thousand dollars. The business not warranting it any longer, the season was brought to a close, and Miss Cushman was transferred to the boards of the Arch Street Theatre, to conclude her engagement. For the purpose of saving the managers from any further loss, Miss C. consented to appear in her impersonation of Nancy Sykes, a character which she had thrown aside for many years. The managers went to some expense in putting the piece on the stage, but it proved a failure. At the conclusion of her engagement at the Arch, Miss Cushman visited Baltimore and Washington, where she was highly successful. On the 18th of February, 1861, she commenced a farewell engagement at the Winter Garden, New York, and followed at Boston, where she played her final engagement in America. And shortly after this sailed for Europe. Returned to this country the last week in June, 1863, to attend to some private business. But she had not been in the country long before she felt anxious to be of some benefit to her countrymen and accordingly offered to give a few performances in Boston, Philadelphia, New York, Baltimore, and Washington, for the benefit of the Sanitary Committee. On the 17th of October, she played "Macbeth" at Grover's Theatre, Washington, to an overflowing house. The sum accruing to the U. S. Sanitary Commission from the several performances of Miss Cushman, was $8 267 29, as follows:—Philadelphia, $1,314 27; Boston, $2,020 75; Washington, $1,800; Baltimore, $360; and New York, $3,772 27. Miss Cushman presented Mr. Humphrey Bland with a handsome silver tankard for his valuable services in getting up the benefit at the Academy of Music in this city.

Charlotte Cushman was, as a child, the *protege* of that memorable patriarchial saint, Henry Ware; having earned a handsome competence as an actress, she established her family in comfort in England; and has resided for some years in Rome, providing a delightful home for two of her gifted countrywomen devoted to art; there she assembled around her the most agreeable coteries, and cheers and charms a large American colony by her cultivated hospitality.

She has procured remunerative commissions for her artist friends abroad, greeted her numerous acquaintances in the different cities and watering places—winding up her benign sojourn by reciting the ode at the inauguration ceremonies for the new organ in her native city, Boston, and finally setting sail for England, November 4, 1863, by the Scotia. Miss Cushman's Queen Katharine is unquestionably a fine piece of acting, far superior in every respect to her Lady Macbeth. There is dignity, command and power in her appearance, but withal a mildness and gentleness of nature that make up a queen, not of the stage, but a fitting consort for a king. Katharine unites almost everything soft, sweet, persuasive, pitiable, and even terrible; and the superior acting of Miss C., in the trial scene, second act, has never found its counterpart on the American stage. As Meg Merrilies and Lady Macbeth, she stands without a rival. It is not alone in her histrionic capacity that she deserves, and has our admiration; as a lady, she dignifies her position; and to moral worth adds mental capabilities which have been well and profitably used. In her poetic efforts, Miss C. has proved that she possesses much of that *mens divinior* which is ascribed to those who have successfully wooed the muses; and to the possession of the delicate and acute perception of the truthful and the beautiful in nature, we are to look for the source of these original conceptions of character which have won for her so enviable a distinction as she now possesses. The symmetry of her person is captivating; her face is peculiarly happy, by having a strength of features without the least propensity to coarseness or vulgarity; on the contrary, it is so well harmonized when quiescent, and so expressive when impassioned, that most people think her more beautiful than she is. So great, too, is the flexibility of her countenance, that it takes the instantaneous transitions of passion, with such variety and effect, as never to tire the eye. Her voice is remarkably plaintive, yet capable of all that firmness and exertion which the intrepidity of fortitude, or the impulse of sudden rage demand. Her eye is large and marking, and her brow capable of disdain, or of dilating with the emotions of sympathy or pity; her memory is tenacious, and her articulation clear, distinct and penetrating. So entirely is she mistress of herself, so collected, and so determined in her gestures, tone and manner, that she seldom errs, like other artists, because she doubts not her powers of comprehension; she studies her author attentively, and describes with a firm consciousness of propriety. No studied trick or start can be predicted, no forced tremulation, where the vacancy of the eye declares the absence of passion, can be seen; no laborious strainings at false climax, in which the tired voice reiterates one high tone beyond which it cannot reach, cannot be heard; none of those arts, by which the actress is seen, and not the character, can be found in Miss Cushman.

MR. CLEARY.

Made his first appearance on any stage, Dec. 4th, 1811, at the Chestnut Street Theatre, Philadelphia, as Pierre, in "Venice Preserved." His voice and person were very much in his favor. The former possessed much of what is commonly called the silver tone, and in every part of its compass was pleasing, harmonious, and free from harshness even when raised. His face was manly and rather handsome.

MRS. CLAUDE.

Maiden name Hogg, was born in New York, where she made her *debut* as a child at the Park Theatre, in 1798.

THE attention of our readers is respectfully invited to the advertisement of Messrs. S. M. WARD & CO., which will be found in another part of this paper. We are personally acquainted with the members of this firm, and can vouch for their responsibility in all business arrangements which they may make, as we have a thorough knowledge of their mercantile integrity and their full ability to meet all obligations. This notice, of course, is intended for such of our readers as have no acquaintance with this firm; to all who know them, no recommendation will be necessary.—*Army and Navy Gazette.* 32-1t*

THE RING.

THE NAUTILUS BRANCH.—THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. BURNS will always be happy to see his friends and the public at the BRANCH, where all the above luxuries can be enjoyed in oriental style. 27-

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., $4.00 per pair; of from 8 to 12 lbs. each, $5.00 per pair. Dumb Bells, from from $3.00 to $4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER office, New York, or Post Office, N. Y., will receive immediate attention. 24-

BOXING GLOVES! BOXING GLOVES!!—Old Bill Tovee, Master of Ceremonies of the Ring, will send per express, a superior sett of GLOVER'S BOXING GLOVES, to any State now in the Union, no receipt of $5.00. Gloves CLEANED at the shortest notice. Address WILLIAM TOVEE,
31-tf No. 575 Second avenue, co. of 35th st., N. Y. City,

TALBOT HOTEL,
NO. 33 GREAT CHARLOTTE STREET,
LIVERPOOL ENGLAND.
JAMES STENT.....Proprietor.
Gentlemen traveling to Europe will find the above Establishment one of best and most complete in the country. Terms moderate. All information on prominent sporting events given at all times by the Proprietor with pleasure.
N. B. NEW YORK CLIPPER, *Bell's Life*, and all the other Sporting Papers of both countries, always on file. 21-3m

SENATE CHAMBER, 15 EAST HOUSTON STREET, near Broadway, where JOHN DWYER will be happy to see all his old friends. The best ALES, WINES, LIQUORS, and CIGARS. JOHN DWYER, Proprietor.
N.B.—A fine private room for sparring. Lessons given in the art by J. D. 27-6t*

THE COBURN-WILSON-FITZGERALD DIFFICULTY.

THREE CARDS ABOUT THEM.

THEIR CLAIMS FOR LITERARY ABILITY.

FITZGERALD OFF FOR ENGLAND.

LONG before Fitzgerald fought Wilson, his friends stated in our hearing over and over again that if he made a good show and displayed any remarkable points, they intended backing him against the Champion, Joe Coburn. After this fight, these same friends were so satisfied with Con's prowess and ability, that they still adhered to their expressed opinion, and scarcely a day has passed but what arguments have been going on on both sides the house, reflecting on one or the other of these famous gladiators. When Fitzgerald called at our office on the 29th ult., for the stakes due to him for his victory over Ned Wilson, viz: $1000, he remarked that as he had got into the business he was willing to fight Coburn for the Championship. We refrained from giving this publicity at the time, preferring to wait until such time as he came expressly to challenge Coburn. On the 2d inst., Con Fitzgerald and his brother, William, called in at the White House, 113 Grand street, and after partaking liberally of various nectars, they got talking about pugilism. Everybody seemed good-natured, particularly the Champion, and they put up with several home thrusts from each other. Finally, Con said he'd like to fight Joe for $3000 a side. "You won't put up on it!" says Joe. "I aint got much money about me just now, but I'll make it good any time you name," replied Con. "Here, I'll lend you $25," put in the Champion, and suiting the action to the word, Joe went down after his roll of notes, counted out twenty-five, handed them over to Con, then counted another quarter of a hundred, and laid them on the counter. "Here, Ned, I want you to hold this money," (referring to our fighting editor) ejaculated Con. "He'll suit me," rejoined Joe, and the $50 was handed over to our representative. There were several "rounders" present, who chuckled with joy at the prospect of so interesting a match. Coburn also offered to bet on first blood, first fall, first knock down, and the fight, but Fitzgerald not being flush, said he would talk to him about that some other time. From this time they began to warm up, and seemed anxious to fight any way or at any time, making proposals which are better out of print than in. Things got so exciting that Con's brother offered to put up his watch and chain against a certain amount of money for them to have a clinch early the next morning, and gave it to our reporter, but that individual, not approving of the style of fighting proposed, very properly refused to retain it, and finally concluded not to hold the first money. The reason for this was that he preferred to see the match made under different circumstances. At first Fitzgerald wouldn't listen to its being drawn, and had Coburn been as obstinate, probably a match would have been the result if they could agree on another stakeholder. In justice to Coburn we will say that he was not anxious to have any difficulty, but when he gets in, it is no easy matter to make him back out. This is the story of Con and Joe's quarrel, if it can be called such.

A few days before issuing our last CLIPPER, Con Fitzgerald, in company with a friend, called upon us with a challenge to fight any man in America; he was then in a proper frame of mind, and the same was published. On the 9th inst. he paid us another visit, to state that he had engaged Montgomery Hall for a benefit on the 18th, and gave orders for his bills and tickets, which is proof positive that he had no idea at that time of going to England. We met him again the same evening at 9, P. M., in Grand street, and then he knew no more. At about half past 10, he came across some friends in the Prescott House, when the proposition was made to him of a trip to London, which he was bantered into accepting "on the jump," and having given his word, couldn't go back on it. A meeting was appointed at Tommy Burns' Nautilus Branch, No. 1 Barclay street, on the day following, at 12, M., when Mr. Coope was on hand, meeting with Jack Smith, Kit Burns, and the Champion. Fitzgerald not being there, he was sought for and found at Harry Lyon's in South street, and in company with Frank McIntyre, Scotty Logan, Jno. McDonald, and Coope, they started to procure passage tickets for Fitzgerald, Coope, and McIntyre, per steamer Canada, which sailed from Boston on the 11th. After this they "went the rounds," and paid a farewell visit to nearly all the sporting houses, getting it pretty well noised all over the city. Next day two cards appeared in the *Herald* from Coburn and Wilson, which will speak for themselves:—

THE CHAMPION'S CARD.

113 GRAND ST., N. Y., Nov. 10, 1863.

SIR—My attention has been called to a challenge from Con Fitzgerald, the victor in the late battle with Ed Wilson, of Weehawken, which appears in a weekly sporting contemporary, in which he offers to make a match against any man in the country for the Championship of America and $3,000 or $5,000 a side. Some time ago, subsequent to my defeating McCoole, of St. Louis, for the Championship, I publicly offered to fight any man in America in defence of the title which I had fairly and honorably won, and my money remained down in the hands of the stakeholder for some weeks as an evidence of the sincerity of my professions. No one thought proper to accept it, and I then, in accordance with the wishes of my many friends, publicly announced my retirement from the ring, and entered into business as a private citizen. Since the late fight between Fitzgerald and Wilson, I have frequently been annoyed by the representations of professing friends that I durst not encounter Fitzgerald in the ring, and that the latter was anxious to make a match with me in preference to any one else. I took no notice of these statements; but meeting Fitzgerald in my own house recently, I asked him if he was sincere in his expressed desire to make a match; for if so I would forego my previous resolution and accommodate him. He replied in the affirmative, and I then loaned him $25 to stake as forfeit, then and there, to make a match for $3,000 a side. This, however, at a later period of the evening, was withdrawn at his own request. I now, therefore, state that I am willing and ready to make a match with Fitzgerald on the terms of his own challenge, for $3,000 or $5,000 a side, the fight to come off in three months from the staking of the first deposit, the place to be subsequently agreed upon. As I am not desirous of newspaper notoriety, and have unwillingly been forced into this course of action, I call upon Mr. Fitzgerald to give an earnest of his profession, by staking $500 in the hands of the usual stakeholder, which will be immediately covered, and the articles for the match drawn up and signed. YOURS respectfully,

JOSEPH COBURN, Champion of America.

Ned Wilson had another piece of composition, right underneath, which we also give in this connection:—

NED WILSON'S CARD.

WEEHAWKEN, Nov. 10th, 1863.

SIR: Immediately after my defeat by Con. Fitzgerald, on the 27th of last month, I challenged, through your columns, the latter to another combat in the ring. No reply appeared, and when I personally addressed him on the subject last week in the White House, in Grand street, he stated that he was then "up for exhibitions," and could not make arrangements for a match, asking me at the same time to assist him by setting to with him. I told him that I would willingly do all in my power to aid him; and my surprise may be judged when I saw his challenge yesterday in a weekly contemporary, offering to make a match with me on certain terms. This proposition must have been made on the very day I spoke to him about another match, and I do think it would have been more honorable and straightforward on his part if he had then and there "declared his intentions to me personally," instead of rushing into print, as he has done. I repeat my challenge to Fitzgerald, that I will fight him again in four or six weeks, for $500 a side, as I attribute my defeat to an accidental blow, and do not, in any way whatever, acknowledge him my superior in the ring. The sum is quite large enough for such comparatively unknown men as we are, and hundreds of better boxers have fought for the same amount, or less. He must not forget that so short a time has elapsed since we met that a second meeting would be almost equivalent to fighting for $1,000 a side, as it would require but little extra expense for get-

ing into condition again. If Fitzgerald accepts this proposal, the match can be made either at Joe Coburn's, the White House, in Grand street, at my house in Weehawken, or wherever he himself prefers. Yours, respectfully, ED. WILSON.

As Con Fitzgerald, being on the Atlantic Ocean, couldn't very well reply, his brother, Bill, came out in another card in the same paper, sharply criticizing both Coburn and Wilson.

BILL FITZGERALD'S CARD.

No. 75 HUDSON STREET, N. Y., Nov. 11, 1863.

SIR—I was much surprised to find two very lengthy and verbose cards in to-day's *Herald*—one emanating from Joseph Coburn, "Champion of America," and the other from Ed. Wilson, of Weehawken—both, as if by preconcert, containing several statements concerning Con. Fitzgerald which look very well until both sides of the story are told. About that portion of Mr. Coburn's letter where he refers to loaning Mr. Fitzgerald $25 to make a match for $3,000 a side he is correct to a certain extent; but as to the money being withdrawn at Con.'s own consent I beg leave to differ with Mr. Coburn, as I was present and witnessed the whole transaction. As to Con.'s making a proposition to draw, no such thing ever occurred; but the real cause was the refusal of any other party to hold the money, after a well known person, in whose hands the $50 was put up, had declined to retain it; otherwise the sporting community may rest assured that no forfeit should ever have occurred on our part. In regard to Mr. Fitzgerald's challenge to any man in America for the championship—as he has since left for London to assist and befriend John C. Heenan in his forthcoming battle with Tom King—I have a little explanation. I understand that both Coburn and Wilson were cognizant of Con.'s intentions beforehand, otherwise they would not have rushed simultaneously headlong in print, feeling safe that no reply would be elicited—at least not from Con.—as he is now on the broad ocean; but as the public may not understand the circumstances I will explain. When Con. issued his challenge he had no idea of going to England, and it was printed before he could rectify it. In proof of this, I have simply to state that he had engaged and paid for a hall, had tickets, bills, etc., printed for a sparring exhibition, together with undergoing other incidental expenses, all of which he let pass to befriend his fellow countryman, John C. Heenan. It is a self-evident fact that the main cause for Mr. Coburn's card is owing to Con. Fitzgerald (who was born and bred in the same county as Heenan) being selected above all others by Heenan's friends to represent America in the forthcoming international contest, and he feels galled and jealous that he, assuming the title of Champion of America, was not selected for that important mission. Con. Fitzgerald sailed from Boston in the Canada this noon.

A very few words will suffice for Mr. Wilson. As he complained of being weak and half starved at his last fight, he will have an opportunity to "feed up" by the time of Con.'s return, when he can get all the fight he wants.

Trusting that, in justice to Con. Fitzgerald, who cannot answer for himself, you will give this an insertion as a reply to Coburn and Wilson's cards, I beg to subscribe myself yours, respectfully, WILLIAM FITZGERALD, Brother of Con.

Having given all the interesting particulars, we now leave our readers to judge for themselves who holds the best hand in this game at cards.

A HARD HIT AT GIANT O'BALDWIN.—The loblolly boy who made such a contemptible show with Andy Marsden is thus disposed of by *Bell's Life* in the remarks on the fight:—"As to O'Baldwin, it is evident he was born to be a lamplighter, and the sooner he obtains an appointment in that calling the better. He should never have been permitted to enter the P. R., for any office in which he is utterly unfit. He has not even substance enough to be split into two stakes for the inner ring." The lamplighter fling is admirably well put, as the Mountain of Guano stands 6ft. 7¼ inches in height, and weighs upwards of 200 lbs. He should be sent to Coventry, by all means.

HEAVY ON THE PUGS.—At the Stafford Sessions, October 20th, Harry Allen, R. Packer, J. Robinson, and J. Davis, all of Birmingham, were brought up for attending a late pugilistic contest, when Allen was fined £5, and ordered to find sureties for six months; Robinson and Packer 40s each, and to find sureties for six months; Davis to nine months imprisonment, and to find sureties at the end for six months.

THE GAME OF CHESS.

CHESS IN BROOKLYN.—We are very happy to have it in our power to record a positive movement towards a revival for the season, in the old and honored Brooklyn Chess Club. At a meeting recently held, the Nestor of American active, practical, living Chess, Frederick Perrin, Esq., was again re-elected President—and fortunate and honored is this club to be enabled to secure him—Vice President, Mr. Mathews; Secretary, Captain Raymond; Treasurer, Mr. G. W. Baxter. The club's rooms are No. 19 Hamilton Buildings, corner of Court and Joralemon streets—a very desirable locality. One room is the public one, the other set apart for more private match games. As times are, and considering the desirability of encouraging the growth of the few clubs we have left, we heartily endorse the movement now on foot to reduce the annual dues from $5 to $3. We cannot doubt that financially, as well as in the interest of increased numbers, the club would find its reward in making the proposed change.

TOURNAMENT.—Efforts are being made by the Ontario Club, of Hamilton, C. W., to get up a tournament in that city the coming season; we sincerely hope it may succeed.

MACKENZIE AND BRENZINGER.—These gentlemen contested, in all, thirteen games, the advantage of the odd game remaining with the Englishman. We purpose giving one of his victories, in a week or two.

GOOD NEWS FOR BEGINNERS.—Our friend, Mr. A. J. Huggins, has presented us with a package of over 30 Chess Positions, selected from among the most interesting which have occurred to him in play for several years, and dedicates them to beginners, as interesting and useful problems. We have examined a portion of them and find them indeed meritorious. They are natural, every day positions, abounding in ideas readily transferable to actual encounter. We purpose giving one each alternate week, partly as problems—partly as enigmas.

ENIGMA No. 406.

From Bell's Life in London.

BY THEO. M. BROWN.

at Q 2, K B sq, Q B 4, K B 2, Q R 8, K Kt 6, Q Kt 5, K Kt 4th.

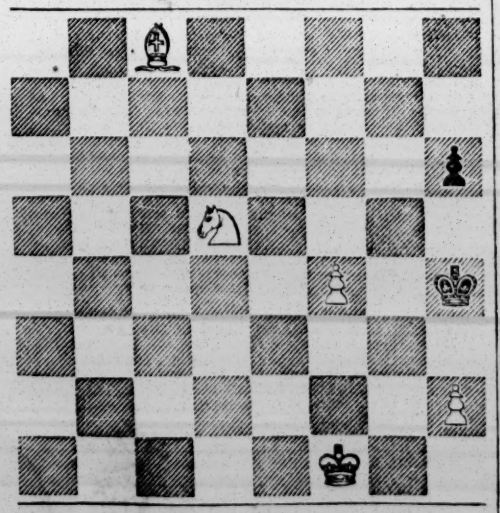
at Q 4, K B 2, K 3, Q Kt 5, K R 6, Q R 2, Q 3, K Kt 4th.

White to play and give mate in three moves.

PROBLEM No. 403.

BY CHAS. A. GILBERG.

BLACK.



WHITE.

White to play and give mate in four moves.

GAME No. 406.

Contested in the Tournament last season at the Paulsen Chess Club, between our contributor W. S. Wheelwright and B. Rice.

CENTRE COUNTER GAMBIT.

Attack, Wheelwright.	Defence, Rice.	Attack, Wheelwright.	Defence, Rice.
1..P to K 4	P to K 4	12..Kt × Kt +	Q Kt × Kt
2..K Kt-B 3	P-Q 4	13..Q B × Kt	Kt P × B
3..K Kt × P	K B-Q 3	14..P-Q B 3	K-his R sq
4..P-Q 4	Q P × P	15..K B-Q 3	K B-Kt sq
5..P-K B 4	P × P en pass	16..Q-her B 2	K R-Kt 2
6..K Kt × P	K Kt-B 3	17..Q R-K sq	Q R-Kt sq
7..Q Kt-B 3	Castles	18..K R-B 3	Q B-R 6
8..K B-K 2	P-Q B 3	19..K B-home	Q B-Kt 5
9..Castles	Q B-K 3	20..Q R-K 3	Q B × Kt
10..Q B-Kt 5	Q Kt-Q 2	21..Q R × B	B × R P +
11..Q Kt-K 4	Q-her B 2	22..K-his R sq	B-Kt 6, and

the Defence wins the *partie*.

CHEQUERS OR DRAUGHTS.

W. S. KNIGHT, New York.—Glad to hear from you again. Solution O. K.

NOBODY, Philadelphia.—Accept our best thanks for recent favors. Amended to order, as you may perceive.

G. W. SPARKS, Washington, D. C.—The men are not, of course, numbered, but the squares of the board are:—Let the left hand upper corner square be of the color on which you propose to play, that is No. 1; then keep right on from left to right on that color alternately, as you would read any ordinary letter press, No. 32 coming on the right hand lower square. A little practice will then soon enable you to master the "notation."

Q. A. DE MILLE, Poughkeepsie, N. Y.—Anderson's Treatise is the work you need for your fellow students. Our correspondent "Express" has one or two copies he would dispose of at $1.40 per copy.

EXPRESS, New York.—If the individual you mention, means business, have him issue a challenge through the CLIPPER, for a moderate stake, say $10 to $20 a game for from twenty to twenty-five games, and it will be accepted; $100 or $500 a game for five games, is a little too much on the "bluff."

GAME No. 31—Vol. XI.

Recently contested between our contributors Messrs. Hull and "Nobody."

"OLD FOURTEENTH."

Black, Hull.	White, Nobody.	Black, Hull.	White, Nobody.
1..11 to 15	23 to 19	8.. 6 to 15	13 to 6
2.. 8 1[illegible]	22 17	9.. 1 10	31 26
3.. 4 8	17 13	10.. 2 6	26 22
4..15 18	24 20	11.. 6 9	32 28
5..11 15	28 24	12.. 9 13	23 19
6.. 8 11	26 23	13.. 5 9, and	
7..10 14	19 10	Mr. Hull claimed a victory.	

"Nobody" "couldn't see it."

☞ The termination is given as a Position this week, showing the game to be drawn.

SOLUTION OF POSITION No. 29—Vol. XI.

White.	Black.	White.	Black.
1..10 to 7	2 to 11	4..14 to 10	20 to 7
2..23 18	30 23	5..24 19	20 14
3..22 17	15 22	6..19 10, and wins.	

[A very beautiful Problem.—ED. D. D.]

SOLUTION OF POSITION No. 30—Vol. XI.

BY NOBODY.

White.	Black.	White.	Black.
1..25 to 22	23 to 16	6..23 to 18	8 to 11
2..24 19	16 23 (A)	7..18 23	11 16
3..20 16	11 20	8..22 17	15 19
4.. 2 27	10 15 (a b)	9..23 27,	
5..27 23	3 8	and wins.	
	(A)		
2..25 to 22	23 to 16	9..11 to 8	22 to 25
3..24 19	15 24	10.. 8 4	25 29
4..28 12	10 14	11.. 4 8	29 25
5.. 2 6	11 15	12..17 13	25 22
6..20 16	3 10	13.. 8 11	22 18
7..16 11	14 18 *est*	14..13 9,	
8..22 17	18 22	and wins.	
	(a)		
4..23 to 18	3 to 8	6..23 to 27	11 to 15
5..18 28	10 14	7..27 23, wins.	
	(b)		
4..	10 to 14	7..28 to 24	10 to 15
5..27 to 23	3 7	8..27 32	20 27
6..23 27	7 10	9..32 23, and wins.	

☞ Solution of Sturges' 146th Position next week.

MATCH GAME.

BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

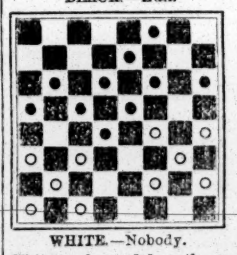
Black—G. M. B.		White—Acceptance.	
16.. 5	9	23	18

POSITION No. 31—Vol. XI. THE 147th POSITION OF STURGES.

BY "NOBODY."

END-GAME.

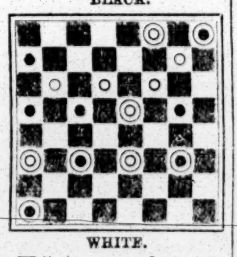
BLACK.—Hull.



WHITE.—Nobody.

White to play and draw the game.

BLACK.



WHITE.

White to move and win.

EASY LESSONS IN LATIN.

Apud in is almi de si re,
Mimis tres I ne ver re qui re,
Alo veri findit a gestis,
His miseri ne ver at restis.

A pudding is all my desire,
My mistress I never require,
A lover I find it a jest is
His misery never at rest is.

Mollis abuti,
Has an acuti,
No lasso finis,
Omni de armistress,
Cantu disco ver
Meas alo ver?

Moll is a beauty,
Has an acute eye,
No lass so fine is,
O my dear mistress,
Can't you discover
Me as a lover?

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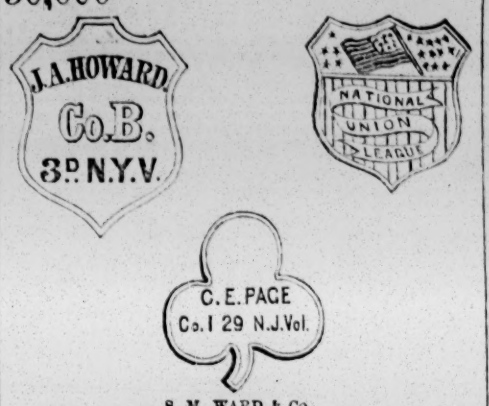

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CORNER OF BOWERY AND BAYARD STREETS, N. Y.
Guests can be accommodated with Rooms by the day or week, with or without board. GEO. P. WORDEN, Proprietor. 13-3m

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HOW TO WIN AT CARDS, DICE, &c.—Send your address and two red stamps to HOWARD M. GRAVES, New York City Post Office, and he will inform you of a SURE method of winning at ALL the various games. Try it and get an answer by return mail. 27-3m*

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LES PONTIA DE L'DUCINIA! This new style of Highly Colored FRENCH PICTURES, just received direct from Paris. They are real beauties. Price only 25 cents each, or 6 for $1. For sale ONLY by
W. H. LINDSAY & Co.,
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NEW BOOKS of all kinds. Don't "fail" to send for a peculiar Catalogue. Address
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STEREOSCOPIC VIEWS and Cartes de Visite, 1000 different kinds. Send for Catalogue. VICTOR DELAPO
90 Nassau street, New York. 19-tf-k

THEATRICAL RECORD.

Continued from Page 251.

NEGRO MINSTRELSY.

Hooley's Minstrels over in Brooklyn drew crowds to their *bijou* establishment last week. The public patronage increases on them, and often puts them to much inconvenience. This paosperity we are glad to record, too, for it is assuredly merited alike by enterprise, talent and industry. The regular official announcement of the programme for the coming week is a choice one, replete with new and popular songs, burlesques, dances, &c.

The Morning Star Minstrels opened at Smith & Ditson's Hall, Cincinnati, on the 9th inst., and continued through the week.

Edwards Bros. & Haven's Minstrels are performing in Massachusetts.

Rich-Hard, the Thrice, is having a great run at the Buckleys Hall, Boston. The "Alligator Singers," a burlesque on the renowned Alleghanians, is to be brought out this week.

At the Winter Garden, Court street, Boston, Mass., Johnny Sanford, Harry Howard, Fred. Warner, and Young America, only six years of age, have been holding forth the past three weeks giving varied performances characteristic of negro life. The business is reported as having been good. On the 17th inst., the above named people will be prepared to negotiate with managers for engagements, parties requiring the services of Ethiopian comedians will refer to their advertisement in another part of this paper.

Buckley's Hall in Summer street, Boston, has been crowded every night the past week. Each special thing in the programme was made a great feature of, and each feature was a novelty. The several acts up for the present week consist of the "Alligator Singers," "Sally Come Up," "Sparks of Electricity," and the burlesque of "Rich Hard the Thrice." Mr. Waldron continues as business agent.

Duprez & Green's Minstrels continue as attractive as ever. On the 9th inst. they showed at Troy, and a correspondent informs us that the receipts reached nearly $400, and they were compelled to close the doors before the curtain rose. They opened at Albany to an audience of nineteen hundred people, and turned people away. The route ahead of this company is as follows:—Utica, 16th and 17th; Rome, 18th; Syracuse 19th; Oswego, 20th and 21st; Auburn, 23d and 24th; Geneva, 25th; and Canandaigua, 26th.

Rumsey's Minstrels were at Chicago on the 12th inst., and remained three nights.

Sam Sharpley's Iron Clads are as happy as ever. Their route ahead is as follows:—Detroit 16th and 17th, Brantford (C. W.) 18th and 19th, Hamilton 20th and 21st, St. Catherines 23d and 24th, and then for the States.

Morris Bros. Minstrels, in Boston, continue to attract as crowded audiences as ever. This week the programme is replete with several new acts and many old favorite pieces. Eph. Horn appears in his "Power of Music," and on the 20th inst. he takes a benefit.

Skiff's Armor-Plated Gunboats open at Maryland Institute, Baltimore, on the 19th, for a short stay.

Carncross & Dixey's Minstrels are still meeting with very encouraging patronage at their opera house in Philadelphia. They have a good company, both vocal and instrumental, and have a very clever team of end men in the persons of Dixey and Frank Moran. We heard the instrumentalists play the famous Nightingale Polka the other evening, and were much pleased with the gentleman who played the piccolo; his execution of the difficult solo on that instrument was well done, and was not far behind that of friend Koppitz, whose name is identified with the composition, and piccolo solo. Mr. Carncross, one of the managers of the troupe, is the ballad singer, and a very pleasing one he is, too. We remained but a short time, and cannot speak of the special acts composing the second and concluding portions of the entertainment. The body of the house was well filled, and the gallery nearly so.

CIRCUSES.

Messrs. James Robinson, the well known champion rider, and Frank Howes, well known in the equestrian business, are busily engaged erecting a wooden amphitheatre in Chicago, on the vacant lot in Washington street, opposite the Court House, and intend opening it on the 23d inst. The interior of the edifice is arranged in true amphitheatrical style, divided into ranges, with aisles and passages, into dress and family circles. The dress boxes will be filled with chairs. From an estimate made by the builders, Messrs. Tobbin & Tabler, 2,000 people can be readily accommodated. The interior is 100 feet in diameter, exclusive of the wardrobe, dressing, and property rooms, carpenter shop and the stables. The exterior is said to be classic and imposing, and quite an ornament to the metropolis of the "Great West." The Chicago papers take an interest in the Champion Circus, and say that Messrs. Robinson and Howes deserve a liberal support from the citizens for supplying a *desideratum* so long needed in that city. The company announced for the opening (for whose names see our advertising columns) are indicative of the determination of the proprietors to secure talent, and give the people an entertainment worth witnessing. Of Mr. James Robinson it is almost superfluous to speak, for his fame is world wide, his reputation for superiority everywhere universally acknowledged. No one disputes his claim for the championship in the equestrian arena. Mr. Dan Costello appears as clown. Messrs. Robinson and Howes intend to engage all the ability in the country; so artistes who wish to visit Chicago can know whom to address.

The National Circus did tolerably well in Philadelphia, last week. Mr. William Young adds to this week's programme his act of "L'Echelle Perileuse." Matinees are given on Wednesday and Saturday. The season opens with fair prospects.

Bailey's Circus and Menagerie remained at St. Louis all last week, and had a good run of business.

Eaton & Stone has joined the National Circus, now performing in Philadelphia.

An interesting decision in regard to the late injunction laid on Howes & Robinson's Circus building, in Chicago, is unavoidably laid over for want of space.

MUSIC HALLS.

The Budworth Brothers, now performing at the Varieties, Washington, D. C., are thus spoken of by a paper of that city:—"They are great favorites with the public, and when they depart from this place for another sphere, for the amusement of our brethren in other places, their loss will be regretted by all the patrons of the above establishment. They are first class performers, and original in most of their characters. Their burlesques are irresistible."

At the Melodeon, Detroit, Manager Lea is constantly producing novelty upon novelty. Ada Tesman, Jennie Johnson, Charlie Kave, and Wm. Cavanagh, are at present the reigning favorites. Business is reported as being tip-top.

A chance to become a proprietor of a concert saloon at Harrisburgh, Pa., is offered in our advertising columns this week. Those interested will do well to make a note of the same.

Miss Kate Stanton, champion female jig dancer, is to appear "for one night only" at a benefit at the Gayety Music Hall, Albany, on the 23d inst. As Kate is a great favorite among our Albany legislators, there will no doubt be a full and fashionable assemblage.

Lea's Melodeon, Baltimore, has been doing a big business the past week with the Syro-Arabic Troupe and Mlle. Zoyara. The manager permits no opportunity to pass without taking advantage of it, and engaging the very first talent in the country. Such an array of names as those presented on the bills, is not often witnessed. Manager Lea gives a *matinee* every Saturday at the old Baltimore Museum, which is largely attended by ladies.

The Metropolitan Varieties, Detroit, has again changed hands. Mr. Jacobs abdicated on the 9th inst.

Harry Leslie is at present travelling through the State of Ohio with a variety troupe, meeting with good success. He is in want of an agent. See his advertisement.

At Long's Varieties, Philadelphia, Miss Mary Warren, vocalist, and Frank Woods, Essence of Old Virginny, are among the attractions, opening on the 16th.

Davis' place in Race street, Philadelphia, "closed for alterations" last week. Just so. On the 16th Mr. Davis opens what he calls "The Opera." "No boys admitted." So?

Verrecke, the great gymnast, remains at the Continental, Philadelphia, where his extraordinary performances have created an unusual degree of interest among those who attend that house. He is billed to show at 9 and 11 o'clock, and at those hours the house always fills up.

Billy Wright, Ethiopian comedian and knife thrower, is at the Bijou Music Hall, Philadelphia, this week. Billy's Impalement act is said to be a startling performance.

A steady stream of patronage flows through the various streets in Philadelphia leading to Fox's Casino, and nightly is that popular resort crowded to its utmost capacity. The stars and stock remain the same, the manager not deeming it expedient to make any change while the programme he offers gives such general satisfaction.

At the Canterbury, Washington, Mr. Childers, the Zouave performer with the musket, was the great attraction last week. He is said to have astonished all by his wonderful performances with the musket as a weapon of defence. Kathleen O'Neil continues in her Irish ballads, and grows nightly in favor with the audiences.

The Hernandez Ravel Troupe have thus far been quite successful at the Chicago Museum. The Pantomime of the "Magic Trumpet" was produced last week, followed by diversified performances, by the entire company.

Mr. Winship (not the strong man) opened his Variety Concert Hall at Buffalo on the 9th inst. The company consists of Dan Holt, Pete Lee, Clara Day, Mary Davis, Billy McCracken, R. B. Buck, and others.

The management of the Varieties, Washington, introduced to their patrons last week Cherry Petrie, one of the finest dancers, actresses and vocalists in the profession, and Harry Clifford in low comedy. In addition to whom, all the ladies and gentlemen connected with this establishment appeared, and the attendance each night is said to have been very good.

The "Seven Sons" is drawing fair houses at the Bowery, St. Louis. The "Magic Star" is billed for the next attraction.

At Odd Fellows Hall, Wilmington, Del., Jake Budd, Dan Howard and M. B. Leavitt, a strong trio of Ethiopean performers, were on hand last week. John Weaver, once a very clever low comedian, (but now, alas! poor Yorick!) is also in the company.

The Newark Music Hall "still lives," but Bob Butler and Amelia Wells left very suddenly on the 10th inst. They appeared in the pantomime, "The Cobbler and Tailor," on the 9th inst., but did not appear on the 10th, and the "Rush-in-Ball" was substituted in its place, with Lum as doorkeeper. They have been re-engaged and were to appear on the 16th inst. Jackson Haines, the champion skater, made his first appearance on the 9th inst. and appeared during the week. Nellie Howard, champion female jig dancer, put in an appearance on the 14th. On the 12th a new pantomime was produced, entitled "Sandy and Jerry," with Sam Rainforth as clown. Billy Hart appeared every night during the week, and proved to be quite a favorite. Fanny Chapman appeared on the 6th.

At Deagle's Varieties, St. Louis, last week the attraction was the drama of "Rob Roy," with Charles Foster and Miss Kate Warwick sustaining the principal characters—with an Olio divertisement—in which Sig. Constantine introduced a new ballet. Miss Kate Pennoyer is the principal card in the terpsichorean department, while Mdlles. Elese, Walby and Frances Le Roy came in for a due share of public favor. Mr. J. C. Campbell—a promising aspirant for burnt cork honors, is one of the favorites of the establishment. The manager is getting up the nautical piratical piece called "Captain Kidd." It is to be brought out in the most effective style.

At the Progressive Hall, Denver City, Jim Foley was the star last week.

Mr. Jacob Beller is at present fixing up an establishment in Chicago, preparatory to an early opening; it is to be called "Beller's Chicago Concert Hall."

Tom Fitch, George Fox and N. F. Cadwell, of Cadwell's Music Hall, Milwaukee, were among the "lucky ones" who fell "victims" to the draft in that city last week.

Manager Beller is out travelling with his variety troupe until his new hall in Chicago is ready for occupancy. On the 10th inst. the company, composed of Mdlle. Helene, Agnes Sutherland, Emma Whiting, Naomi Porter, Clara Burton, Edith Whiting, Prof. Kirbye, and others, was at the Academy of Music, Milwaukee.

MISCELLANEOUS.

The Denier Pantomime Troupe opened at Temperance Hall, Halifax, on the 9th inst., for one week.

Father Kemp's Old Folks show forth at Rochester, N. Y., on the 27th and 28th.

The Miltonian Tableau opened at Newark, N. J., on the 11th inst., and remained all the week.

A Prof. Anderson was billed to appear at Mercantile Hall, St. Louis, on the 16th inst., in wizzardisms.

Kershaw and Hayward's "Life of Christ," is on exhibition in Essex County, Mass.

The Peak Family of Swiss Bell Ringers appear in Worcester, Mass., this week.

The Old Hutchinsons, the tribes of John and Asa combined, appear in Salem and Newburyport this week; they go thence to Pawtucket and Providence.

Williams' Panorama of the War is doing a good business in Hallowell and Gardner, Me.

The Peak Family appeared at Smith's Hall, Manchester, N. H., on the 10th inst., to a crowded house. W. W. Beals is their agent.

Rufus Somerby's Polyorama of the War was on exhibition in Cincinnati last week, at Smith and Ditson's Hall.

Alf. Burnett, the popular humorist, was in the small towns of Ohio last week, doing a very clever business. At Warren, Ravenna, and Akron, he met with very good attendances. On several occasions, he is said to have been guilty of extracting tears as well as smiles, from several antiquated females. It is rumored that Mr. Burnett goes to California soon. Artemus Ward refers to numerous gentlemen for character—Alf. concentrates by referring to Artemus hisself, and furnishes us the following well authenticated certificates:—

Independent State of New Jersey, Septober 32d, 1792.

Sir: Yoor Sho ekals mine—yoor statu like posish on the stage reminds me of my lamented Wax figuers—can I engage yoo to goo to Kaliforne—I will *promise* you $2,000 a weak and pay all expenses and give you the grossest receipts—you to pay your own liker bill. A. Ward, S. T., xx—1860.

Bung Town, Ohio.

Sir: Cud you cum to our town agin sune, all the talors are ancious—you make the fellers laugh all their buttons off, and we had work for a weak back. Signed, 26 talors.

Sir: I saw your Show in Canada. It are a big thing on eyse.

Yours, Val T. Ham, formerly of Dayton.

The following flattering notice is from the Emperor of China:—Cheng Wangi—cho Cow Choo, Che-bang—Cache chaw.

Signed, Shang Wili.

Alf. also refers to:—

Peter Pindar, a Orther & Poic.

Mr. W. Shakspere, Esq., now residing in Westminster Abby.

Baron Munchausen (a story teller).

Mr. Ætna, the well known insurance man.

The Rev. Ebenezar Slabsides, Chaplain of a East Tennessee Company.

J. Bull, of England.

Henry Auchy, Tavern Keeper, Indianapolis.

G. Pew ——, a lawyer.

John Watts, orther of Watts & Rippon's Song book; and

Jeff Davis, President of the Southern Rites *Committee*.

Waugh's Panorama of "Italy, and the War for Freedom," is on exhibition at Concert Hall, Philadelphia. Col. Wm. H. Maurice is the illustrative lecturer.

Do you want counterfeit presentments of Stuart Robson in his various humorous characters? Very well, then, do as instructed in Germon's advertisement in another column.

Hubbard's Polyorama of the War is in Maine.

The well known escomateur, F. Lubin, holds forth at New Brunswick, N. J., on the 26th inst.

Henry Ward Beecher is to appear at the Academy, Brooklyn, on Thursday, for the benefit of the Sanitary Commission.

Mr. Stephen Massett, the well known "Jeems Pipes of Pipesville," is about starting on his lecturing tour, having prepared a humorous and diverting monologue, entitled "Drifting About," embracing among many other graphic sketches his well-known comic imitations of celebrities here and abroad.

AMATEUR.

The Burke Dramatic Association, of Baltimore, gave their initial performance on the 10th inst., playing three pieces:—"An Unwarrantable Intrusion," "Country Cousin," and "Poor Pillicoddy." There was an audience of some six or seven hundred persons present, and the performers acquitted themselves with great credit.

The Excelsior Dramatic Association give a performance at Dramatic Hall on the 23d inst.

FOREIGN DRAMATIC AND SHOW NEWS.

Mr. and Mrs. Charles Mathews re-appeared on the London stage Oct. 26th, at the Haymarket Theatre, after a two years absence.

At the Olympic Theatre, London, the comedy of "The Ticket-of-Leave Man" had reached its 131st representation on the 1st inst.

At Sadler's Wells Theatre, London, "Rob Roy" and "Guy Mannering" were produced on the 26th and 27th of October, introducing Mr. and Mrs. Brookhouse Bowler, (formerly Annie Kemp) late of the Cooper English Opera Troupe. During the same week Mrs. B. evoked the hilarity of the audience, and added, it is said, "considerably to her artistic fame by her clever and original delineation of the Yankee Gal, in which her ludicrous attire, animated style, and humorous rendering of song and dance were inimitable in their peculiar way." New style of business for the gentle Annie.

The new stage at the Lyceum Theatre, London, is said to be the most useful and novel ever constructed. Adopting the Parisian principle with some patented improvements, Mr. Fechter has caused his stage to be constructed in separate pieces, about six feet long by four or five wide, so that any of them can be taken up from time to time as wanted. These will serve for openings or traps, for which the principle of the counter-weight will be carried out to a greater extent than at present used. The grooves above and below are completely got rid of, and the scenery is worked through "slits," in which travel to and fro upright poles, to which the wings or set-pieces are attached, and which are rendered moveable by travelling cranes below that run upon iron tramways. The usual footlights will be found dispensed with, and the stage, sloping down towards the orchestra, is illumined by unseen gas-lamps from beneath, that are capable of being easily made to reflect every variation of color. There is no longer a necessity of the "green coat men" removing the furniture of the scene, for the same means used to work off the wings will take off the chairs and tables. The "borders" are replaced by a canopied arrangement of painted canvas above, capable of showing the transitions of cloud-land or the architecture of a ceiling as required, and facilities are afforded for constructing "sets" that will give the management great opportunities for showing to advantage the whole extent of the stage.

The Christy Minstrels (Collins' party) are, as our readers have already been informed, journeying eastward, and by this time no doubt are trying to amuse the denizens of Bombay. From Suez, while *en route*, we have a letter from J. W. Smith, the director, dated Oct. 14th, which, as it may prove of interest to their fellow professionals in this country, we here give. In addressing our august self he says: "Our passage thus far has been one of pleasure, combining as we do business with the above article, we have no cause to complain. A couple of days in the Bay of Biscay made Collins and our tenor singer Herbert, rather seedy, but by the most strenuous exertions of the surgeon of the ship they were induced not to throw up their engagements. We remained six hours at Gibraltar, and had a fine opportunity to see the fortifications. The boys returned to the ship loaded with fruit and had a tremendous feed on grapes, figs, pomegranates, &c. Four days more brought us to Valetta or Malta, another stronghold occupied by the English. Acting as guide, and having some little knowledge of Spanish, I escorted the company to St. John's Church, one of the most beautiful buildings I ever saw, devoted to religious purposes; it is also the resting place of 300 of the Knights of Malta. Getting tired of the strange sights to European and American eyes, we spent our night at the opera, witnessing 'La Favorita,' and returned on board at 11 P. M., sailing at 12 for Alexandria. After three days and a half of the most beautiful and quiet weather, we arrived at Alexandria, in Egypt, and to our great disgust we heard the railway for a distance of eight miles was washed away in consequence of the overflow of the Nile, and what we expected to accomplish in seven hours by rail will now take us twenty-four to Cairo, having to go about sixty miles by rail the balance in one of the Pasha's steamers up the Nile. Our trip was enlivened by many ludicrous sayings and doings, gotten up regardless of cost on his account for our especial amusement by a Bombay barrister. However, the numerous passengers soon got tired of amusement contributed by a single person, and a general cry was raised for the Christys, Brown, Collins, and others. I answered in a short speech, stating as the boat would lay up for the night at a native village, if a suitable place could be obtained, we would give a concert. One of the Pasha's household being on board, volunteered to have everything ready by eight P. M. We gave the concert before the most motly assemblage I ever witnessed, all present sitting or lying on mats, and the native females completely hid from the gaze of the barbarous christians, save two small holes, or skylights, in the upper part of their garments to see through. The concert was most successful and paid the company very well. We arrived the next morning at Cairo, and as the boys are determined to miss nothing in the way of seeing the curiosities, some started on donkeys to the Pyramids, some to the Turkish and Egyptian divans, and others to the gardens and citadels. In the morning we set out to cross the desert between Cairo and Inez, ninety-four miles, where nothing was to be seen save numberless camels, stretching away across the arid and desert plain, and a solitary horseman—a Bedouin Arab—mounted and armed to the teeth, and under him one of the finest and most noble species of horse flesh I ever witnessed. We arrived here at 5 P. M., and having to go on board ship early in the morning, I must bid you adieu. We are due in Bombay about the 26th; I don't think we can reach there until the 28th, when you will hear from me again."

AMUSEMENTS.

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINGARD.
MONDAY EVENING, November 16.
UNPARALLELED SUCCESS in the HISTORY OF THE STAGE.
Second week of MISS LEO HUDSON, the dashing Melo-Dramatic Actress and Equestrienne She will appear in her unrivalled character of MAZEPPA,
In which she has never been equalled in her Spirited Impersonation, Courageous Equestrianism, Terrific Ascents and Descents over cataracts, precipices, ravines, &c., while lashed to the back of the wild horse of Tartary.
The popular young Actor, MR. G. C. BONIFACE,
and the favorite MRS. W. G. JONES,
Will be introduced in the Drama of MAZEPPA.
MISS HUDSON'S celebrated trained Steeds,
SENSATION AND BLACK BESS.
Also the Drama of THE POACHER'S DOOM.
And for the first time in this country, the entirely new Farce, entitled TURN HIM OUT.
Brookes, Marden, Glassford, Miss Kate Newton, Mrs. Boniface.
Tuesday evening, benefit of
N. B. CLARKE, Stage Manager. 32

OLYMPIC THEATRE.
Lessee and Manageress.....MRS. JOHN WOOD.
Director.....MR. WALCOT.
IMMENSE SUCCESS OF THE NEW BURLESQUE,
Which has been witnessed during the week by Crowded and Fashionable Audiences, have testified their approbation by repeated acclamations of delight, at once stamping
THE MOTTO "I AM ALL THERE"
The most successful Burlesque of the day.
MRS. JOHN WOOD, as LAGADERE,
It will be repeated on
MONDAY EVENING, November 16th, 1863,
With all its Elegant Scenery, Novel Machinery,
New Properties, Exquisite Music,
A full Cast of Characters, and
MONKEY TRICKS, by SIGNOR JACK SMITH.
The performance will commence with the new Comedietta by Geo. Jamison, entitled
"THERE'S NO SUCH WORD AS FAIL."
Principal characters by Mr. G. Jamison, Mr. T. E. Owens, Mrs. Sloan, and Mrs. Sedley Brown.
Doors open at 7; performance to commence at a quarter to 8. Box book open from 9 to 4. Seats secured three days in advance.

ROBINSON & HOWES'
CHAMPION CIRCUS,
Will open for the regular Winter Season of 1863-4, in their
NEW AMPHITHEATRE,
Washington street, opposite the Court House,
☞ CHICAGO, ☜
MONDAY EVENING, NOV. 23, 1863.
Sole Lessees and Proprietors.....Messrs. ROBINSON & HOWES.
Equestrian Manager.....FRANK J. HOWES.
Treasurer.....JOHN L. HOWES.
Business Agent.....RICHARD P. JONES.
The management respectfully informs the citizens of the United States and the Canadas that they have, at a vast expense, secured one of the best locations for a public place of amusement in the Garden City, and that during the coming season they will present a series of
EQUESTRIAN AND GYMNASTIC EHHIBITIONS,
blended with
PANTOMIMES, BTRLESQUES, SPECTACES, AND FARCES,
in a style unattempted in this country.
THE AMPHITHEATRE
is one of the best constructed for vision, accoustics, ventilation, comfort, and accommodation ever constructed, arranged expressly to meet the approbation of those who patronize equestrian institutions.
Among the *artistes* engaged to appear during the initial fortnight will be found
M'LLE JOSEPHINE TOURNIAIRE,
the dashing young Equestrienne,
MRS. DAN CASTELLO, MADAME MARGUERITE,
JAMES ROBINSON,
Champion Rider of the World,
DAN CASTELLO,
Wit, Clown, and Original Talker,
Messrs. CARLO and ROSS,
Best of Gymnasts—unsurpassable in all they attempt—
Mr. LUKE RIVERS,
the great Scenic Rider,
Mr. JAMES DE MOTT,
a gifted Equestrian,
Mr. JOHN DAVENPORT,
Clown and Comedian,
Mr. ALBERT AYMAR,
Local Clown and accomplished Horseman,
Master WILLIE DUTTON,
in his two and four-horse pony act—new features in the profession—
THOMAS CARR, W. H. BORDEAUX,
SAMUEL RINEHART, R. JOHNSON,
JOHN GLENROY, JOHN BARRY,
THOMAS BURNS, JACOB LECHLER,
and
FRANK J. HOWES.
PERFORMANCES SPECIAL ON SATURDAY AFTERNOONS.
The orchestra will be under the direction of
Mr. GEORGE COLSTON.
SPECIAL NOTICE.
Artistes of ability, wishing either star or regular engagements, will address ROBINSON & HOWES, Proprietors,
32-tf Box 1245 Chicago P. O.

THE BUDWORTH BROTHERS,
JAMES AND WILLIAM BUDWORTH,
Those talented Ethiopian Comedians,
Will be open for Star Engagements, for two or four weeks, after January 1st, 1864.
Managers desiring to make engagements with them, will please address W. M. W., Box 84, P. O., Washington, D. C.
They are now playing with great success at the Washington Varieties. 32-1t*

NEW BOWERY THEATRE.—
GRAND COMPLIMENTARY BENEFIT
TO
M'LLE LEO HUDSON,
FRIDAY EVENING, Nov. 20th.
☞ In reply to the numerous managers who have applied for this Great Artiste, we would state that Miss Hudson will remain at the above establishment for several weeks, prior to her starting for the West. In the meantime, all engagements must be made through her sole agents,
JAMES CONNER & Co.,
32-1t 25 West Houston street, N. Y.

MLLE MARIE ZOE, the Cuban Sylph, and Great French and Spanish Danseuse, is now Starring at the Academy of Music, Cleveland, Ohio. Managers wishing to negotiate for this greatest of all artistes since the days of Ellsler, will apply to her sole agents,
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CONNER & CO.'S THEATRICAL AGENCY, 25 West Houston street. Actors and all other artists are requested, when disengaged, to come to New York and take engagements. "We charge no boarding fees," and procure situations for professionals immediately.
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TO THE PROFESSION.—Read FOX'S Card on THE SINN-ER'S DREAM; or, WHERE'S MY FIFTY DOLLARS? 32-tf

MINSTREL WIGS, at $1,50 a piece. Send your order and measure to PAUL DESPOTTE, Theatrical Wig Maker,
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CARD PHOTOGRAPHS of MISS LEO HUDSON as Mazeppa. 5 beautiful positions, 25 cents each, or $1 the set. W. C WEMYSS, 575 Broadway, N. Y. Trade supplied. 32-1t*

SPECIAL NOTICE.—A Concert Saloon, doing a good business, newly fitted up, with a barroom attached, is offered for sale. Lease of one year, with privilege of a continuation of the same. Reasons for selling out—the proprietor intends moving to Canada. A note addressed to M., Box 283 Post Office, Harrisburg, Pa., will be promptly answered. 32-1t*

MISS ANNIE E. MORGAN.—The Union Theatre, Leavenworth, Kansas, would like to hear from you immediately.

AMUSEMENTS.

FOX'S OLD BOWERY THEATRE.
Proprietor, Director, and Manager.....G. L. FOX.
Second week of the engagement of
MISS FANNY HERRING,
The popular, Versatile and Talented Artiste.
A beautiful new Drama. Miss Fanny Herring as the heroine.
THE GHOST EVERY NIGHT.
Representation of the Pantomimes.
MR. G. L. FOX, his splendid Company and Unrivalled Troupe.
The Ghost Drama, The Comic Ballet,
Nautical Sensation Piece.
MONDAY and TUESDAY, evenings, Nov. 16 and 17,
The new and powerful Drama, of intense interest,
LILLY DAWSON; or, THE HISTORY OF A NIGHT,
Introducing the Ghost with all its original effects.
Short Bill.....G. L. Fox. | Lilly Dawson..Miss Fanny Herring.
New Medly Overture, arranged by A. Tyte.
G. L. Fox's Comic Pantomime,
THE FOUR LOVERS.
Bibbo..G. L. Fox. | Laurette (with dance)..Miss Louise Brown.
To conclude with the Nautical Piece,
FALSE COLORS.
Mick.....Harry Chapman. 32

NIBLO'S GARDEN.
Lessee and Manager.....MR. WM. WHEATLEY.
Last week of the engagement of
EDWIN FORREST.
This MONDAY EVENING, NOV. 16th, 1863,
By special request, and positively for the last time this season,
EDWIN FORREST
Will appear in his Grand Shakespearean Delineation,
OTHELLO,
Supported by a Superb Cast, including
J. McCullough, L. R. Shewell, J. G. Burnett, E. Lamb,
Mrs. J. H. Allen, Mad. Ponisi.
Conductor, Mr. HARVEY B. DODWORTH.
On Tuesday evening, Nov. 17, EDWIN FORREST, his last night but two, (Thursday and Friday.)
On Wednesday evening, re-appearance of
MATILDA HERON for the last time as CAMILLE.
Her two last nights (Wednesday and Saturday.)
Mr. Wheatley has great pleasure in announcing that he has concluded an engagement with Mr. and Mrs. BARNEY WILLIAMS, the great original Irish Boy and Yankee Gal, who will make their first appearance on Monday, Nov. 23d.
Doors open at 7; commence at 7½ o'clock.
Seats secured at the box office three days in advance. 32

THE LITERARY CONSTELLATION,
Will give their first
DRAMATIC ENTERTAINMENT
In aid of the
JEWISH ORPHAN ASYLUM,
AT NIBLO'S SALOON,
On WEDNESDAY EVENING, NOV. 25th,
At half past 7 o'clock.
In addition to Recitations by Members of the Association, and Fine Music, there will be produced, (first time in many years,) the Farce
FISH OUT OF WATER.
The entertainments will conclude with
THE CAPTAIN OF THE WATCH.
TICKETS FIFTY CENTS, and may be had at any of the following places:—J. M. King's, 73 Broadway; Joseph Cohen, 34 West Houston street; Ed. Lauterback, 356 Bleecker street; Isaac Sink, 24th street, between 7th and 8th avenues; E. A. Jacobs, 133 West 21st street; Fred. A. Schwab, or Alex. Blumenstiel, 102 Nassau street, room 12, or any other members; or at the door on the evening of the entertainment. 32-1t

BROADWAY AMPHITHEATRE,
No. 485 BROADWAY.
L. B. LENT.....Manager.
This establishment will open for the season,
ON WEDNESDAY EVENING, Nov. 18th,
With the most talented Troupe of
STAR RIDERS AND ACROBATS
In the country, and
THE MOST SPLENDID STUD OF
HIGHLY TRAINED HORSES AND PONIES,
Upon this side of the Atlantic.
AN ARENA OF THE LARGEST SIZE,
Has been constructed, the Auditorium affords every comfort and convenience for visitors, and it is confidently believed that the establishment will be pronounced
BY FAR
THE MOST ELEGANT AMPHITHEATRE,
EVER OPENED IN NEW YORK.
PRICES—Dress Circle and Parquet, 50 cents; Children under Ten, 25 cents. Family Circle, 25 cts, without distinction of age.
TIME—Doors open at 7; Grand Entree at a ¼ of 8 o'clock.
ON SATURDAY AFTERNOON,
A Grand Performance for Families, commencing at half-past 2 o'clock. 32-1t

JOHNNY SANFORD,
Ethiopian Comedian, Sentimental and Comic Singer;
HARRY HOWARD,
The Popular Delineator of Southern Life;
FRED. WARREN,
Impersonator of Female Characters; and
YOUNG AMERICA, The Youthful Prodigy;
At present playing in Boston, will be at liberty after the 17th inst., to accept engagements. Address HARRY HOWARD,
32-1t* Winter Garden, 109 Court street, Boston, Mass.

METROPOLITAN THEATRE, DAVENPORT, IOWA.
A Leading Lady, and an Old Man, wanted. Stars in the Profession wishing engagements, address
29-4t* JAMES C. BRESLAU.

THEATRICAL AND MINSTREL WIGS, CURLS, Beards, Moustaches, Skull Caps, etc. Send for our new PRICE LIST. Goods forwarded to all parts of the Union. Collection on delivery. Address PAUL DESPOTTE, Theatrical Wig Maker,
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TO THE PROFESSION.—Read FOX'S Card on THE SINN-ER'S DREAM; or, WHERE'S MY FIFTY DOLLARS? 32-tf

NEW MEMPHIS THEATRE.
McDONALD & RAYFIELD.....Proprietors.
This beautiful Theatre is now in the full tide of success. First class Artists wishing engagements will address as above, or to
JAMES CONNER & Co., Dramatic Agents,
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BANJOS! BANJOS! BANJOS! H. C. DOBSON, Manufacturer and Teacher of the BANJO, 649 Broadway, N. Y., guarantees the Pupil a perfect knowledge of the Instrument in one short course of Lessons. Twenty written Lessons sent by mail on receipt of $7, by a method so simple that a child can learn without a master. DOBSON'S Professional Banjos, the most powerful toned Instruments in the country, sent to any part of the United States on the receipt of $15
OPINION OF PROFESSIONALS.—I am now using one of Dobson's Banjos, and consider them the best Instruments made.
NELSE SEYMOUR, Bryants' Minstrels.
32-2t* DAVE WAMBOLD, Wood's Minstrels.

PHOTOGRAPHS of Kate Bateman, Maggie Mitchell, as Fanchon (5 positions), Laura Keene, Lucille and Helen Western, Caroline Richings, Mrs. John Wood, Mrs. Bowers, Adah I. Menken, as French Spy and Mazeppa; Susan and Kate Denin, Fanny Brown, as Prince, Emily Thorne, as Liberty, Matilda Heron, as Camille, Mrs. Hoey, Miss Henriques, Ione Burke, Ada and Emma Webb, Mlle. Vestvali, in character, Charlotte Thompson, Kate Fisher, as Arab Boy, Mlle. Galletti, Cubas, Zanfretta, Zoe, Marietta, Marie and Augusta, Kate Pennoyer, in dancing costume, Ed. Forrest, Ed. Booth, Ed. Adams, Wilkes Booth, J. S. Clarke, Dan, Neil, and Jerry Bryant, George Christy, Eph Horn, Frank Brower, and hundreds of other celebrities. Twenty-five cents each or $2 per doz. All the American and English plays. Send red stamp for Catalogues. W. C. WEMYSS, 575 Broadway, New York—WEMYSS' PURCHASING AGENCY. Send cash orders for any articles you want (Postage or Express charges must be included). Letters requiring answers must have stamps enclosed. W. C. WEMYSS, 575 Broadway, N. Y. 32-1t*

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A COMPETENT MAN to act as agent for HARRY LESLIE'S troupe, now traveling. No one but a man who thoroughly understands the business need apply. To such a good salary will be paid. Apply, by letter, to HARRY LESLIE,
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TO THE PROFESSION.—Read FOX'S Card on THE SINN-ER'S DREAM; or, WHERE'S MY FIFTY DOLLARS? 32-tf

FRIGHT WIGS, for $5. Very effective. Made by
PAUL DESPOTTE, Theatrical Wig Maker,
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AMUSEMENTS.

VAN AMBURGH & CO.'S

MAMMOTH MENAGERIE.

GREAT MORAL EXHIBITION,

AND

EGYPTIAN CARAVAN.

HYATT FROST..... .....MANAGER.

Nos. 539 and 541 BROADWAY,

(Between Prince and Spring streets.)

GRAND OPENING,

WEDNESDAY, NOV. 18th.,

At 10 o'clock, A. M.

ADMISSION TO ALL PARTS OF THE

HOUSE 25 CENTS.

No half price. Doors open from 10 A. M. to 10 P. M. Performances at 11½ A. M., 3 and 8½ P. M.

Van Amburgh & Co., in calling attention of the public to this, the most

SPACIOUS, ELEGANT, AND STUPENDOUS

building ever constructed, beg leave to state that they are now enabled to present to the citizens of New York, in unexampled splendor, a Zoological building in keeping with the enterprising spirit of the great

AMERICAN PUBLIC.

The above named premises have been completely rebuilt, remodelled, and reconstructed, decorated, carved, embellished and ornamented, so as to adapt them for an exhibition of Zoological wonders and arranged in a style of

GRANDEUR AND GORGEOUS

MAGNIFICENCE

unequalled by any building for zoological purposes in the known world, even the far-famed

GOVERNMENT ZOOLOGICAL

GARDENS

of Europe, upon which hundreds of thousands of dollars are spent annually, fail to present such a grand and beautiful view as the visitor beholds on entering this

PALACE OF ZOOLOGICAL

WONDERS,

So constructed, that from the most remote portions of the immense galleries can be seen, at one glance, nearly all the myriads of animals and birds there congregated, and at the same time view the splendid performances in the lower portion of this, the

EXCELSIOR ZOOLOGICAL BUILDING

OF THE WORLD.

The New York public, especially the rising generation, have long felt the necessity of a first-class exhibition of this kind, where instruction and amusement are harmoniously blended in one, and where Natural History could be studied from the living animals themselves.

THE GREAT STUDY OF NATURAL

HISTORY,

is capable of yielding innumerable subjects for both moral and religious study. Its chief tendency ought to be to lead us from the admiration of the works to the contemplation of their author, to teach us to look through nature up to nature's God. It is a study which terminates in the conviction, the knowledge, and the admiration of that merciful Being to whose goodness alone we are indebted for every happiness that we enjoy. Van Amburgh & Co., with a laudable desire to increase the general fund of human knowledge, and seeing the great benefits the community would derive from an extensive first-class collection of

LIVING WILD ANIMALS,

sent energetic and trusty agents to every available portion of the known world, from which the finest animals and birds are obtained, with instructions to procure none but the most beautiful of their kind, the result of which has been the collection of myriads of Animals and Birds fresh from their native clime, and superior to any that have ever been seen on this Continent, and constituting the

ONLY COMPLETE FIRST-CLASS

MENAGERIE

ever exhibited to the citizens of New York. The great beauty of these animals over any others that have ever been exhibited, at once attracts and astonishes the beholder. Science is deeply indebted to

THE GREAT VAN AMBURGH

HIMSELF

for the rich and enviable services he has rendered.

Through his extensive knowledge of the nature and habits of the various animals, he has been enabled to place before the American public an exhibition of such superior excellence and great beauty as was never before presented in any

ZOOLOGICAL INSTITUTE

in the known world. The performances,

MORNING, AFTERNOON,

and

NIGHT,

OF PROF. LANGWORTHY,

with Lions, Tigers, Leopards, Pumas, Panther, &c., are astonishing to behold. Prof. Nash exercises and performs the Elephant

TIPPO SAIB.

No language can convey an accurate description of all the beauties and graces displayed by this miracle of sagacity. Trick Ponies, Comic Mules, and educated Monkeys, will also appear at each performance.

POSITIVELY NO FREE LIST.

FOOT RACE IN ALBANY.—Bill Lindsay and Clint Walker had a foot race at West Al any (distance not stated) on the 9th inst., for $10 a side, which was won by Lindsay. They are now matched for $25 a side, day not yet fixed. Walker is being trained by Ed Capron. Tom Cantrell is the stakeholder.

THE RING.

THE AMERICAN CHAMPION AT HOME.—JOE COBURN and JAMES SAUNDERS wish to inform their friends and the public that they have taken possession of the WHITE HOUSE, 113 GRAND STREET, where they will always be happy to see all the old faces and others who may favor them with a call. The wines, liquors, ales, and cigars are of the finest quality—not to be excelled in the city. PRIVATE LESSONS IN SPARRING will be given by the Champion. 32

Private classes every TUESDAY and FRIDAY evenings.

SHOOTING AFFRAY IN THE FOURTH WARD.

JIMMY WHITE INDICTED FOR MURDER—A BILLY WALSH MAN SHOT BY A MORGAN JONES MAN.

ONE of those unfortunate affrays which happen in this city every few years, occurred in the Nickoll Shades, No. 48 Madison street, kept by Joe King, a well known Fourth Ward sporting man. It appears that considerable ill-feeling exists between the friends of Morgan Jones, a Sixth Ward Councilman, and Billy Walsh, President of the Board of Aldermen, both of whom are candidates for the same office at the December charter elections, and whenever the opposing factions meet, angry words are sure to ensue. A few weeks ago a shooting scrape arose from the same cause, but we believe the accused was acquitted on the grounds that the shooting was accidental. On the 11th inst., another and much more melancholy affray happened at the Nickoll Shades, resulting in the death of John Cusick, from the effects of a pistol shot in the hands of Jimmy White. From what we can learn, the Jones crowd, consisting of Jimmy White, Thomas Brown, and one or two others, were enjoying themselves over the counter, when the Walsh party, headed by John Cusick, entered the saloon. The factions were well disposed at first, and actually drank together; but as the bottle passed around, their evil passions were gradually developed, and without any apparent provocation the Jones crowd challenged Cusick to fight. The latter was not disposed to risk the chances of an encounter at first, but, being bantered a great deal, expressed his willingness to accommodate the party. White thereupon produced a pair of revolvers, and handing one of the weapons to Brown, retained the other himself. Cusick was shoved into a back room by the bar-keeper; but White followed him thither, and deliberately shot him through the heart. The wounded man had only time to exclaim, "Oh! Jimmy, you have shot me!" and then, falling upon the floor, expired. Sergeant Delaney and several members of the Fourth precinct police were promptly on the ground, and effected the arrest of the entire party. Alderman Walsh, who lives over the saloon where the affray took place, was promptly in attendance upon his friend Cusick; but the vital spark had fled long before the Alderman got down stairs. The affair created intense excitement. During the inquest the station house was literally besieged with all classes of politicians, who manifested a deep interest in the proceedings, and eagerly requested admittance to the court room. Coroner Collin conducted the investigation, assisted by his deputy, Dr. Thomas Robinson.

Several witnesses were examined, but we have only room for the bar-keeper's statement, which is as follows:—

William Furlong, being duly sworn, deposed as follows:—I reside at 293 Pearl street; I am bar keeper at the porter house known as the "Nickoll Shades," located at 48 Madison street; about five o'clock this morning five persons entered the house, Messrs. White and Brown being among the number; the deceased was not there at the time; they called for drinks; deceased came in while they were drinking; two men came in with him, named Thomas McAlear and Edward Sheridan; deceased shook hands with White and Brown and took a drink with them; they then commenced bantering each other; Brown said he was "a strong Morgan Jones man"; deceased laughed and said he was "a strong Billy Walsh man"; some one said, "Never mind politics—we will drink now"; after some talk and another drink, Brown told deceased to "go way, that he was a foolish boy"; Brown said, "I think you have run away with the idea that you can whip me"; deceased replied, in a laughing manner, "I am sure I can whip you"; Brown then asked deceased to go out into the street and fight him, and followed him up; I then came from behind the bar and told them I did not want any fighting there; Brown got hold of deceased by the collar and wanted him to go out into the street and fight; I got between them and tried to get deceased into the back room; deceased said, "If Brown insists on fighting let him fight"; deceased finally went into the back room, and commenced to sing; soon afterwards, just as I was going up stairs, I heard a rush in the front part of the saloon, and upon turning around I heard Brown say "You are all fighting men here, and let us give it to them"; at this time Brown had his pistol out and was brandishing it among the crowd; I went up stairs to call Mr. King, the proprietor, and told him he had better come down, as there was a disturbance going on; as I was coming down stairs I heard the report of a pistol, and when I got to the bottom of the first landing I heard the second report; while looking through a window into the back room I saw deceased coming in; he closed the door behind him; White immediately followed him with a pistol in his hand; soon after entering White fired his pistol, and as he did so deceased put up his hands and said, "Jimmy, you have shot me"; White is always called "Jimmy"; there were three shots fired—two in the bar-room and one in the back room. (Two pistols were here exhibited to the witness, one a large sized Colt's revolver and the other a small one). When I saw Mr. White coming out he had two pistols in his hand, one a large sized one and the other a small one; as he stepped to the sidewalk he handed Brown the small pistol, saying "Take that; it is not worth the powder; I have shot myself with it"; when I went into the room where deceased was, I think he was dead; he was lying against the wall and partly against the door; I pushed the door open; the blood was streaming from his wound; he did not speak or move; I ran into Alderman Walsh's parlor; Hogan soon came out; when I went down stairs I saw Sergeant Delaney and a policeman; the body was soon afterwards removed to the Fourth precinct station house.

A verdict was rendered to the effect that John Cusick came to his death from a shot by a pistol in the hands of James White, and that Thomas Brown was accessory to the fact.

Jimmy White, who kept a liquor store, was the man who trained Harry Gribbin for his fight with Joe Coburn, and was talked of at the time as a match for the present Champion. He is now out on $5,000 bail. John Cusick, it is said, was a quiet, inoffensive man, who, until a short time ago, was employed as a conductor on the Third Avenue Railroad.

HO! FOR LONDON.—Con Fitzgerald, Frank McIntyre, and John Coope, left Boston in the steamer Canada, on the 11th inst., to be present and assist at the Heenan and King fight. Considering the high rate of exchange, we do not believe there will be over a dozen Americans to go expressly from here for the purpose of betting and doing all in their power to see the Boy win honorably. Con Fitzgerald, it is expected, will take an active part in Heenan's corner, as several letters from John's most intimate friends were mailed by the same steamer to him. Quite a gay party were up at the New Haven depot on Tuesday evening to see them off.

AN UNKNOWN EXPRESSES HIS OPINION OF PROF. SCHOOLCRAFT AND WANTS TO FIGHT HIM.—By a letter from Ballston Spa, on the 12th, it is asserted that the Professor with his gang shamefully beat an unarmed man because he wanted to set-to with him at Patsy Marley's benefit. The beaten man says Schoolcraft is very small papers, not even a third rate sparrer, etc., and to prove it he will fight the said Professor a fair stand up fight for from $250 to $1000 a side. Schoolcraft can find man and money ready, we are told, at Massey's Saloon, Ballston Spa, Saratoga Co., N. Y.

THE BENICIA BOY AND THE PRINCE.—The following paragraph is going the rounds of the newspapers, but for our part we can see nothing remarkable about it. Had John's side partner been the Princess, then we, too, would have opened our eyes. Here's the squib referred to:—"Prince Napoleon, on going to the Hummum, in London, had the distinguished honor of taking his bath in the same room with Heenan, the prize fighter. Heenan was introduced to the Prince, and they smoked a chibouk together."

COMPLIMENTARY TO NED WILSON.—The many staunch friends of the brave Weehawken Champion have set their shoulder to the wheel and intend giving him a monster benefit on Thanksgiving night, Thursday, Nov. 26th, at the Stuyvesant Institute, (late Mozart Hall) Broadway, opposite Bond street. Joe Coburn, the Champion, Izzy Lazarus, Jim Dunn, Phil. Clare, and most of the noted sports are to assist. Further particulars in our next.

MCCABE, OF NEW YORK, AND THOMAS, OF NEWARK, have to make good another $100 a side at the CLIPPER office before 11 A. M. on Wednesday, Nov. 18th, for their 100 yards foot race at Orange, N. J., on the 19th inst. From the reputation of the men an extraordinary race is looked for, and quick time.

CON OREM TO HAVE A BENEFIT.—The bold Coloradean intends having an exhibition at the Stuyvesant Institute the latter part of the month to enable him to defray the expenses accruing from his late arrest in Delaware. He will be assisted by the Champion, Joe Coburn, under whose tuition Con Orem learned all that he knows of the elegant science of sparring.

CORRECTION.—In our last issue, in the article on Sights in London, we located an English alehouse in Fortieth street, where it should have been Forty-first, which makes a distinction and a difference, too. "Make a note on't."

JOHN CONDLE OREM'S CARD.—To keep pace with the card mania, the Colorado Champion, who has just as much right as anybody else to "write a piece," fathers the subjoined official document:

FRANK QUEEN, ESQ.—*Sir*: I wish to inform Mr. George Baker and all such non-suchers that he has got the wrong bull by the horns if he calculates on making notoriety out of my name. If he is what he pretends to be—a fighter—why didn't he face the music and sock up the soap when I left $50 in the CLIPPER office to fight any man in America for $1000 a side? That's what's the matter! To make a long story short, I wish these seekers for pugilistic fame to understand that my intention is to return home to my native hills before again entering the ring, but will be back to New York next spring, ready to take a hand with any one of my size and pounds, when I see the color of their money.

Respectfully, JOHN C. OREM.

NO MATCH.—The match between an unknown and Charley Lynch, which was to have culminated on the 10th inst., has gone by default, Jack Smith demurring to its being made at the Champion's house. We were on deck in hopes that they would arrive at some settlement, but had to go empty away, instead of being $200 richer (for the time being). Coburn and Smith had a wordy sparring match, which finally ended in the gentleman from Greenpoint paying for two bottles and a draw on the following day, much to Jacob Roome, Thomas O'Donnell, and others' disappointment. At the request of Jack Smith we made another journey on the 11th to the same place, when the unknown's backer showed up and waited three hours, but left without a sign. Hereafter, if match making is intended, the proper way is to come to us. We are opposed to this kind of foolery, and want everybody to know that our time is just as valuable as anybody else's. "All of which is respectfully submitted."

LEFT TOWN FOR PHILADELPHIA.—Johnny Morris, of Boston, who was talked of as a match for Jack Parton, has left this city for the Quaker City, to be near by when Pete Martin fights Jim Sennett.

BOXING IN CINCINNATI.—Barney Duffy, a noted professor of fisticuffs in Porkopolis, had an exhibition on the 7th inst., at Jennison's Curper Shades, 304 West Sixth street, which is said to have been about the biggest benefit that has ever taken place there. The following boxers participated: Dave Duke and Jack Gardner, scientific; Tom Brown and Tom Finn, heavy; two amateurs, side splitting; Barney Duffy and H. Curtis, beautiful; Tom and Bob Brown, equality; together with many others too prolix to record. The wind up was a very scientific delineation of "how to do it up brown," between Pony Jennison and Barney Duffy, and everything went off like clock work.

JOHNNY KEATON'S CHALLENGE ACCEPTED BY DICK HOLLYWOOD.—The young New Yorker who keeps the CLIPPER Shades at 72 Montgomery street, Jersey City, called at our office on the 12th inst., and left a deposit of $10 to make a match with Johnny Keaton, of Brooklyn, according to his challenge in our last issue. Dick Hollywood will meet Johnny Keaton at the CLIPPER office on Wednesday, November 18th, between 12 and 2 P. M., to draw up articles and increase the stakes to $25 a side.

PADDY MARLEY FARING SUMPTUOUSLY.—The young Hibernian who made such a rattling fight with John Condle Orem recently, has since fallen into first rate hands, who have clothed his nakedness and put money in his purse. Charley Phillips, of Albany, and some others took him in charge after the battle, and in their company the bold Patsey started up the river, visiting all the principal towns. At Cohoes the tight Irish lad exhibited his prowess in a box with an officious public officer, which so elated the Cohoesians that nothing was too good for him. On the 10th inst. he had a benefit at Schenectady, the bill of which is now at Coburn's, 113 Grand street, and is a curiosity in itself. At this exhibition a pugilist went all the way from Ballston to spar with another buffer named Schoolcraft, who wouldn't box him; but after it was over double banked him. A nice man for a prize fighter, indeed!

CHARACTERISTIC OF THE MAN.—Scotty Logan, the gallus little side partner of Jack Jellings at 41 Cherry street, on the day that Con Fitzgerald left New York for London, put a "spark" in Cornele's shirt, worth over a 'century," and entrusted it with him until his return. We met the young landlord of Sportsman's Hall on the 13th, in a well known sporting house in Houston street, looking for Con Orem, as he said he had a man who would go $500 alone for Con to fight Paddy Marley for $1000. It isn't often we speak of Scotty, but it's always a big thing when we do.

THE TROUBLES OF WILSON AND OREM.—Not satisfied with keeping these unfortunate men "in camp" (that's the term Wilson uses) three or four days, the bum-bailiff has telegraphed on for both Con and Ned to go on and stand trial, or send $400 apiece. The dispatch came from J. Smith, 409 Shippen street, Philadelphia, whom nobody knows, but all feel a little skittish about—that is, those prisoners taken by Schœpf's pickets. By the way, we'd like to know what right these graybacks had to fire, not blank cartridges, but bullets, at a number of men who meant nothing wrong and submitted to all their insults without a murmur. We don't know whether Wilson and Orem have gone on—if they have, it is a very foolish move, as the laws of Delaware make their offence imprisonment for one year. Better pay $400—aye, $4000—than "rot in a dungeon."

GALA NIGHT FOR FATHER TOVEE IN BROOKLYN.—Next Tuesday, Nov. 24th, will probably be the biggest benefit that has ever come off in the City of Churches. It is the result of a number of gentlemen tendering the worthy old veteran such a benefit in Brooklyn that will enable him to remember it till his dying day. The place appointed for the festival is at the New Temperance Hall, corner of Fulton and Pineapple streets, when Billy McGrath, who lately fought Tom Daly away out in Nevada, will make his first appearance. There are to be four *bona fide* glove-fights between six strapping young fellows and two elderly persons—Uncle Bill and Jack Clark, the Old Game Cock. Phil Clare has kindly consented to act as Master of Ceremonies, and his nephew, the popular Jim Dunn, will positively set-to, let the weather be good or bad. Pincher Duffy, *alias* One-Armed Mace, will also have his powers tried by another armless coon named Charley O'Hara. Tickets, 25 and 50 cents.

THE WESTERN GIANT ENLISTED.—From certain prominent sports, who ought to know if they don't, we are informed that Michael McCoole—the giant brought on from the West to try and snatch the championship laurels from the Roman nosed gladiator's brow, but went home with a flea in his ear—has gone for a soldier, and is serving his Uncle, *E Pluribus Unum*. McC. has been in pretty hard luck since the fight, whereas had he got away with the scientific, cunning, and expert Sir Joseph, we know men in this city who would have fairly idolized him. Coburn is therefore entitled to all the credit and praise which can be bestowed on him by his friends, and we should like to see him presented with some lasting token for his science and bravery. Joe has always done the best for his friends in the ring, and those who have followed him up in his battles always came out right side up with care. Who will set the ball in motion?

SPORTS ABROAD.

THE RING.

THE GREAT PRIZE BATTLE

BETWEEN HEENAN AND KING.

THEIR COLORS ISSUED—£1,800 STAKED.

From our English exchanges, which, by the way, have not arrived till the day of our going to press for several weeks in succession, we are unable to cull much that is of interest on this side of the water. The principal topic in sporting circles there is, as might be supposed, the forthcoming big battle between the big ones, J. C. Heenan and Tom King. The last deposit of the battle money, but one, was made on October 22d. In alluding thereto, the *Illustrated Sporting News* says:—"'Duly and truly' does this gigantic affair progress; and as the time approaches for its solution, the anxiety to obtain or learn anything anent this interesting match increases in intensity. It is not to be wondered at, therefore, that the Queen's Head, Haymarket, was crowded, notwithstanding it was well known that neither man could be present, on account of their being in close and severe training for the coming tourney. The evergreen Jemmy Shaw occupied the chair, and previous to the more immediate business of the evening, kept the numerous company agog about chartism, vocalism, pugilism, and many other 'isms.' The meeting at Shaw's was also invested with increased interest, as it was the making the last deposit but one, £50 a side, which, punctual to the time, was duly posted, the amount now down being £900 a side, which was announced by Mr. Westhall, in the *unavoidable* absence of the representative of the final stakeholder, who also informed those present that both men were 'hard at work,' and also that every preparation would be made to bring off this great contest to a successful issue; and, added 'Our Charley,' the last and final deposit of £100 a side will take place on Thursday, November 19th, at the 'Great Eastern', Mr. W. Richardson's, Shoreditch, which will make the amount into the princely stake of £2,000. Owen Swift was unavoidably absent, but there was a fair sprinkling of the fancy, among whom were Joe Rowe, who has emigrated westward, and is now domiciled at the King's Arms, Smart's Buildings, Holborn (late Dan Dismore's). As usual, the friends of Tom King were at their post, Messrs. Bush, Richardson, Preston, &c., joining in the proceedings. The only betting we heard hinted at was offered by Phil Benjamin, who announcehd that he had a *commission* to lay 6 to 4 on Heenan. The principal topic, however, was the colors of the men, which are likely to outvie any previously issued, the flag of Heenan being the beautiful Beaufort blue, with white stripe, a very rich silk, and can be had at Owen Swift's, Horse Shoe, Tichborne street; or of Mr. J. Percival, Oxford Cigar Stores, 3 Panton street, Haymarket. The Englishman's standard is really beautiful, and in texture as fine as can be made, as the backers of King are determined to have the best that can be manufactured—a white ground, with pattern as novel as it is beautiful, namely, a border formed alternately of the 'Rose, Shamrock, and Thistle,' and in the centre the 'British Lion, rampant, holding aloft the Union Jack.' Harmony was continued until late at Jemmy Shaw's on Thursday, 'Old Phil' not the least among the 'sweet warblers' who expressed a fervent hope that he might see the great fight before his final retirement to Jerusalem. And therefore the last scene but two in this exciting drama has been enacted; the last but one takes place on November 19th, when the whole of the money will be made good, and the last scene of all is set down for December 8th, when John Carmel Heenan and Thomas King will meet to 'strive for the mastery,' and one or the other show their better claim to *two thousand pounds*."

THE "OXFORD MARTYRS" OUT OF JAIL.—The so-called offenders against the peace of the county of Oxford were released from durance vile on Oct. 28th. Mr. Holt returned to London immediately, while Bob Travers and Jem Dillon (the principals), Alec Keene, Geo. Brown, Fred Oliver, Bos Tyler, Nat Langham, Jack Hicks, and Bob Webb (the so-called aiders and abettors) remained in the town for some time, and were regaled by the good people of Oxford with a substantial dinner at the Three Cups Hotel, as a token of their sympathy at the unbooked-for conviction. The repast was concluded at an early hour, so that all might reach their homes in good time, and accordingly one and all left Oxford by the six o'clock train for the metropolis, where they met with a hearty reception from their kindred and friends after their sojourn in the unwelcome country quarters. We are pleased to hear that a testimonial will be presented to Mr. H. Holt, and a joint benefit will be given to the other martyrs at Hackney Wick, on November 16th, the worthy proprietor giving the free use of his ground, as well as presenting the *beneficiaires* with £5.

ANOTHER BIG STAKE.—Joe Goss and Patsey Reardon have staked £10 a side, to fight for £1000, at 148 lbs. They were to have met on the 2d inst. to draw up articles and increase the stakes to £50. If this match goes on Goss will have his hands full, as he is already matched with Young Broome and Ike Baker.

BILLIARDS.

A BILLIARD PALACE.—The billiard saloon opened on the 9th inst. at No. 83 Nassau street by the champion, Dudley Kavanagh, is indeed a palace; everything, including five of Phelan & Collender's famous four pocket tables, being of the most costly description. The bar and fixtures are the most convenient and handsome ever seen, it is said, any where in the United States, and that is tantamount to saying the most handsome in the world. On the evening in question the place was filled to overflowing, and so were the "tumblers" several times, his hosts of friends wishing the champion all sorts of success to overflowing, that is to say they wished him to float on high tide all the time. A number of the most prominent billiard players of this village were on hand, and several games were played to test the tables and material, which were pronounced perfect. The first set-to was between Messrs. Foster and Stone, when on his first effort, or the first shot in the game and the first in the saloon, Mr. Foster ran 119, which was a most brilliant inauguration, to say the least. His second and third counts were 18 and 60 respectively, and in twelve counts in all he ran the game of 250 points out, Mr. Stone having scored but 65. The second game of 500 points was between Messrs. Foster and Phelan, which the former won by 51 points. There were very few heavy counts, Foster's highest being 72 and Phelan's 46, the winner's average being 12. The third and last game, and the most attractive of the evening, was that between Messrs. Kavanagh and Phelan, 550 points up. Both players made some very brilliant shots, a six-cushion shot by the latter, most magnificently executed, bringing down the house with a vengeance. The game, as a whole, however, could not be taken as a type of the skill of the respective players; for games played on such occasions and under such circumstances rarely are. There was much in it to admire, however, and those present were amply repaid for their time and trouble—if it was a trouble—in attending. The occasion was a most pleasant one, and we hope it will prove to be to the deserving champion billiard player of America, the ripple that will float him on to that tide that leads to fortune. As some of our readers would no doubt like to see how the third and last game "went," we publish it here in full:—

KAVANAGH.			PHELAN.		KAVANAGH.			PHELAN.	
Shot.	*Count.*	*Total.*	*Count.*	*Total.*	*Shot.*	*Count.*	*Total.*	*Count.*	*Total.*
1	33	33	21	21	23	8	168	2	238
2	0	33	0	21	24	8	176	5	243
3	0	33	15	36	25	0	176	18	261
4	6	39	8	44	26	3	179	0	261
5	0	39	2	46	27	53	232	10	271
6	29	68	6	52	28	2	234	6	277
7	0	68	0	52	29	4	238	37	314
8	12	80	11	63	30	12	250	2	316
9	11	91	2	65	31	30	280	32	348
10	0	91	10	75	32	20	300	3	351
11	0	91	16	91	33	0	300	16	367
12	9	100	3	94	34	25	325	26	393
13	5	105	6	100	35	3	328	4	397
14	4	109	29	129	36	0	328	76	473
15	1	110	14	143	37	0	328	3	476
16	4	114	37	180	38	0	328	4	480
17	15	129	18	198	39	0	328	13	493
18	21	150	20	218	40	2	330	3	496
19	0	150	11	229	41	30	360	14	510
20	2	152	2	231	42	0	360	12	522
21	2	154	4	235	43	0	360	23	545
22	6	160	1	236	44	2	362	6	551

Forfeitures—In this respect they were about equal, each going into the pocket three times. The winners' average was about 12½.

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THE ORIGINAL IMPERSONATORS OF
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In a series of those pleasing and artistic performances, which have gained for them the soubriquet of the most attractive STARS in the profession. 31-tf

WANTED—for a first class Theatre, immediately, First Low Comedian; Singing Chambermaid, (good); Juvenile and Light Comedian; Walding Gent; and several good Utility Men.
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CHARLES THORN,	WILLIAM BARRY,
D. C. ANDERSON,	HARRY CLIFTON,
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CARD TO MANAGERS AND PERFORMERS.—A certain Sinn-er from Washington, who has had the good fortune to make a few dollars by keeping a half starved concert room, more through dumb luck than good management, is in the habit of visiting Philadelphia in quest of talent. He invariably visits the drinking saloons frequented by the profession, and is always ready to take a smile with any one, especially if there is any "champagne" around, but he was never known to "shell out" and return the compliment.
This Sinn-er is always ready to instruct performers how to break their engagements, in order to obtain their services to go to Washington. He can tell a ballet girl to put all her skirts under her dress when she leaves the show, and leave her empty trunk behind, which of course he will make good; and he can also offer a song and dance man, or a banjo player, a salary which he never had the courage to pay, and even if he paid it for the first week, he would, as usual, have to cut them down the second week.
The object of this card is to put managers on their guard against this Sinn-er, who goes around like "a wolf in sheep's clothing," and is fully qualified to act the part of the best black sheep in the business, and although this exposure has done him good, and in some manner checked his nasty, dirty, practices, yet he is not thoroughly repented, only checkmated, and will, no doubt, stay at home for a short time, until he sees another chance to ply his nefarious occupation.
The performers' names mentioned in the Card of "His Royal Nibs," are people who, having signed Contracts, did not know how to keep them, and as our "Shanghae Manager" is well aware that Reynard is too smart to let either manager or performer, no matter who they are, get the best of him; hence the fact, we have never to bewail the loss of a paltry Fifty Dollars, and try by putting facts in the newspapers, that cannot be substantiated, to injure the character of any performer.
At the Casino, when a person engages for a certain salary, he knows very well he is going to get it, and consequently we never have to advance money either to act as a "bait" to get them to leave their present situation "dirty," or as a guarantee of our own veracity.
This Baltimore Ping has this week been endeavoring to set the Delaware river on fire by casting his "Fowler's nets" in the city of Philadelphia; but as his tackling was of a fourth class description, the Grand Starring Tour was a failure, and Sinn-er's lofty hopes fell to the ground.
Trusting these remarks will have the effect upon the minds of Professionals and the public in general, we leave this wicked Sinn-er for the present to his own reflections.
32-4t ROBERT FOX.

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THE GREAT ORIGINAL
AND ONLY
CAMPBELL'S MINSTRELS,
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SIXTEEN IN NUMBER,
Under the personal supervision of
MR. M. C. CAMPBELL,
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SOIREES D'ETHIOPE,
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MASTER EDDY,	J. T. GULICK, Basso Profundo,
Surnamed "Cubas,"	J. BAILEY, Cornet,
A. NICHOLLS, Leader,	J. LIVINGSTON,
J. FRAUNICHT, Contra Basso,	Violin Seconde,
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The Baggage of this Renowned Troupe is the Finest, most Elegant, Beautiful, and most costly lot of Zinc Trunks ever seen connected with one Company; the whole was made by special order, at an immense expense.
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CITY SUMMARY.

MONDAY, Nov. 23, 1863.

Now it came pass in the days of ye jocular and honest old Abraham, that ye city of Gotham was flooded with a muchness of ye flimsy gimbacks, and ye "Rachabites" who dwelt therein were much raced thereat; yea, they did wax fat, and indulge in all ye vanities ascribed to the ancient first families of Virginia, and therebyained a great name, which it is "Shoddy." Ye pious Abe was much extolled for his kindness to ye people of Goth, who, to ow their pious appreciation of the many favors received, did ad their treasures with a loose hand and an open heart; the tes of the drama they did much frequent, and much applaud they bestow upon ye poor players who were there to am them; but ye players did not look with favor upon ye Rachites and ye Shoddyites, knowing them to be mere leather and pella, and to play before whom was like throwing ye valuable pls before ye well-fed and dirty swine. Nevertheless, ye c and genial managers did fraternise with ye Shoddy and Jachabite, for had it not been said that there was ye flimsies in m? So ye managers did kill ye fatted calf, and did invite all other fatted calves to their tabernacles, and did there regale t with play acting of much merit; and ye Shoddites and Rabites were much flattered, and did say all manner of good ds about ye moral drama, and did purchase many tickets of adm ion to the temples, that their friends might see ye trusty pls well bestowed, without money and without price, and th t is that ye drama flourishes and grows apace in ye modern of Gotham, yea even to ye very gates of ye provincial towroes ye force of imitation carry glad tidings of great joy, med with thousands of ye flimsies, which ye vulgar people greenbacks. Ye indefatigable and gentlemanly treasurer do ly his calling with much alacrity, and his urbanity does ma to him much friends of ye free list, which ye vulgar herd call ye dead head persuasion; to such complexion has ye da come at last, that ye wily and long drawn-out Abraham taken to his bosom divers of ye poor players, to whom he hven command to play before him at Washington, and fail nt their peril, as ye base judicial summons fearfully awrathfully expresses it. Thus endeth ye first wholesome on of ye day, which may serve to point a moral and adorne, if ye discriminating reader can see it.....In our previ pistle, casual mention was made of the "free list," whi stitution has been much abused of late years, to the great ment of sundry places of public resort. Places were "cro to the ceiling," but there was no money in them, owing to ee listers being in the majority, and most all of these raw uits actually calling themselves "members of the press," to manifest disgust of the legitimate members of the press ga who generally pay their way, and ask no favors. Some of managers are now beginning to sift the chaff from the wheat scatter the former to the four winds, whatever that may n; to all of which we cry 'amen," and "amen!"

.....There was "hurt" last week, "owing to the inclemency of the wer," and "the high price of provisions;" but the attendance not *very* meagre, some of our Rachabite friends turning in force, and turning in their reserved seats with still grea orce. Among these latter was Jake Herbert, as we used to im. Jake is a retired butcher, living on his money and roa eef. Jake is no scholar, but he is the allfiredest cypher ever met with; and to this, his great *forte*, he is mainly ted for the goods and chattels he now possesses; he was a ining calculator" of the first order, and could "suff up" the e of a piece of beef with furious rapidity, and generally ha credit of selling cheap. We remember, "once upon a time" being present when a lady called at Jake's stand to purch piece of corned beef, as she had promised her boarders co beef and cabbage for their Sunday dinner. Running her finger deep into the recesses of a juicy piece, said she: "Wh that a pound?" "Ten cents," quoth Jake. "Too muc was the lady's rejoinder. "Well, I'll weigh it, and see what can do for you." The corned beef was weighed, and Jake ousing it into the lady's basket, said—"ten pounds; ten ter hundred and ten, take it for a dollar;" and she did, thing, according to Jake's mode of doing "figger work," that sh as getting a bargain. Jake made a great deal of money o is "ten tens a hundred and ten principle," and is now a lar patron of the opera, and the NEW YORK CLIPPER.....Edwin Forrest wound up his engagement at lo's, on the 20th. We tried to purchase two "stalls" on the rning of that day, but were informed that all such seats had on sold at an early hour on the previous day; so we, including r tender Dulcines, had to "rough it" among ye gods of the ircles. The house was "jammed with people," and the play as Co-*ri*-o-la-nus. You've all seen it, no doubt; if not, you'd ught to. Coriolanus, you will remember, has no idea of knuckling down to the people, and can scarcely be induced to make them a speech, after he has been chosen as consul. He's *down* on the people, and treats the "voices" of the people with contempt. At the close of the play, the voices of the people in front called upon Edwin for a speech, but we really believe he still fit himself to be Coriolanus, for it was some time before he responded to the call, and then moved off without saying a word. The "voices" again called upon him, and he showed. "Speech! speech! speech!" shouted the voices in the circles; 'speech!" ociferated the gentlemen up stairs; "speech!" softly cried the possessors of the stalls. The united "voices" fetched him; he spoke words but few, and those in tones subdued; "louder!" shouted the gentlemen up stairs; and the tragedian raised his voice. He thanked the ladies and gentlemen for their patronage, etc., and said that when he should next have the pleasure of appearing before them, "Timon of Athens" would be produced, in the same splendid style which had marked the production of "Co-*ri*-o-la nus;" and then he withdrew, and the voices" in front gave him three cheers.....The pile of nch dirt is still to be seen in front of the new German heatre now in course of construction in the Bowery, ye illy contractor, who threw sand in the eyes of ye worthy erman manager, "getting out of the dirt," in some way. t was a cute trick, and shows that they don't have *all* the mart contractors down in Washington.....We will now compose a very interesting and affecting little poem, in verse, about Bowery bootblack. We will write it in that style which has been so popular since the day when Noah's ark came to anchor on Mount Ararat. And this shall be the "burden of our song:"

Come all my galliant pardeners,
Come listen to my song—
'Tis of a Bowery boot black boy—
We won't detain you long.
His blackenin' cost him pennies four,
His brushes, shillings two,
A carpentier did make his box—
He owes him for it, yet.
He patronised the Bowery pit,
And eke the pea nut stand,
And splash-ed mud on people's shoes
That he might get to clean 'em;
A brigadier was passing by,
His boots with lustre shone:
Our boot-black friend of fourteen years,
Did mark him all for his'n.
At Bayard street there chanced to dwell,
A gutter filled with mud—
And onward did the soldier stride,
Without no fear nor favor.
The gushing bootblack thought him how
To make the soldier slip;
A orange peel did catch his eye;
"Ho! ho! ha! ha! my hearty."
He placed the peel upon the ground—
The warrior on it trode,
He fell, as many a soldier fell,
And wallowed in the gutter.
He rose, and spied the venemous boy,
As you may oft heard tell;
The soldier caught him by the neck,
And *wiped* him o'er the nose.
He died—this fragile boot black boy—
Upon the field of strife;
A victim to the brigadier,
He forfeited his existance.

MORAL.

Now all ye pardeners in distress,
What wants to play your pranks
On brigadiers and such like folks,
Be careful how you do it:
For a something there is which shapes our ends,
We can't tell what it is—
But take warning by the boot black's fate—
Likewise the brigadier.

What do you think of this? Wood's Minstrels bring out a burlesque on "Camille," this week, and if there won't be fun there, we will give our full consent to have our rations of hash reduced in size. Now see here—Frank Brower, who is fat enough for an alderman, is to do the consumptive Camille, with cough to match; while ye wiry and attenuated Charley Fox is to represent the healthy and robust lover, Armand. See what a splendid foundation there is for fun? We verily believe, if it wasn't for fear of what his Cabinet would say, that Abraham Lincoln would command those two comedians to give a performance at the Capitol; and it would be profitable alike to the President and the boys, for the former might be induced to "relate an incident" or two, which the latter could turn to good account, in cork. Aba, give the Cabinet leave of absence, for a few days, for the benefit of their health, and call on Frank and Charley; they'd just make you shake your fat sides (fat sides is meant for a quiz) with peals of merry laughter. Think it over, anon. In the meantime, all quiet families and persons who do not visit places of amusement at night, are respectfully notified that Wood's Minstrels will give a *matinee* or day performance, on Thanksgiving, 26th inst., and also on Saturday, 28th.

Mr. Hart, who has been traveling in South America with the Hanlons, is now in the city. He informs us that the brothers are now in London, after a short visit to Paris, and that he expects to see them in New York by Christmas.

Wallack's wasn't "crowded to the ceiling" so much last week; attributable, it is supposed, to bad weather and a too muchness of the same fare.

This Monday evening, Nov. 23d, Mr. and Mrs. Barney Williams will make their *rentree*—we *believe* that's the word—before a New York audience. They are popular, and always attract large audiences. During the engagement they are now entering upon, they intend to produce a number of novelties of an attractive and showy character. Their opening bill comprises "The Fairy Circle," "Customs of the Country," and "Pat's Blunders." As it is one of the customs of the country to see the Williamses perform, there will be no blunders committed if our friends drop in at Niblo's this week.

About the "biggest ram in the pen" just now, is Henry Ward Beecher. You are aware that Henry has been to the lion's den, which is England. You know, also, that he made speeches and a great fuss there, and sassed the Britishers in his own quiet and peculiar way. Well, he is all here now, "after his return from Europe," and draws bigger audiences, and gets better prices than any other actor on the stage. Last week, he appeared at the Brooklyn Academy, for one time only, and crowded the house at two dollars a pop. This week, on the 24th, he shows at *our* Academy, the price of tickets being fixed at *three dollars each!* which knocks the Italian opera scale all to smithereens. Henry will tell us what he did in England, and what he didn't; what they did to *him*, and what they would like to have did; how the Thunderer got mad, and thought to lash the Brooklyn man, which it didn't, though; of these things, "all of which he was, and part of which he saw," he will discourse to his deluded brethren at the Academy. To the credit of Mr. Beecher let it be recorded that the proceeds of his "talks at the people" are devoted to the funds of the U. S. Sanitary Commission. The Academy and the people will be well stuffed on the 24th.

Hank Mudge is another big card. Dan Bryant shows him up every night, at 472 Broadway, and such shouts as greet the refulgent Mudge were never dreamed of in our philosophy. We don't know which has the best attraction, the Academy with Henry Ward, or Mechanics Hall with Daniel S. Go and see 'em both, "and thereby gain great fame."

Take notice. All ye people who have cares and large families, and therefore subject to the blues, take a little bit of our seemingly disinterested advice, and go see Mrs. John Wood as Henri de Lagnere, in "The Motto." Uncontrollable laughter it doth evoke, dispels the blues, and leaves the patient in a happy frame of mind, and fit to face a frowning boarding house keeper to whom you owe two weeks board. Just you try it. *We* know what it is, and can safely recommend a dose of Mrs. Wood to suffering humanity. She's "all there" every night, at the Olympic.

"Beats there a heart on earth sincere?" inquires the jilted and indubitable poet. We answer, "there beats." Dear friends, you might think we meant to philosophise upon the immutability of all things here below, and girls in particular; but we have no such intention. We only wish to say that if you would spend an evening pleasantly and profitably, and at moderate cost, call at Manager Butler's American Theatre, 444 Broadway, where the new prize drama of the "Mountain Outlaw" is being played, and where Charley White, Tony Pastor, Bob Hart, and other "hale fellows well met" will meet you with smiles, and songs, and jocular jokes. There's to be a matinee at the American on Thanksgiving day.

We're not much of a hand at politics, but in regard to the approaching election for Mayor, we should advise our friends to cast their united votes for Blunt, Boole, Gunther, and any other man who may be shoved forward during the canvas. Vote the whole ticket, and thus secure the election of "good and honest men." Previous to the election, however, visit the old Bowery Theatre, and see the dog stars Lafayette and Wonder, who put in an appearance this week, in the "Forest of Bondy." Fanny Herring continues her taking performances, and the manager, Mr. G. L. Fox, also contributes to the interest of the entertainments. Look out for Thanksgiving—day and night.

They've got dogs at the New Bowery, too; their names being Carlo and Bruin, and they appear this evening, under the direction of Mr. Edwin Blanchard, in the "Felon's Death." We were just thinking what a crowd could be drawn to both theatres to see a good dog fight, now that the managers have got the stock. A ferocious canine contest in the street always attracts crowds of interested men, women, children, and other dogs; therefore, in a less public place, such an encounter would fill the house "from pit to dom e." Let's try it.

Maretzek's operatives abdicate the Academy this week, and Anschutz and his German troupe take hold on the 30th.

"The Mountain Outlaw, or the Wreck of a Life," by John F. Poole, has made one of the greatest hits of the season at "444," where it has been well placed upon the stage by Mons. La Thorne.

Bob Hart, the well known negro performer of "444," who was taken to Havana by the steamer Eagle on the 2d inst., by accident, arrived home by the same steamer on the 18th. Bob had a very pleasant time of it on the outward and homeward bound passage, as he had his banjo along with him, which afforded much amusement to all on board. Bob kept up a continued round of excitement by letting off his quaint sayings, and picking on the old banjo.

Mr. James Madigan sailed by the steamer Columbia, on the 18th inst., to join Chiarini's Circus at Havana. Mr. Madigan appeared on the opening night of Lent's Circus, and turned his double summersault.

The well known firm of Van Amburgh & Co., having taken a lease of the old Chinese Buildings, and after fixing it up in good style, opened it to the public on the 18th inst., as one of the institutions of this city. The collection of animals is the largest ever brought together in this city. The entire three floors of this building are used by the managers, and every available spot is taken possession of by some kind of an "animile." The first floor, or basement, has a ring, where the elephants and monkeys perform. Arm chairs are placed here for the auditory. The second floor has cages of animals placed around the room. Here may be seen a striped hyena, the first one exhibited here for twelve years. The third floor also has quite a large number of cages, filled with every species of the brute creation. The place is beautifully fitted up, and has been very well attended since the opening night. The location is one of the best in the city, and there is no reason why the Menagerie should not flourish throughout the winter.

Wallack's Old Theatre was opened to the public on the 18th inst, by L. B. Lent, as a first class Amphitheatre. The private boxes have been removed, which gives room for a forty feet ring, which is built on the stage. On the opening night the attendance was so great that hundreds were unable to gain admittance, and the treasurer stopped selling tickets before the performance commenced. A first class company in every respect has been engaged, among whom are the Melville Family, S. Stickney and his son Robert, Joe Pentland, Jimmy Reynolds, and Tom King. The performances on the opening night went off in capital style, and the attendance throughout the week has been very good.

DRAMATIC.

On Monday, Nov. 16th, Sheridan Knowles' capital play of "The Wife, a Tale of Mantua," was produced for the first time at the Park Theatre, Brooklyn, when Mr. Gabriel Harrison made his first appearance on the stage of his theatre, in the character of Julian St. Pierre, Miss Irving enacting the part of Marianne. The bill of the evening proved to be very attractive, the attendance it induced being of a character highly complimentary to the reputation of the worthy manager, for a more appreciative, and at the same time indulgent, audience never patronized the drama in Brooklyn, than the one that filled the Park on this occasion. Hundreds were turned away, unable to procure a sight of the stage, every seat in the house having been engaged the week previous, standing room even being at a premium. In view of the great demand for seats, we were pleased to see that the manager refused to permit that dangerous nuisance of placing extra seats in the aisles and passageways, whereby all safe egress from the building in case of fire is so completely cut off. On the appearance of Mr. Harrison on the stage he was received with round after round of applause, and at the close of nearly each scene in which he appeared the audience testified their approbation of his fine acting, and when the curtain fell in the last act he was enthusiastically called out. Indeed we do not remember seeing an actor more warmly greeted than he was on this occasion. The best of it was, his truly admirable rendition of the character, and exhibition of fine elocutionary powers, deserved the plaudits he received, and Miss Irving's performances alike merited the approbation of all present. Her quiet and effective reading, and her judicious appreciation of the telling points in the character, together with her tasteful dressing and grace of movement, were such as to favorably contrast her acting in the drama with that of the popular Mrs. Hoey, whom, by-the-way, she greatly resembles in style and manner. Of the others, Messrs. Whiting and Metkiff are the only ones that merit praise, the former's personation of Gonzago being very creditable to his histrionic ability, and Mr. Metkiff's Lorenzo was decidedly the most praiseworthy piece of acting we have seen from him. Mr. Andrews greatly disappointed us, especially in his make up, which was unworthy an actor of his experience and reputation. Had he been called upon to act the part at a few minutes' notice, he could not have been less effective. As for the individual who essayed the part of the Duke, all we have to say is that he has evidently mistaken his vocation. A less indulgent audience would have hissed him off the stage. Count Florio, too, lacks the *personnel* requisite for the character he assumed, but we should judge he could play the Apothecary, in Hamlet, to perfection. The scenery was admirable, and the stage appointments praiseworthy. The orchestral department, as yet, shows no signs of improvement; indeed, if anything, it is worse. Being rather late in attendance on the evening in question, we could only procure standing room near the door, and in consequence we, with all those in the vicinity, were prevented from hearing half of the conversation on the stage through the creaking at the door, which was on the slide all the evening. This annoyance should be prevented in future. The production of this drama is but the inauguration of a series of similar standard plays at this establishment, after which the old Olympic programme is to be re produced.....On Wednesday "The Lady of Lyons" was produced, the cast including Mr. Harrison and Miss Irving, as Claude and Pauline. From the comparatively quiet acting of Harrison in the "Wife," and his truly creditable impersonation of St. Pierre, we fully expected to see a different rendition of the hackneyed part of Claude to that presented. We had hoped to see, at the hands of Mr. Harrison, a toning down of the melodramatic actions that ordinarily characterise the acting of even leading artists in this melo-dramatic play; but well as he personated the character, in many respects, and finely as he read the part, the usual stage mannerisms prevailed to a greater extent than his previous efforts had led us to expect. Take it altogether, in comparison with other representations we have seen the past two seasons, Mr. Harrison's Claude compares favorably with the best that has been presented. Miss Irving was not as much at home in the character of Pauline as her ability led us to expect; but doubtless with different surroundings she would appear to greater advantage. By the-way, a "leading old lady" would be an advantageous acquisition to this company, and more care in rehearsing these standard plays would not detract from the merit of their performances. Of the others, it is scarcely necessary to speak beyond stating that as a general thing they did well—Andrews especially.....The attendance throughout the week was excellent, both in character and numbers. We noticed that the "heads," that have been such liberal patrons of the theatre, have had their privileges cut off. It is about time, we think, that the manager was remunerated by these people for his liberality to them so long.

On Thursday night, 19th inst., at the Academy of Music, Brooklyn, there was one of the finest audiences in the building that we ever saw collected together before, the true respectability of Brooklyn being for once faithfully represented; for the majority of those present were of the class representing the refinement, intelligence, and gentility of Brooklyn's best citizens, and not those whose influence and position is derived from wealth alone. The occasion—ostensibly for the benefit of the Sanitary Commission, the whole funds received being appropriated thereto—was an ovation to the Rev. Henry Ward Beecher, on his arrival home from Europe, and truly should that able and eloquent, and we may truly say patriotic citizen of Brooklyn feel highly complimented at the earnest and enthusiastic greeting he received from such a splendid audience. His address on the occasion will be read by millions on both sides of the Atlantic, as well as on the shores of the Pacific, and there is little doubt his words will exert an immense influence for good in the cause of "peace and good will to all men." Tickets were two dollars, and the receipts produced nearly $4000 to the Sanitary Commission.

The following card is from the President of the United States Sanitary Commission, in relation to the benefits given to that society by Miss Charlotte Cushman:—

The President of the United States Sanitary Commission feels it to be a great pleasure to call universal attention to the patriotic munificence of our distinguished countrywoman, Miss Charlotte Cushman, who, from the vessel in which she leaves our shores, modestly sends him the full account of her splendid donations to the sick and wounded through the United States Sanitary Commission. They are as follows:—

Benefit at Academy of Music, Philadelphia, September 12th	$1,314 27
Benefit at Academy of Music, Boston, September 26th	2,020 75
Benefit at Grover's Theatre, Washington, October 17th	1,800 00
Benefit at Ford's Theatre, Baltimore, October 19th	360 00
(This small result attributable to the negligence and carelessness of the manager.—C. C.)	
Benefit at Academy of Music, New York, October 22d	2,772 27
Total	$8,267 29

This magnificent product of the genius of Miss Cushman, devoted to the relief of our suffering soldiers, is only the most striking exemplification yet made of woman's power and will to do her full part in the national struggle. Inspired with love and pity, American women have been by their labors and sympathies a real part of the army, and their ranks, under leaders like Miss Cushman, will not break, while their sons, brothers, and husbands are firm and faithful in the field. It is due to Miss Charlotte Cushman to say that this extraordinary gift of money, so magically evoked by her spell, is but the least part of the service which, ever since our war began, she has been rendering our cause in Europe. Her earnest faith in the darkest hours, her prophetic confidence in our success, her eloquent patriotism in all presences, have been potent influences abroad, and deserve and command the gratitude of the whole nation. In compliment to the noble woman whose generous bestowment of $8,267 29 I hereby publicly acknowledge, the Commission has ordered the whole amount to be expended through our home branches in those cities where the several sums were contributed, that this money may continue as long as possible to be sanctified by the touch only of woman's hands. It will thus reach our soldiers on battle-fields and in hospitals, charged with the blessings, prayers, and tears of American womanhood.

HENRY W. BELLOWS,
President U. S. Sanitary Commission.

At the St. Louis Theatre, Emma Waller closed her engagement on the 14th inst. On the 16th, Emily Thorne commenced, opening in "Pocahontas," and "Nothing Stops Me."

Miss Mary McWilliams took a benefit on the 14th inst. at the Defiance Theatre, Cairo, Ill., the occasion also being the last night of the season. The comedy of the "Honey Moon," and the drama of the "French Spy," were the pieces performed. A sister of the *beneficiaire* arrived in the city just in time to offer her services. Miss McWilliams being a favorite in Cairo, had a good house.

Rumor says that J. Wilkes Booth will shortly lead to the hymenial altar the beautiful and fascinating Fanny Brown. Where's Dolly?

At Fuller's Louisville Theatre, Laura Keene and her company remained a second week, producing "Rachel the Reaper" on the 16th inst. The spectacle of "The Foster Brother" was at last accounts in active rehearsal.

Edward Adams closed a two weeks engagement at the Buffalo Theatre on the 21st inst. The drama of the "Dead Heart" was revived and met with great favor.

At Ford's new Theatre, Alexandria, Va., the attraction last week consisted of Messrs. Charles Wheatleigh, Mr. and Mrs. C. B. Bishop and Alice Grey, in conjunction with the regular "stock" of the theatre. "Love Chase" was produced on the 18th, and "Still Waters Run Deep" on the 19th. Miss Alice Grey's benefit was announced for the 20th.

Mr. James E. Murdoch, the well known actor, has returned to his family in Cincinnati, Ohio. It will be remembered that Mr. Murdoch went to Chattanooga to try to recover the body of his son Failing in this, and ever ready to render aid to the cause of the Union, he accepted the appointment of Volunteer Aid on the staff of General Rousseau, and, on that gentleman's assuming a new de partment, Mr. Murdoch has taken the opportunity to revisit his family, intending to return and resume his place on the General's staff While with the army, Mr. Murdoch put his great elocutionary talent to admirable use. He read, on Sunday, the Holy Scriptures to the men, and accompanied his reading with lessons of advice, while on other days he recited patriotic odes and songs to immense crowds of soldiers, and, like the bards of elder days, inspired his hearers with the ardor of battle, and nerved them to deeds of noble daring. This novel experiment was eminently successful, and both officers and men were eager for constant repetitions of those admirable exercises.

The Webb Sisters commenced an engagement at Ford's Theatre, Washington, on the 16th inst., in the plays entitled, respectively, "The Nobleman's Daughter," and "In and Out of Place." The dancing of Miss Ada is highly spoken of, and her appearance in five characters in the same piece has made for her a host of admirers.

Lucille Western made her appearance on the 16th inst. at Grover's Theatre, Washington, in a new character—that of Mary Tudor, in Victor Hugo's play of that name; and notwithstanding the rain, there was a large audience present. She is said to have succeeded very well in the part. Mrs. Myron is well spoken of in the character of Janet. On the 19th inst., Miss Western appeared in "Victorine; or, I'll Sleep On It." On this occasion, a new candidate for public favor made her *debut*. The lady is Miss Annie Ward, and she is said to have made a decided hit. She appeared on the following night as Colin in "Nature and Philosophy."

"Leah, the Forsaken," is in active preparation at Grover's Theatre, Washington. Miss Lucille Western will enact the character of Leah. It will probably be produced the present week.

Emily Thorne has appeared with much success at the St. Louis Theatre, as Hester Grazebrook, in "Unequal Match." Her singing is much liked by the frequenters of the "St. Louis."

Laura Keene and her combination company will succeed Emily Thorne at the St. Louis Theatre.

Harry Hapgood, late advertising agent for Rumsey's Minstrels, is no longer connected with that company, but is now with Lanergan's party, at Milwaukee, Wis.

Lanergan's dramatic company opened at the Academy of Music, Milwaukee, on the 16th, and business was good all the week. The company stay there four weeks.

Business in Louisville, in the dramatic world, has been very good of late. From our correspondent "C. B. R.," we have the following items of news:—"Laura Keene's combination (minus Mr. and Mrs. C. Walcot, Jr., who seceded at Nashville) were engaged by Ed. Bauer, Treasurer of Wood's, to play for his benefit on the 7th inst., 'Our American Cousin.' On the 9th, they opened at 'Fuller's,' and during the past week, they gave some of the good old standard comedies; 'The School for Scandal' was admirably presented. Mr. Mackay as Sir Peter Teazle, gave evidence of ability that is seldom found on the Western stage: it was a most masterly delineation. The L. Keene combination will remain until the 23d, when we may expect something in the spectacle line. Sam Gulick and assistants have for some weeks been engaged in painting new scenery. A corps of efficient costumers, tailors, milliners and dress-makers, to say nothing of sewing machines, is hard at work on the wardrobe. At Wood's Theatre, Mr. J. Proctor commenced his two week's engagement with 'Nick of the Woods,' which proved sufficiently attractive to run three nights. Business has been very good during Mr. Proctor's engagement. Last night (17th) 'Benefit of the Poor,' the bill was 'Virginius' and the 'Eton Boy;' the house was full. I regret that Mr. Albaugh attempted the part of 'Icilius,' without more careful study. He is getting very careless of late."

At Wood's Theatre, Cincinnati, Cubas appeared on the 16th inst., in "Lavangro," the speaking part. It was played but once. On the following night she appeared in "The Wizard Skiff."

Grau's Italian Opera Troupe gave three performances at the old Washington Theatre, commencing on the 23d inst.

An elopement case in the theatrical world took place on the 15th inst., in Hamilton, C. W. The hero was Mr. Edwin F. Marble, formerly of Augusta, Georgia, but now a member of the Theatre Royal, Hamilton; and the partner of his flight was Susan T. Cahill, daughter of a well-known citizen of Hamilton. Romantic in character, she fell in love with the actor, and her attachment was returned. Some time ago, he obtained a license of marriage, but the father, hearing of the affair, refused his consent to an alliance with a stranger whom no one knew much about, and compelled his daughter to return all letters and love tokens that had passed between them. But our Thespian was not thus to be baffled, and bided his time. She was carefully watched, but love laughs at locksmiths, and soon after communication was again resumed. The license was still in existence, and all that was wanted was a fair start. This was managed on Sunday evening, the 15th inst., the lady slipping out of her father's house about half-past eight, and meeting her lover, who had made the needful preparations for a speedy flight. Off they started to Dundas, where the two were made one, and then they went on to West Flamboro, to spend the night. Whether they intended to return to Hamilton, and in the most approved and orthodox style kneel down before the "stern parient," we know not; at any rate, the opportunity was not afforded them. The lady was soon missed, and a hasty search made. The father got on the right track, and traced them to their resting place. The meeting was a stormy one, and if we are not misinformed, the stick of the father and the head of the lover came in contact more than once, to the great detriment of the latter. But the knot had been tied, and the daughter had now become a wife, so that nothing remained for the father but to return to his home sorrowing, leaving the infatuated pair to the enjoyment of their mutual bliss.

Jane Coombs commenced a two weeks engagement at McVicker's Theatre, Chicago, on the 9th inst., opening to a crowded house. She remained last week, and was announced to bring her engagement to a close on the 21st inst.

The performances at the Defiance Theatre, Cairo, Ill., were brought to a close for the present on the 14th inst. After a short intermission, it is said, the house will be re-opened under the management of Miss McWilliams.

Mrs. George Jordan made her *debut* in San Francisco October 12th, at Maguire's Opera House, as Gertrude, in "The Little Treasure." She appeared for four nights only, "owing to a previously made engagement with the Marsh Troupe."

About seven o'clock Monday evening, 16th inst., as the stage at the Boston Museum was being lighted up, preparatory to the performance, some of the scenery caught fire. The flames spread quickly, but were put out without causing a general alarm, a force pump intended for such exigencies being effectively used. The stage was already set for the opening scene of the "Jealous Wife," and this, together with much other scenery, was badly injured. The loss was about $2,000. Some five hundred persons were in the front part of the house, but no panic occurred, as the curtain prevented the fire from being seen.

At Langrishe & Dougherty's Theatre, Denver City, Col. Ter., the spectacle of "The Sea of Ice" was produced on the 4th inst., and was repeated on several occasions. The chief characters were sustained by Mrs. Langrishe, Messrs. Richmond and Dougherty. Mr. John Dillon, one of the company, has issued the following card:—"A misunderstanding having arisen between myself and Messrs. Langrishe & Dougherty, by which my engagement with them was forfeited, and I ceased playing for the time, I deem it due to them and the public that I acknowledge that I was in fault, and the cause of the whole difficulty, and Messrs. L. & D. having again kindly consented to accept my services, I beg the indulgence of the public, while I appear before them and use my best abilities to entertain and please. Your ob't servant, JOHN DILLON."

Miss Alice Placide Mann made her *debut* at the Theatre Royal, Hamilton, C. W., on the 16th inst., in "Madelaine," and remained during the week.

The Marsh Children, after an absence of five years in Australia and New Zealand, made their appearance at Maguire's Opera House, San Francisco, Cal., October 16th. Speaking of them, the *Era*, of that city, says:—"The theatre was filled to overflowing. Several of the young girls have grown up to womanhood, improving all the while. Other juvenile members are added to the troupe. But the principal artists retain their relative positions occupied when first visiting California. 'The Ladies Battle,' an interlude of singing and dancing, and 'Toodles,' constituted the opening programme. The crowd was so great, there was only a glimpse for late comers. Everything passed off pleasantly, and all were gratified. On the 17th, they gave 'Beauty and the Beast,' a musical and terpsichorean olio, and 'Nan, the Good for Nothing,' to an immense concourse of ladies and children at the afternoon performance, and in the evening the 'Maniac Lover,' and 'Toodles,' filled the bill. The leading lights of the troupe are George W. Marsh, Miss Hattie and Jennie Arnot. Judging from indications at present, they will have a long and successful engagement." At the conclusion of this engagement, the "Children" will set sail for this city, from which place they have been absent a long time.

A letter recently received from Salt Lake, states that John Heidlinger, for a number of years leader of the Sacramento (Cal.) Union Brass Band, and five other musicians connected with the Second California Cavalry, had just finished a theatre 80 by 30 feet in size, at a cost of $1,800. The letter written on the 4th ult., says that the new theatre had been opened, and had met with great success.

Miss Mary Provost is the "star of the evening" at the Metropolitan Theatre, Buffalo, N. Y., this week, the lady having made her appearance there on the 23d inst. It is to be hoped that her success may exceed, if possible, that which she achieved during her late engagement at the Walnut, Philadelphia, where she made many friends, who will be delighted to witness her performances at some future but not distant day.

At Pike's Opera House, Cincinnati, the Richings Opera Troupe produced "Satanella" on the 16th, and it held the boards all the week. Miss Richings took her benefit on the 20th. On the 23d, the "Enchantress" was announced to be produced. The Richings are stopping there a couple of weeks too long.

Cubas took her farewell benefit at Wood's Theatre, Cincinnati, on the 20th inst., appearing for the last time in "Lavangro" and the "French Spy." On the 21st, she took her leave of that city, appearing in the "Flying Dutchman." This week, Cubas is at Allen's Nashville Theatre.

Mrs. Gladstane is the star, this week, at Fuller's Louisville Theatre.

Edwin Adams was to commence a brief engagement on the 23d, at Wood's Theatre, Cincinnati.

Jane Coombs was at McVicker's Theatre, Chicago, last week.

The Holman Opera Troupe have full possession of the Museum Hall, Chicago.

At the Front Street Theatre, Baltimore, Mr. R. E. J. Miles, the equestrian dramatic actor, has been re-engaged, and appears this week in "Mazeppa."

At Ford's Theatre, Baltimore, Maggie Mitchell has been the bright star the past week, and will continue so this week, bringing out on the 23d "Fanchon." On Thanksgiving day, she produces "Little Barefoot."

Helen Western commences an engagement at Ford's Theatre, Baltimore, on the 30th inst.

The New Tremont Theatre, Boston, (lately known as Mrs. Jane English's) will be re-opened on the 30th inst., by Mr. Jacob Barrow. His company will embrace Mrs. Barrow, Mark Smith, Tom Placide, Mr. Walcot and wife, Mr. Nolan, and others.

Maggie Mitchell will commence an engagement at the Boston Theatre on the 30th inst.

At the Boston Theatre, Edwin Booth remains another week. "Ruy Blas" was produced last week, and met with much favor.

At the Norfolk Opera House, Mr. E. Eddy commenced an engagement on the 16th inst., opening in "Brutus."

Kate Fisher is in the third week of an already brilliant engagement at the Nashville Theatre. On the 17th, she appeared in the "Three Fast Men" and "Claude Duval."

Mr. J. H. Browne, formerly connected with the Boston theatres, is at present with Lanergan's company, at Milwaukee.

Mr. Geo. Ryer has been engaged to support Mary Provost this week, at the Buffalo Theatre.

Amusements in Philadelphia have experienced a slight falling off, the attendance at the theatres not being so large as heretofore. Avonia Jones closed a bad engagement at the Chestnut, on the 21st. Mr. Forrest, who succeeds her, opens in Richelieu on the 23d.....Mrs. Bowers remains at the Arch. She appeared in "Lady Audley's Secret" last week, to fair business; the play was produced in excellent style, and Mrs. B.'s performance created a very favorable impression.....Miss Mary Provost closed at the Walnut on the 21st, and J. S. Clarke succeeds her this week.....Give Stuart Robson a good chance at the Arch, and he will prove a profitable card to the management.

Ladies and gentlemen of known standing in the dramatic profession can secure engagements with Messrs. McDonald & Rayfield, of Memphis, Tenn. See their advertisement.

Mrs. Barrow and Mark Smith play in Portland this week, prior to their return to the New Tremont in Boston.

Harry Langdon and wife, with J. B. Sutton and Annie Becor, give a Thanksgiving entertainment in Milford, Mass.

John E. Owens' engagement at the Howard, Boston, was very successful, indeed.

E. L. Davenport was too ill to appear on Monday, with the "great alliance" at the Howard Athenæum, Boston.

MUSIC HALLS.

The old Green Street Theatre, Albany, N. Y., was opened on the 21st inst. by Messrs. Avery & West, as the "Green Street Varieties." The theatre has been thoroughly repaired and refurnished. The company engaged is as follows:—Warren Bordwell, Bob Butler, Harry Slate, Sam. Brimmer, Nellie Howard, Annie Holt, Amelia Wells, Fanny Thompson, Billy Thompson, the Polish Brothers and the Leoni Troupe of Pantomimists. Warren Bordwell is stage manager. Leo Hudson, the "Mazeppa" of the day, is underlined for an early appearance.

At Harmonia Hall, Cairo, Ill., the increased attractions constantly offered by the managers, very naturally draw a succession of large audiences. Dick McGowan and Emma Winthrop are the two principal attractions at present.

Mr. Luke Rivers was up for a benefit at the National, Cincinnati, on the 20th inst.

At the National, Cincinnati, the manager produced last week, a variety of entertainments which met with remunerative houses. Master Angelo, Frank Donaldson, Lizzie Donaldson and D. T. Carrie, were re-engaged last week.

The York Pa. Melodeon will be opened to the public on the 30th inst., under the proprietorship of Messrs. Selack & Desch, with J. L. Berry for stage manager. It is a new hall, neatly and conveniently fitted up. They want two female vocalists and five *danseuses* and negro performers. Talent of this description will do well to address at once as instructed in an advertisement elsewhere.

The "Ghost" was produced at the St. Louis Varieties on the 16th inst., Messrs. J. C. Campbell, Wm. M. Reeve, T. Jefferson, and Raymond, continue members of the Varieties company.

The Hernandez party has been doing a fine two weeks biz. at the New Museum, Chicago, and started for Peoria, Ill., on the 16th inst., under the direction of manager Mellen, of the Museum.

At the Bowery, St. Louis, business is reported as being not very good. The "Seven Sons" was the last attraction.

A correspondent informs us that Lizzie Walby is lying very sick at St. Louis, and fears are entertained as to her recovery.

For continuation of Theatrical Record, see page 262.

SIGHTS IN LONDON.

REMINISCENCES OF A TRIP TO ENGLAND.

NUMBER ELEVEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

Faro and His Host—Why We "Didn't See It"—Skittle Sharps Beat at Their Own Game—Sunday Amusements in Fiddler's Alley—Double Attractions—Coryphees and Pretty Horse-Breakers—The Pet Lamb of Theatre-Goers—How a Faint Was Done Up at the Adelphi—A Horrible State of Society, if True—Tricks of Trade—Other Performers—Importance of Showing in a White Face—Stead vs Mackney, and Pastor vs Simmons—Horace Greeley On File Also—The Poses Plastiques—Mock Modesty of Puritanz—The Keller Troupe and Miss Fanny Wilson—New Advertising Dodge—How Fleecem Fleeced the Tradesman—His Lamentable End.

In all our experience of London town, strange as it may seem to old rounders, we never got into any establishment carried on by Pharaoh and his host; never bucked the Tiger, or even played penny-ante, as was our wont, when boarding at old Wittz's only cost two-fifty per week. Not that our morality had been improved so much, but because an ordinary individual, living on his weekly "sal" couldn't get the "ontree" into these religious institutions no more than a young fellow just sowing his wild oats can gain access to a nunnery in this part of Christendom. It don't do for an ordinary mortal to expect such blessed privileges. We've played skittles often enough, though, to get every sharper's mug down fine; been where they all frequent—a "slum" near where the old Fleet Prison used to be, in Farringdon street—had "quarterns o' gin" with them; were recognized as an "artist," and had all the privileges. The honor of their distinguished consideration wasn't courted, mind you—not any; the fellows got shamed into it, through our meeting the gang one day in Waterloo Road in a gin mill, where, after playing and winning three games for a small stake and drinks, we cried a game of "quits" and bolted like a stuck pig. They knew we were green, or thought so, which is about the same thing; but on their return to the rendezvous, and finding us there ahead, with a long pipe and pot of "cooper," comfortably seated at a table in confab with a notorious sharper, as consequential as an Irish lord, they had to "come down" like Davy Crockett's or Jake Roome's coon, and ever afterwards had a friendly salute when passing. Then there's pitching pennies, another accomplishment. Jimboy! if we had all the "blunt" now which Sam Moss, the Dutchman, has won from us in the little gravel court back of Joe Rowe's old bar in Fiddler's Alley, we should be able to start a match factory. Charley Lynch ought to remember this great resort of the "Sheeney blokes" on a Sunday morning, after taking a "morning glory," in the shape of a gill of alcohol, at Mrs. Harris, in Petticoat Lane, for the sake of having a sociable, or a shake from the hands of the two bouncing daughters of "mine people of Israel." Not that the image of Frank Ambrose ever did such a thing himself, but his testimony will be corroborative evidence. One of our great-grandmother's mottoes through life was "To tell the truth, and shame the Devil," which we have ever since adopted except when it was more convenient otherwise. The motto is good enough, but it's a tough job to shame him, although he ought to be ashamed of himself for carrying on the business he does. "Speak of the Devil and he'll appear," used to be another old proverb, but we've yet to make his acquaintance.

The play's the thing! Yes, but before going further permit the writer in the politest manner possible to state that he has no design on the Colonel, or any other militiaman, to rob him of his laurels. Our acquaintance with actors of the female gender was limited to a few of the "coryphees" attached to a theatre in the Strand and one or two pretty horsebreakers at Astley's Amphitheatre, and we'll have to tell you a "hincident" which was told to us privately by a divinity in skirticoats "as know'd hall about it." As a matter of course, every city has its pets on the mimic stage—this you knew without being told. Well, the particular pet lamb of the London stage was then, (and is now, for aught we know contrariwise) a Miss Lydia Thompson, with a p: she's hypercoon, hycockalorum, and hunkydora—in short, a nice girl every way. Those who read the Foreign Dramatic will have seen this by the way Miss Lydia done the Dundrearys at the late festival for the benefit of the Dramatic College at Woking—how a trinket worth about sevenpence-ha'penny-farthing brought a sov; a six-penny principe which had been between her ruby lips, another sov., *et seq.* This same *bon mot* of an actress, singer, and *danseuse*, who has turned half the heads of ye Cockney swells, every once in a while, improvises a scene not down in the bills, for a sensation. We went to see her play once when one of these extras was enacted, or acted in a style creditable alike both to manager and performer. Things were going rather dull; the pieces lagged and the audience gaped and yawned; even the pretty actress failed to fetch 'em as was her wont. "Something must be did," quoth the manager, and quick as thought, a job was put up behind the flies for our heroine to faint away in the most approved style—so the coryphee" told us. She had been on a time or two, and when about to advance towards the footlights, discovered to her horror an assassin with a double-barreled "pistuel" aimed at her "buzzom." Swinging her plump little arms "all round about and round about" after the most graceful and approved fashion, with a musical shriek, she swooned away, fell into one of the actor men's powerful embraces (the chap had sidled up alongside in anticipation of the "unforeseen event") and was tenderly removed to a side wing. This very naturally created a great fluster, and on every side could be heard, "Poor thing! Poor thing!" not in the derogative sense, for that's the way sorrow is expressed over there. It was some moments ere the urbane and indefatigable manager made his appearance with his horrible tale. Says he: "Ladies and gentlemen, I am extremely sorry for what has happened this evening, and feel positive that you will share with me the same feelings. It was entirely unexpected on my part, but not on that of the lady, as she herself informs me that a cowardly miscreant, whose overtures she had repulsed, had written a threatening letter to the effect that he would occupy a certain seat in the parquet, and have her life for scorning to notice him; the sight of this worse than murderer at that particular spot, so overcame the lady's feelings that she has fainted, and is now being well taken care of by the ladies of the theatre, and will I hope, be enabled to appear in the next piece." The speech had the desired effect, and such confusion was never known since Wat Tyler, the blacksmith, tried to knock the British Constitution into a three-corned hat. Everybody wanted to know who he was, what he was, and where he was, and the chances are that had the myth been discovered, he would have been torn limb from limb, or jibbetted alive, with the probability of getting his head exhibited, with a "skure" run through it next morning on Temple Bar. There was an awful time made about it. After giving the lady plenty of time to come around and get her second wind, she appeared before the curtain, amid such an outburst of applause as will never be heard again from the same number of throats. Cheer after cheer was kept up for at least fifteen minutes mean time, and so on all through the piece, resulting entirely to the satisfaction of all hands, particularly those in the ring. Next morning all the dailies had editorials about it, deeply sympathizing with injured innocence, and boiling over with rage at the "heavy villain" who had been the means of all this commotion; the thing worked as slick as Hardy's axle grease, a new impetus was given to the theatre, and if Miss T. alone had only appeared for thirty minutes, the houses would have been jammed for a month afterwards. After that, we're done. Don't none of our "people's favorites" go trying this dodge, for it's patented, and belongs exclusively to our transatlantic cousins.

London is also full of popular characters in the nigger business, but they play on their merits. Do you know, if we wanted notoriety in the show line, we would work for six-pence a week less and appear in a white face, than have to cork up. "Why?" says you. "Because," says we. "But that's no reason at all." Well, we'll tell you, and illustrate our reasons with sketches from real life. Over there, in the newspapers and on the stage, Stead, the Perfect Cure, and Mackney, the Iron Clad Ethiopian, are on an equality, but take them outside and five hundred know Stead to one hundred for Mackney, for the simple reason that the Cure's face is pure *naturalibus*—once seen will be recognized anywhere—and the Ethiopian's skin is of such an unnatural, dusky hue, that his own mother wouldn't know him out of a crowd, if he didn't sing the news, or get to talking. It's the same way here—aye, all over the world. Take Tony Pastor and Lew Simmons for instance—everybody knows Tony, and while taking his afternoon walk on the Plaza, he will hear his name mentioned seventy times seven. With Lew, it's different—they all know him on the stage, but in a white face he looks so different, not one out of eighty-four who hadn't the honor of his acquaintance would be able to pick him out, and yet he is none the less *dat* Cæsar. Don't you see? Supposing Horace Greeley was a Corkonian, and had been during all his checkered career, would the hash-eaters and newsboys be able to say, "Ecce Homo!" the same as they do now when he goes in and out of Windust's for his rations? Eh! would they? That's what's the matter!

It appears that the virtuous London Corporation are trying to put down the Poses Plastiques—not the girls, but the exhibitions. We can't say that we believe in these kind of shows overmuch as conducted there. Nobody can urge any very good argument why we shouldn't have representations of statuary by women as well as men, if properly gotten up. Now there was the Keller Troupe, as well patronized by ladies as gentlemen, and yet were the same performance given in an underground music hall, the sanctimonious would roll up their eye balls in holy horror. Still later in the day we have ladies of estimable character doing the Grecian statuary, and so near do they resemble the pure white marble that it would require a good connoisseur to tell whether Miss Fanny Wilson's portrait was from flesh and blood or pure alabaster. It wouldn't be a bad idea to give the freeholders and burghers of this goodly city an opportunity to witness these representations of classical statuary by living models, as has been done with great success in other cities. If anybody objects, we would bid him read and digest the famous French prescription, "Honi soit qui mal y pense!"

We used to knew a cunning chap, who started an independent business all alone by himself t'other side Blackfriar's Bridge. He hired a dilapidated old building, or rather the store part of it, got up a sort of Meserole's Temple, all but the saline part, with transparent frames, on which were painted advertisements of the leading business houses in the city, such as Moses & Sons, Hearn Brothers, Cockle's Pills, Christy Minstrels, Watling's Pork Pies, Day & Martin's Blacking, Madame Rachel's Enamelling Process, Jennings' Patent Water Closets, Dr. Brodie's Anti-Spermatorrhœa Essence, Cheddar Cheese, Johnson's Sixteen Shilling Beavers, and so on *ad infinitum*. Each of these placards, gotten up in a very attractive style of painting, occupied a panel apiece, and revolved round on the proprietor's own axis. In the day time it created no extraordinary excitement, but at night, when lighted up, crowds flocked around it as though it was a theatre or nigger show. Everybody thought the inventor of the new idea was getting a handsome competency out of it—this was not so; the fact is, he never got a nickel from any of them, but was losing all the time. Having got it pretty well buzzed all over town, one fine morning all the dailies came out simultaneously with an advertisement from Mr. Fleecem to the effect that this great and lucrative business, with the good will, etc., was up for sale, owing to the proprietor's wife's death. The fellow was no fool; he had his place completely overrun with people anxious to buy him out, and not being able to please all, as he good-naturedly remarked, the Talking Advertiser was disposed of to the highest bidder for £200. Fleecem then proceeded to show his set of books, acknowledging the receipt of fabulous sums from the above-named parties, although they themselves had never staked him a cent. Everything looked so straightforward and honest, and withal Fleecem was so glib tongued and hypocritical, that the purchaser never dreamed of deception; but counted out the money in five-pound notes, placed them in his hands, and took possession there and then. Fleecem bade him "good evening," wished him lots of good luck, said he'd call again, and in the mean time would use his powerful influence with his customers, and induce them to continue their patronage "on the same liberal terms." Of course he never went near the spot again, and in less than two weeks the concern "busted up," none of the parties, when called upon to renew their ads., knowing or caring anything about having any connection with any such a trumpery affair, and threatening to have the proprietor arrested if he didn't take their names off altogether. Such is life in London.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER THIRTY-TWO.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BARNEY WILLIAMS.

This gentleman was born in Cork, Ireland, in 1823. He commenced his theatrical career as a "super." In 1836, he was at the Franklin Theatre, New York, playing in the "Ice Witch," under the management of William E. Dinneford. Made his first appearance in Philadelphia, March 19th, 1845, at the old National, as Mad Sampson, in "The Heroic Struggle of 1776." In August, 1845, he was manager of Vauxhall Garden, in the Bowery. On the 20th of November, 1850, he married Mrs. Charles Mestayer, and immediately started on a starring tour. They played engagements in nearly all the theatres in the country with marked success, having introduced a new style of acting to the stage—"The Irish Boy and Yankee Gal." On the 13th of September, 1852, he lost his father. In 1854, in company with his wife, he set sail for San Francisco, and arrived there September 18th. On the 24th of the same month, he opened at the Metropolitan Theatre, the receipts of the house on that evening being $3,627. Their first week, of seven nights, yielded to the treasury the sum of $14,230, and their second week $12,708. This engagement terminated with the third week, when they proceeded to Sacramento, and played nine nights, averaging $900, the severe illness of Mr. Williams bringing the engagement to a close. After his recovery they commenced a second engagement in San Francisco, appearing for the first two weeks on alternate nights with the Italian opera troupe, followed by two weeks nightly performances. They then visited Marysville, Grass Valley, Nevada and Stockton, thence back to San Francisco, commencing February 19th, and closing on the 26th. Commenced a farewell engagement at Sacramento, March 5th, which terminated on the 19th, with a benefit which yielded $1,300. Their last appearance in California was March 25th, at the Metropolitan, San Francisco, the occasion being a complimentary benefit, and the receipts amounted to $2,960. Other performers of distinguished ability have been well rewarded, and gathered bright laurels in that country of gold, but none have reaped a pecuniary success so great as that of Mr. and Mrs. Barney Williams. On the 7th of June, 1855, in company with his wife, he sailed for England, and made his *debut*, June 30th, at the Adelphi Theatre, London. "Rory O'More" was his starting piece there, and in it he made a very favorable impression at the start. He traveled all over the Continent, meeting with success everywhere. He paid his second visit to Edinburgh, March, 1858. On the 5th of April, he opened at Birmingham; thence to Liverpool, at the Theatre Royal, in May. In November, 1858, he was at Dublin, and was enthusiastically received by his own countrymen. After remaining in a foreign land over four years, he returned to this country, September, 1859, and commenced an engagement at Niblo's Garden, New York.

It is a little too late to question the fact of his talent, when he has won fame and fortune from the exercise of it both in the Old World and the New—when it has received the stamp of "genuine" in America, and the impress of royal applause in England. It was folly in the admirers of George Frederick Cooke to deny talent to Kean, or Macready, or Booth; yet they did so. It is folly in those who admired Tyrone Power, to suppose that the delineation of Irish character died with him. As a representative of the Irish peasant, Barney Williams has been endorsed as one of the best actors alive, not only in the first cities of England, Scotland, and America, but in Dublin, Limerick, Cork and Belfast, and surely Irishmen are fair judges of the portraits of their own countrymen. He deserves much credit for the dexterous and tasteful manner in which he clothes all his Irish characters with the shrewdness and drollery natural to them, without covering them with the vulgarity and coarseness, not to say absolute profanity, that *soi disant* Irish comedians associate with the indispensables of a genuine "Paddy." No person is more susceptible of humorous impressions than an Irishman. Naturally witty, and of a light, joyous disposition, he is easily provoked to indulge in repartee, or to throw his fancies into a comical cast. This trait, indeed, glozes over most of the Hibernian's frailties, and even softens the character of his vices. He has neither the "felesophical" penetration of the true Scotchman, nor the plodding determination of John Bull; but in the place of these qualities nature has given him an exhuberant imagination, and great physical liveliness. Look at him as he is represented on the stage—a rollicking, droll, and mischief loving fellow—and see how superior he is in humor to the obtuse Englishman, or the cautious North Briton. With such a peculiar temperament then, is it astonishing that Irishmen should exhibit a decided disposition for mirthful amusements?

In the person of William Carleton, Esq., the very popular Irish author, Barney Williams found a true friend. At the time Barney visited the old country in 1858, quite a controversy took place as to the merits of Barney as an Irish comedian, and as to what comparison he would bear with the late Tyrone Power. Mr. Carleton was requested by many to state his opinion publicly on the matter, and in a letter to the Dublin *News*, wrote as follows:—"With respect to him and Power, my impression is that the tenth part of a feather would turn the scales in which the merits of both were to be weighed. In Power's day he stood alone and unapproachable. If he lived now he would not. A good deal of the impression of motional humor may consist in the predisposition of the audience to receive everything that is produced before them by their favorites with approbation and indulgence. When Liston entered upon the stage, and before he had time to utter a syllable, the whole house was convulsed with laughter. Barney Williams possesses this in a degree, I think, beyond any other living actor. Buckstone possesses this in a high degree; but, in my opinion, and according to the best of my judgment, no man living in an equal degree with Barney Williams. His brogue is not the coarse brogue of the mere buffoon. It is, however, the true Irish brogue which, without abandoning the dialect and accent of the people, ceases to be offensive by its vulgarity. Altogether, my humble opinion is that Williams is fully equal to Power, and in many points decidedly his superior. Some people say that Mr. Williams is too low. Why, all true humor has been described by the best critics to be necessarily low, and they assert very truly that, in order to be effective and successful, its images and language must be drawn from low life. Look at Shakespeare, and you must feel satisfied that all his most humorous creations are drawn from the same source. I shall close by expressing my individual opinion, which is, that Barney Williams, as an Irish actor, stands without a rival upon the stage."

Such praise as this is praise indeed, and Mr. Williams may well feel proud of the high estimation in which he is held by so talented and refined an author as Mr. Carleton. As Rory O'More Mr. W. is very happy. In the merry twinkle of his eye we read the joke, before it finds utterance on his tongue, and in his joyous laugh the warm kindness of the heart from whence it springs. His love of mischief, his generosity, and contempt of danger, are only equalled by the fertility of his invention to extricate himself from the scrapes into which his impetuosity or good nature constantly leads him.

In "Born to Good Luck" and "Barney the Baron," he gives an excellent representation of the principal points in the Irish peasant character, not giving that low caricature which is only calculated to excite the laughter of the vulgar and the ridicule of the better informed, but "holding, as 'twere, the mirror up to nature," and giving a faithful exposition of the Irish peasant, not sparing him in his vicious aspects, but at the same time showing off those better qualities for which Irishmen are famed, and which, if sought for, are to be found even in the most degraded sons of the Green Isle.

At present, Mr. Williams and his very talented and versatile lady are fulfilling an engagement in this city, at Niblo's Garden.

FALSTAFF'S OAK.—The shattered trunk of Herne's Oak, near Windsor—Falstaff's Oak, under which he came one night, "the fattest buck of the forest" to meet the "Merry Wives"—was blown down a short time since. A branch of the tree which fell from the trunk twenty years ago, has been carefully preserved in the royal stores at Windsor Castle, and since that time the tree, what there was left of it, has been fenced in with park pales, upon which is engraved a quotation from the comedy that has made its history immortal. The identity of "Herne's Oak" has been disputed by some writers, but in a plan of the Castle and tower of Windsor, published at Eton, in 1742, the position of the oak is clearly defined. It is therein mentioned as "Falstaff's Oak." The fairies' dell has been partially filled up, but Prince Albert had much of the earth removed, when the remains of large oaks in an upright position were discovered.

THE GAME OF CHESS.

TO CORRESPONDENTS.

C. J. LAWLER, Peekskill.—Your first letter never reached us; sent you the old code of the N. Y. Club, but you must beware of adopting all the "Laws of Chess" in that pamphlet—they are not authoritative. Follow Staunton's Handbook. As long as times are so unsettled no Dime Chess Book No. 2 will be issued. Accept our best wishes for the success of your proposed club.

E. H. C., Washington, D. C.—Your solutions are all correct, and speak well alike for your skill and diligence. Your 2d problem has been tested, and found worthy; it is marked for an early insertion. Will you favor us with your name, for our private collection?

A CORRESPONDENT (letter mislaid) asks whether a King with Kt and B vs a single K can give checkmate. The K with the pieces *can* give mate, but it is the most difficult elementary problem in Chess. If not done within 50 moves, from the time the forces assume that relation, the game is drawn by limitation of the LAWS. Few amateurs indeed are able to accomplish this mate, from any indifferent position, within the prescribed 50 moves.

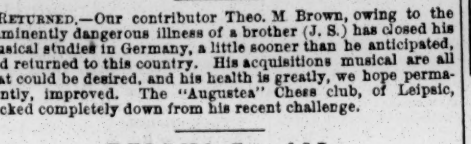
EMENDATION.—Our correspondent E. H. C. suggests that Problem No. 401 will be rendered perfectly sound, not merely in idea but in execution, by placing a black P on Q 2d, and a white one on Q 6th. Will our readers make the additions and try the solution again?

RETURNED.—Our contributor Theo. M Brown, owing to the imminently dangerous illness of a brother (J. S.) has closed his musical studies in Germany, a little sooner than he anticipated, and returned to this country. His acquisitions musical are all that could be desired, and his health is greatly, we hope permanently, improved. The "Augustea" Chess club, of Leipsic, backed completely down from his recent challenge.

ENIGMA No. 407.

From the Era.

BY DR. CONRAD BAYER.



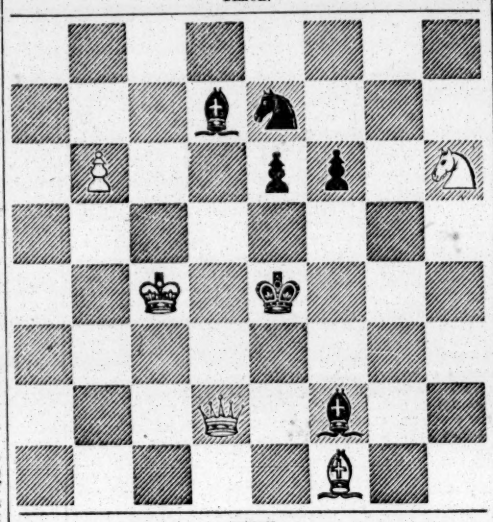
White to play and give mate in five moves.

PROBLEM No. 407.

Dedicated to Beginners,

BY A. J. HUGGINS.

BLACK.



WHITE.

White to play and give mate in three moves.

GAME No. 407.

Consultation *partie* recently contested in the Ontario Chess Club, Hamilton, C. W.

PHILIDOR'S DEFENCE.

Attack, Cox & Champ.		Defence, Craney & Wright.		Attack, Cox & Champ.		Defence, Craney & Wright.	
1.	P to K 4	P to K 4		21.	Q Kt to his 3	P to Q Kt 3	
2.	K Kt-B 3	P-Q 3		22.	Q B-Q 2	P-Q R 4	
3.	K B-B 4	Q B-Kt 5		23.	P-K Kt 4	P-K Kt 3	
4.	P-Q B 3	K B-K 2	(a)	24.	P-Kt 5	(c) K B-Kt 2	
5.	Q her Kt 3	Q B-K 3		25.	P-K B 5	Kt P × P	
6.	K B × B	B P × B		26.	K R × P	K-his 3	
7.	Q × K 2d P	Q-her 2		27.	Q R-K B sq	K Kt-Q sq	
8.	K Kt-his 5	K Kt-R 3		28.	K R × R	Q R × R	
9.	Q × Q +	K × Q		29.	Q R × R	(d) K B × R	
10.	P-Q 3	Q Kt-B 3		30.	P-K R 4	K-B 4	(e)
11.	K Kt-B 3	K Kt-B 2		31.	P-Q R 3	P-Q R 5	
12.	Q B-K 3	K R-K B sq		32.	Kt-Q B sq	Kt-Q B 3	
13.	Q Kt-Q 2	Q Kt-Q sq		33.	Q Kt-K 2	K-his 5	
14.	P-Q 4	K P × P		34.	Q B-his 3	P-Q Kt 4	
15.	B P × P	Q Kt-K 3		35.	K-B 2	(f) K-Q 6	
16.	Castles, K R	Q Kt-Kt 4		36.	Kt-K B 4 +	K-Q B 5	
17.	K Kt × Kt	K B × Kt		37.	Q Kt-K 6	B × R P	(g)
18.	P-K B 4	K B-R 3		38.	K-his 3	P-Q Kt 5	
19.	Q R-K sq	Q R-K sq		39.	R P × B	K × Q B	
20.	P-K 5	P-Q 4	(b)	40.	R P × P	P-Q R 6, and	

the Defence wins the *partie*.

(*a*) Q to K B 3d would have saved the P, which this move loses. [That this should have been the 3d move of the Defence, *vs* the 3d of this Attack, see Boden's excellent treatise.—ED.]

(*b*) The Q P is now strongly posted; in fact it is the key to the position of the Defence.

(*c*) The Attack begins to look formidable.

(*d*) These exchanges are eagerly made by the Attack, probably with a view to simplifying the game, and eventually winning with greater ease through their passed P.

(*e*) The King now begins to take an important part in the contest; in fact, proceeds to lead his remaining forces to victory.

(*f*) Can't reach the point of conflict in time to save loss.

(*g*) The winning move; for, play as the Attack may, their game is hopelessly lost.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

A. L. HUGGINS, Baltimore, Md.—Position received, for which accept our thanks. Solution O. K., of course.

L. B. COOK, Detroit, Mich.—You are welcome on board the CLIPPER. Solution correct. We have none of the games at present, but will gratify you as soon as we obtain them.

AMATEUR, Fall River, Mass.—We agree with you. "Nobody's" Position is a good one. Let us hear from you again.

NOBODY, Philadelphia.—We find it impossible to decipher your game last forwarded, for example:—

White.		Black.		White.		Black.	
1..11	to 15	23	to 19	5.. 5	to 9	25	to 22
2.. 8	11	22	17	6.. 1	5	22	17
3.. 4	8	17	13	7..12	16	19	12
4.. 9	14	26	22	8..14	18	23	14&c.

Will you be kind enough to forward a duplicate? Also, in the Position, White has "the man." Is this as you intended? Let us hear from you.

SOLUTION OF POSITION No. 31—Vol. XI.

BY NOBODY.

White.		Black.		White.		Black.	
1..27	to 23	18	to 27	5..19	to 15	20	to 27
2..20	16	11	20	6..15	6	14	18
3..22	17	13	22	7.. 6	1	18	23
4..25	2	27	31	8.. 1	6	9	13

Drawn.

SOLUTION OF STURGES' 146th POSITION.

White.		Black.		White.		Black.	
1..24	to 19	15	to 24	7..22	to 17	6	to 9
2..28	19	1	6	8..17	13	15	18
3..30	26	6	10	9..13	6	18	27
4..26	23	3	8	10.. 6	2	10	15
5..19	16	8	15	11.. 2	6	15	19
6..16	11	2	6	12.. 6	10	Drawn.	

SOLUTION OF STURGES' 147th POSITION.

White.		Black.		White.		Black.	
1..23	to 18	14	to 23	6.. 3	to 10	8	to 4
2.. 3	7	5	14	7..10	15	13	17
3..15	19	24	6	8..21	14	29	25
4.. 7	10	6	15	9..14	18,		
5.. 8	3	15	8			and wins.	

GAME No. 33—Vol. XI.

From Drummond's Second Edition

SINGLE CORNER.

Black.		White.		Black.		White.	
1..11	to 15	22	to 18	11..16	to 23	27	to 9
2. 15	22	25	18	12.. 1	5	26	23
3.. 8	11	29	25	13.. 5	14	22	18
4.. 4	8	25	22	14..14	17	18	14
5..12	16	24	20	15.. 7	10	14	7
6..10	15	21	17	16.. 3	10	31	26
7.. 8	12	17	13	17.. 6	9	13	6
8.. 9	14	18	9	18.. 2	9	23	19
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POSITION No. 32—Vol. XI. THE 148th POSITION OF STURGES.

BY A. L. H.

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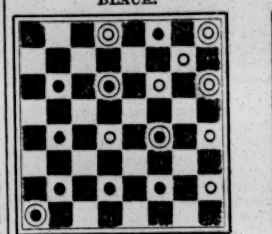

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White to move and win.

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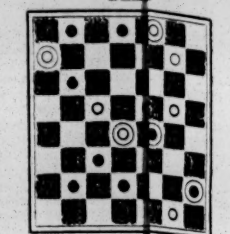

WHITE.

White to move and win.

THE TURF.

THE GREATEST TROT OF THE SEASON ON THE EAST TURF.—A trot, pronounced most unqualifiedly the best of the season, and one of the best ever trotted on the Franklin Park course, came off on that course, near Boston, on the 13th inst. The match was play or pay, rain or shine, and in addition to the large stakes, betting ran high. The contestants were the celebrated black mare Blackstone Belle, "tooled" by no less a turf *savan* than H. Woodruff, and the chestnut mare Lady Mace, no less known (all but one heat) by Dan. Pfeifer. The match was made by Messrs. A. P. Morrison and John Bartlett. The judges were Messrs. Otho Hamilton, of Boston, John Phillips, of Swampscott, Abram Jackson, of New York, and it is worthy of remark that "there was not one single murmur raised against any of their decisions;" hence it is no figure of speech to say that the race was most satisfactory to all concerned. The weather was favorable in most respects, but was a little rawish, and consequently bore time. The track was good, and both mares were in splendid condition. There was no odds in betting, but Blackstone Belle had the call. The following is a brief report of the several heats:—

First Heat—The chestnut got the inside on the tap. It took a number of trials to start them, but they got away at last, the black a little ahead. They kept so to the turn, when the chestnut broke, but didn't lose much by the mishap; at the second corner the black made one of her horse breaks, and the other passed her at a slashing gait, opening the gap. They both trotted fast down the back stretch, and the half-mile post, which was passed in 1:21, the black, to the surprise of many, succeeded in lapping the other; she continued to gain, both trotting very prettily, but as they came round the turn they both broke, and the chestnut got the best of it. She cut down the stretch an open length ahead, and won in 2:43½.

Second Heat—Blackstone Belle got the call, but there were very few additional investments, both being a little shy. They got a good start, and it was almost a repetition of the other heat. The black came to anchor once or twice, with her bad breaks, but as she had a good show for the race, and the other only made one break (at the first turn) in the heat. The latter made half in 1:19, and came in leisurely in 2:40½. Lady Mace now became the favorite, but the other's friends didn't feel like betting much. A few of the knowing ones, who appreciated Hiram's quality as a driver, and hoped he would know how to make the black mare stay on her feet, made a few investments, and winked when they got big odds.

Third Heat—The black got somewhat the best of the start, and gained a little as the other gained the last turn. The other put down to her work, and speeded down the back stretch at a third five gait, but broke just at the half-mile pole, without any great loss, however. The black kept the lead to the turn, and it was nip and tuck as they came on to the stretch, the black getting a little behind but gaining again. The chestnut broke as they came down, and with shouts of "Hiram's got 'em!" the black obtained the lead. She won easily by more than an open length in 2:43½, having made the heat without a break or a skip. The first half was trotted in 1:21, and the quarter in 39½. The chestnut began to show signs of fatigue, and the other got the call at slight odds.

Fourth Heat—The chestnut made a slight break at the first turn, one of her good ones, but the black managed to keep the pole, till she made one of her total suspension breaks at the quarter, giving the other the lead by a long ways. But the chestnut broke badly on the back stretch, and the black lapped her at the half (made in 1:22). They went yoked a few yards, when the black made a bad break, and gave the other the lead. But square trotting, with good speed and bottom, told, yet they came down nick and tuck, Pfifer yelling, and Woodruff as steady as if occupying a pulpit in a strange church. The black won the heat by a little more than the length of her nose, amid the cheers of all hands. Time—2:44½. Blackstone Belle now became decidedly the favorite.

Fifth Heat—This was trotted in the twilight, and Mr. J. J. Bowen tried his hand at driving the chestnut. The black had a soft thing all the way through, leading the whole heat, and winning it without a skip, after a close tussle for a few rods down the back stretch, by four lengths, in 2:42. Summary:—

FRANKLIN PARK COURSE, Nov. 13th.—Match $1500, mile heats, best 3 in 5, in harness.

Hiram Woodruff named blk m Blackstone Belle	2 2 1 1 1
J J Bowen named ch m Lady Mace	1 1 2 2 2

Time—2:43½; 2:40½; 2:43½; 2:44½; 2:42.

A JOLLY BIT OF SPORT.—Quite a crowd assembled on the National Race Course, Washington, D. C., on the 17th inst., attracted thither by the somewhat novel announcement that there would be a trotting race, best 3 in 5, free for all horses who had worked in a sutler's wagon for six months, for a sweepstake purse. The charge for entry was $10 each, the winning horse to take the entire amount of entry money. Accordingly, nine horses were entered, but by the third heat the number of contestants had dwindled to three. The race was won by a gray horse, owned by Mr. Harrington, 2:54 being the fastest time made. After the above race a number of "scrub" races took place, creating a great deal of excitement among the crowd.

FOX AND GEESE—A LAUGHABLE CHESS TRAVESTIE.—In looking over some of our Chess treasures the other day, we came across the following humorous travestie of the Chess matches by telegraph at one time so much in vogue, with their over-labored display of annotation. Two distinguished clubs (of what is of no consequence) have lately been engaged in playing an important game of "fox and geese." The moves were transmitted by (horse) telegraph, and the game occupied twelve days. A committee of five from each Club directed the moves, and no one was admitted to either of the club rooms except the committee men, the reporters, and the boys who brought the whisky and onions, which formed the sole nourishment of the players during the whole continuance of the match.

The following is the full report of the game, with our own comments thereon:—

FOX.	GEESE.
Monday.	1st.
* Foxd a Geese 2 squares.	Goose 1 square to right.
Wednesday.	2d.
Foxd a Geese 1 square to left.	Old Goose to left three squares.
Friday.	3d.
Foxd old gray Goose.	† Old Goose ganders two squares.
Monday.	4th.
Fox retreats to hole three squares down.	"The gray Goose smiling on the gander."
Wednesday.	5th.
‡ Fox advance and capture three geese.	The geese, lamenting, retreat 4 squares.
Friday.	6th.
§ The Fox "all right on the Goose" and awaits deliberation.	The geese cackled and Rome is saved.

* Bad opening, as it lets gray Goose escape through the fence.

† A "bad egg" on the part of Rome. It should have goslined.

‡ A brilliant manœuvre. Gray Goose cannot gander, nor can White Goose save goslins in third fence corner.

§ This was a lamentable mistake, and gave Geese the game. Fox should have seized Gray Goose on right side, chased white gander, and egged Rome on to goslin point.

A LITTLE BOAT PULL DOWN AMONG THE "BLUE NOSES."—On the 5th inst. a boat race came off at Fredericton, N. B., between two gentlemen of the latter city, and two others belonging to Carleton, St. John. The Fredericton boat was rowed by Mr. Wilson, (Private Secretary to Governor Gordon) and Colonel Crowder, and the St. John boat by two men named Britain. The course was a mile and a half, and was rowed by the St. John boat in 7 minutes and 30 seconds, beating the Fredericton boat by 1 minute and 10 seconds.

HARD ON THE FEMININES.—A law was passed in England in A. D. 1700—only 163 years since—to the following effect:—"All women, of whatever rank, profession, or degree, who shall, after this act, impose upon seduce or betray into matrimony any of his Majesty's subjects, by virtue of scents, paints, cosmetic washes, artificial teeth, false hair, iron stays, bolstered hips, or high-heeled shoes, shall incur the penalty of the law now in force against witchcraft and like misdemeanors; and the marriage shall be null and void." If such a law were in vogue in this country at this time what a lot of null and void marriages there would be.

SPORTS ABROAD.

THE RING.

THE GREAT PRIZE BATTLE

BETWEEN

J. C. HEENAN, AN AMERICAN,

AND

TOM KING, AN ENGLISHMAN.

UP to date of November 7th, very little of additional interest had occurred in regard thereto in England save what has appeared in previous issues of the CLIPPER. About all the news is contained in the following paragraphs taken from the *Sporting Life* and *Bell's Life* of that date:—

"On Thursday evening, November the 5th, although it was well known among the supporters of the P. R. that no money was to be posted (£900 a side having previously been made good), a strong muster of the friends of both King and Heenan met at Owen Swift's. There was no betting whatever on the fight, as the East-enders wanted 7 to 4, and the backers of Heenan did not feel inclined to invest at such a long price. The bulletins from headquarters are most satisfactory, and both men are reported to be fit to fight for a kingdom. Heenan's colors can be obtained only at Owen Swift's, and at Mr. J. Percival's. Tom King's banners will be issued about Wednesday, Nov. 11th, and may then be had by application to the host of the Blue Anchor. During Jem Mace's flying visit to Liverpool, last week, and while he was sitting in the parlor of the Talbot Hotel, one of the partisans of Heenan offered to bet £660 to £300, or any part thereof, that the American won, which was accepted to the amount of a "fiver" by Jem Mace. We do not remember so much money having been laid out in Liverpool on the result of a fight as is now pending on the great £2,000 mill. 7 to 4 is freely laid, and as freely accepted. The final deposit, of £100 a side, has to be staked on Thursday, November 26th, at the Blue Anchor, Church street, Shoreditch."

Jem Mace must have been flush when he invested a whole "fiver" at such odds as above quoted.

"This important match is going on satisfactorily, and both are in strict training. Both were at Newmarket during the Houghton week, and much curiosity was exhibited to get a glimpse of them. There was a good deal of anxiety expressed on all hands lest anything unforeseen should prevent the mill coming off, and some over-zealous sportsmen on one day attempted to arrange matters for bringing it off there and then, as there was a clear coast. Liberal offers were made to King's managing director, but they were refused—and, we think, with reason, as all bets would have been void. A meeting of the friends of the men will shortly take place to arrange as to a place of fighting, at which, we trust, such measures will be decided on as will effectually keep out the objectionable and riotous classes, and will enable those who have found the money on both sides to have a comfortable view of the contest. We have reason to know that the majority of the battle money is found by gentlemen and true sportsmen, none of whom have the slightest wish to make money out of a train or any other means of transport, and, therefore, there can be no reason why the match should not be brought off comfortably. We believe that the hints recently thrown out to the milling fraternity have had a very considerable beneficial effect, and that a select few of the best men have come to a conclusion that the only chance is now really to put down with a strong hand the ruffianism which has so nearly upset the whole profession.

THE BRITISH CHAMPIONSHIP.—Again have we received £10 a side between these heroes, who must be ready with similar sums on Friday, Nov. 13th. Both are hard at it now, and both are reported as hard as nails. There has been very little betting yet at 2 to 1 and 5 to 2 on Mace.

SLASHING MILL

BETWEEN

M'MORAN AND FISH,

These Hull lads met on Monday, Oct. 28th, to contend in a catch-weight encounter for a "fenner." Both lads are, comparatively speaking, novices. M'Moran is only nineteen years old, and has only fought once, and then for a purse, when he met and defeated Tom Daddy, of Hull, in thirty-five rounds, in 1 hour 15 minutes. He trained for this event in the company of a friend, and weighed on this occasion about 8st 12lb. Fish is twenty-one years of age, and weighs about 8st 7lb. He has only appeared once in the ring, when he was defeated by young Lousby, after struggling hard for the mastery, in 2 hours 2 min., during which time ninety-five rounds were contested. Fish was seconded by King Ostler, of Norwich, and a local pug; whilst Jack Cunningham and a friend did the needful for M'Moran. A trip was made into Lincolnshire before daybreak, and a ring was soon formed on the Humber bank, where, by five minutes past seven all was in readiness. Fish was the first to shy in his castor, and M'Moran speedily followed suit. The standards of the men were a blue, with white spots, for M'Moran, and for Fish, a white ground with a magenta spot and border. The process of peeling having been gone through, the men stood up at exactly a quarter past seven for

THE FIGHT.

Round 1. As the men stood up and shook hands, a hearty cheer greeted them, it being well known they would both prove stayers. M'Moran is a well-made lad, with a rare fighting nob, and looks all over a pug. He stood with his left well advanced, in a good position for either attack or defence. Fish, too, is very well made, but he had a deal too much superfluous flesh, which entirely hid his well-formed muscle. Fish opened the game by feinting at the body with the right, but the "Boy" got well away. He tried again, planting on the ribs, receiving in return on the chest and forehead. Some rapid exchanges ensued at close quarters, when they closed and struggled hard for the fall, in which Fish got a slight advantage.

2 to 56. These rounds were so very similar to the preceding one that it would be needless to recapitulate them. First blood was obtained by Fish in the second round, and the first knock-down in the fifth round. Up to the fifty-sixth round, Fish had a decided advantage, his opponent's left having gone up, and his right eye being half closed. The time in these rounds was 56 minutes.

57. This was a rattling bout, the lads no sooner having got together than they went at it like Trojans. Fish landed his right effectively at half-arm on his opponent's face, drawing blood in profusion. His opponent, not idle, peppered at Fish's head with a will, and the round ended by Fish fighting M'Moran down on the ropes in his own corner.

58 to 113. None of these rounds were characterized by a vast amount of science. Fish, unfortunately, in the sixtieth round, was attacked with the 'shivers," which told very much against him, totally depriving him of the very strong lead he had obtained. However, he continued to struggle on gamely, invariably getting the best of the falls. Time, 1 hour 52 minutes.

114 to 116 and last. Fish came up bleeding from the nose and mouth, with both eyes a little swollen, but, from the shivering, it was plain his chance was not a rosy one. The lads no sooner left their seconds than they got to a close, visiting each other with both right and left on the face in fine style. In the struggles for the fall in each round M'Moran threw his man a regular burster, causing him to grunt again, and, it being plain he had no chance, his seconds wisely threw up the sponge, after fighting 1 hour 56 minutes.

Few remarks are necessary, as both lads are game 'uns. We hope the friends of Fish will not desert him, as he is a civil and well-conducted lad, and if he had not been attacked with a fit of the shivers, there is reason to believe the issue might have been different, as he had much the best of it during the early part of the fight.

OUT ON BAIL.—At the Watford Petty Sessions, on Nov. 3d, before the Earl of Essex and a full bench of magistrates, Jem Tyson was charged with having committed a breach of the peace at Waterford on Wednesday, Oct. 21st, and Joe Goss, who acted as Tyson's second, was charged with having aided and abetted. Mr. Herring defended the prisoners. At the conclusion of the evidence, his lordship said the prisoners had participated in a prize fight, and they stood committed for trial at the coming quarter sessions, but bail in £50 would be accepted. The requisite bail having been procured, the offenders against the majesty of the law were liberated. It transpired during the evidence that, in consequence of the fight, the superintendent of police had been reduced to the rank of inspector, with a loss of £20 a year salary, and one of the police constables had been discharged. The chairman said the magistrates were of opinion that the police had been treated with unmerited severity, and that they had used every endeavor to stop the fight.

HOW THE IRISH GIANT LOOKS, ETC.—One of our foreign contemporaries thus hits off Ned O'Baldwin, the Irish Giant, who was talked of as a candidate for the Belt, but got ignominiously licked in three rounds:—"He looked tall, lanky, and unwieldy, and as if he had overgrown his strength and wanted the bone and sinews of a Saxon heritage to make up for the scanty living amidst the bogs of ould Ireland. He has a sinister look, deep-sunken optics, and a loose and lounging gait, lolling his long arms about in most ungainly fashion. After being put through the mill at Nat Langham's, and proving a chopping block for Jem Dillon, Jeb Cobley, Bob Webb, and the rest of the Mitre troupe, he was given up as a rank weed in the garden of pugilism."

DEATH OF CHINHAM.—Visitors to London who have been in the habit of calling in at Nat Langham's (the Oxford martyr) will remember an old-fashioned, good-natured fellow who used to help Nat's brother to serve up the pots of ale and "threepennurth" of spirits, when that worthy was extra busy. He was of dark complexion, with a long nose and chin, nearly meeting together, long black hair, combed behind his ears, and an eccentric sort of a customer. The only name we ever heard him called was Chinham, whether an alias or his right title doesn't appear. His death is announced as taking place October 20th, after undergoing a severe operation in the hospital. There were worse men than Chinham, and the London sporting public will miss him considerably.

THE TURF.

LORD STAMFORD MUSSES WITH HIS TRAINER AND QUITS THE TURF.—We learn that most embittered feelings seem to have arisen between Lord Stamford and his late trainer, Joseph Dawson, which have caused a great sensation at Newmarket. The removal of all the horses suddenly took the entire town by storm, and no other topic has since been canvassed. Sixteen of Dawson's stable lads remain in his employ, and were ordered to return after leaving the horses at Wm. Butler's, which they did. Lord Stamford subsequently regaled all his boys with a bounteous dinner, and Mr. Dawson also treated the boys left in his establishment with a plenteous "repast." Lord Stamford has, it is stated, informed Edwards that, although no longer requiring his services, he shall continue his first master, permanently paying him a salary. Such treatment as this is a most handsome recognition of his jockey's faithful service, and it has been well merited. The sudden dissolution of the Stamford cabinet, and the abrupt termination of the reign at Newmarket is to be regretted. Several rumors are afloat as to the future destination of his lordship's stud, but it is believed that Mr. Naylor will ultimately become the purchaser, negotiations having already commenced in that quarter.

A HIGH PRICED FLEA!—The Flea, after having been beaten at Worcester, was sold to "Mr. Robinson" for £5.

TEN BROECK COMING HOME.—A portion of the American team, comprising Lord of Linne (4 yrs), Silkstone (4 yrs), Myrtle (5 yrs), Tornado (3 yrs), Arcadian (2 yrs), Padrona (2 yrs), Summerside (3 yrs), Canzonette (3 yrs), Maid of Honor (5 yrs), Peignoir (4 yrs), Vaulter (3 yrs), Evenhand (5 yrs), Bedouin (4 yrs), and the brood mare Flighty are announced to be sold by private contract. We have also heard that Mr. Ten Broeck, who has become so deservedly popular with all classes on the English Turf, is about to return very shortly to America, but with the full intention of returning to England in the spring.

PIGEON POPS IN PHILADELPHIA.—Some of the up town sports of Philadelphia having got a little out of 22-ft. boat races of late, for some cause, or some other cause, or some cause different from either of those, have taken to pigeon popping, from which sport, as soon as they get their hands a little in, they anticipate a great deal of amusement and many pleasant gatherings. They have already commenced with two matches. The first was A. Simons and C. Janney vs. Jas. Hoeneffer and C. Baker, for $25 a side, which resulted in a draw. The second match was a single handed one between Hoeneffer and A. Simons, for $20 a side, H. to shoot at 16 birds to S.'s 20. That "a game is never lost till it's won," was never more clearly shown a sound sporting apothegm. As the match neared its close 10 to 3 was offered on Simons and *not taken*—and yet Hoeneffer won the match by one bird, killing ten out of 20, no great shooting, true, of itself considered; but, as our correspondent "Uptown" pithily remarks: "great oaks from little acorns grow." Let sports of all kinds prosper.

STRANGE STORIES OF A DETECTIVE, OR CURIOSITIES OF CRIME.—The 12th of a series of most thrilling Police and Detective adventures, and a crowning one to the series, too, this book will be universally read. While the book has the interest of unity, it has the advantage of sketches each perfect in itself, so that it can be laid down at various points without annoyance. "The Ebony Box," the "Forger's Cipher," and the tale told by the Ex-Detective himself are among the most absorbing. Many of the struggles of crime with justice are exceedingly amusing. They are pictures of the times, and well-painted ones, too; for they convey many points of the contact of crime with social order, without being repulsive or demoralizing. Double column, 8vo., fair typography, pp. 184. Sent to any address in the United States free of postage, on receipt of only 50 cents, by Dick & Fitzgerald, 18 Ann street, New York.

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JULIA WRIGHT—CANTO XXXVIII.

TO BE CONTINUED.

So soon as e'er the prescrib'd week had ended,
Young Blackstone, with a beating, anxious heart,
Flew, on the wings of love to his intended;
Scarce swifter flies through air the feathered dart
Than Blackstone's footsteps, when his pace he mended;
The house he entered; ah! what made him start?
Start backward, like Macbeth, from Banquo's ghost—
Could one week's sickness thus have changed his host?

It is now becoming evident that Miss Julia had prepared a great surprise for her lover. She had doubtless removed her tan, pimples, freckless, sallowness, redness, roughness, chaps, chafes, ringworm, &c., through the means of GOURAUD'S ITALIAN MEDICATED SOAP! Her superfluous hair, too, she had probably uprooted with GOURAUD'S POUDRES SUBTILES; and the sequel will no doubt show that she had colored her red hair a beautiful black, through the instrumentality of GOURAUD'S LIQUID HAIR DYE! If her pale cheeks were a rich carnation color, it was undoubtedly produced by GOURAUD'S BRILLIANT LIQUID ROUGE.

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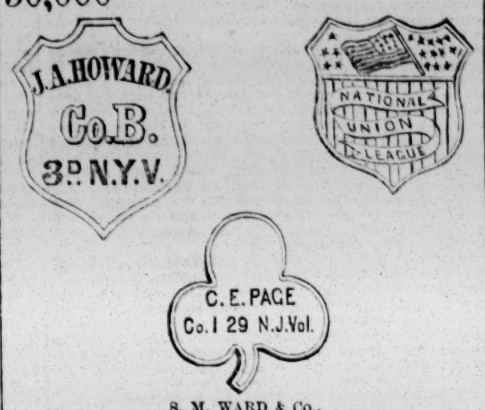

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THEATRICAL RECORD.

Continued from Page 259.

MUSIC HALLS.

Manager Geo. Deagle, of the St. Louis Varieties, wishes us to state that the article in a late issue of the CLIPPER relating to the burning of Kate Pennoyer, and other *ballet* ladies at that establishment, as furnished us by a correspondent was incorrect, no such an occurrence ever having taken place. In justice to Manager Deagle we make this statement. Our correspondent will please verify his statement, if possible, or "forever after hold his peace."

Mollie Fielding has full possession of almost everything in Harrisburgh, Pa., at present. She has taken the old Gayety (late Bob Edwards'), called it the New Idea, and has it going with a variety troupe. She also holds possession of the Opera House, lately seized by the sheriff, and to be sold at public auction on the 24th inst. Week before last Mollie had the New Idea, Sanford's and Brant's Hall, all under her management. At the two former places, variety performances were the order of the day—or at least night, and at the latter the Ghost business was the attraction.

Gilbert's New Idea, late Union Theatre, San Francisco, having been entirely refitted, painted and decorated, and twelve new private boxes built, opened October 17th, under the management of Messrs. Gilbert, Bert & Corbyn, with the following company:—Miss Lotta, Jennie Lamont, Della Sager, Mlle. C. Acosta, Giovanna Gallotti, Billy O'Neil, Billy Blair, his first appearance in California; Johnny DeAngelis, Mons. Wiethoff, Carlo Gallotti, Mlle. Minnie, Miss Hamilton, Miss Stephens, L. Mundweeld, C. Edmonds, Walter Rogers, W. Lyon, Joe Taylor, J. Mabbott, Geo. H. Edmonds, A. Davis, H. Grobe, C. F. Boyle, G. Dennis, W. H. Smith and John Woodard.

"How are you calico?" Now we'll bet a cookie you can't tell what that means. It is just this—that a party of jolly boys of the music hall profesh. are getting up their first grand professional and calico dress ball, to take place at the Assembly Buildings, Philadelphia, on the evening of Nov. 24th. There are some seventy-five managers, and Johnny Allen, Billy Emerson, Hugh Dougherty, and Charley Parker will boss the floor, while the Honorable Fattie Stewart will be M. C. At one o'clock the gentlemen will compete in a jig dance for a silver goblet, to be given to the best, and a tin one to the worst. We thankfully acknowledge an invitation to be there, and for the honor of being selected as referee in the jig; but the number of furlongs between here and there will prevent our attendance. But there'll be fun, you bet, and the fairy queens in cotton will take the rag off the bush, and the Flora McFlimsies and Susanna Shoddies will have to take a back seat. Talk about your Russian ball, why that wasn't a circumstance to what this will be.

The Clinetop Sisters opened at the Bowery, St. Louis, on the 16th inst.

Miss Mary A. Fielding has the New Idea, Harrisburgh, going under high pressure, and wants *a whole new company* of first-class performers. Now, boys and gals, send in your bids, as per advertisement elsewhere.

Skating will soon be the one prominent amusement. The manager of the Green Street Theatre, Albany, appreciating this fact, has been wise enough to secure the services of Jackson Haines, the graceful skater, to show his patrons how to deport themselves on the ice. They will hardly fail to take lessons from such a tutor.

A very attractive style of performance is the representation of Roman and Grecian statuary, when done by a competent artist. Such an one is Miss Fanny Wilson, we understand, who, through her agents, Messrs. Conner & Co., seeks engagements.

The Cuban sylph, that is M'lle. Zoe's *nom de plume*, is performing at the Academy of Music, Cleveland, from whence she goes to Fuller's Theatre, Louisville, providing some manager does not secure her for the intervening fortnight, which, however, they will be sure to do, as the lady is one of *the* attractions of the day. See her agents, Messrs. Conner & Co.'s advertisement in this issue.

Mr. John W. Carney, the comic singer and clog dancer, whose whereabouts was enquired for, was at last accounts with the 107th Regt., Pa. Vols., Washington.

Verrecke's sensation act continues to draw large numbers of spectators to the Continental, Philadelphia. An extra performance is to be given on Thanksgiving day.

This is the last week of Galletti at Fox's Casino, Philadelphia. Chas. E. Collins, the Cure, will continue to cure all who have the blues, and will call upon him at the Casino. Don't forget the matinee on Thanksgiving day.

At Parker's Music Hall, Alexandria, Va., Miss Eva Blanch was the star last week.

At the Gayety Concert Hall, Alexandria, Va., Estella Forrest, Billy Thompson, Lucy Ashton, Marie Leroy, and Jennie Forrest constitute the attraction at present offered by the management.

At the Melodeon, Baltimore, the Syro Arabic Troupe were doing well last week. No sensation, in the way of amusements has for a long time equalled that given by this troupe of male and female performers. The entire large company, embracing a number of the best comedians before the public, appear this week in a series of most excellent performances. Ella Zoyara Forrest, the vocalist, is announced to commence an engagement on the 26th inst.

At the Newark Music Hall, Emma Ward and Nellie Gray were announced to appear on the 23d inst.

At the Canterbury, Washington, the excitement occasioned by the novel and wonderful performances of Mr. Childers, the Zouave, increases nightly. This is not, however, the only first class attraction in the sensation which Miss Kathleen O'Neil has produced in her humorous, telling hits at the follies of the times abundantly proves. Miss Ernestine De Faiber appeared nightly during the past week in Mons. Fouche's ballet of "The Painter's Illusion." Edeson, Eagan, Edwards, Murray, and Williams appear each evening in their several peculiar acts. The drama of "The Highwayman's Last Crime" was also brought out last week.

At the Varieties, Washington, the drama of "The French Spy" was the feature since our last, with Cherry Petrie in the principal character. The scenery, dances, marches, battle, and effects are all well carried out. The house was well filled all the week. The corps of *artistes* engaged at this establishment embraces a full dramatic company, a full terpsichorean corps under Mons. Baptiste, and a full Ethiopian combination—forming a grand congress of dramatic, Ethiopian, and terpsichorean performers. "The Conscript," the ballet of "Los Intrigo Espanol," the latest sensation of the "Double Cure," and the farce of "Running the Blockade" were on the bills last week.

Messrs. Hamblin & Co., of the Varieties, Washington, opened Liberty Hall, Alexandria, Va., on the 16th inst., with the following performers:—M'lles. Auguste and Marie, Misses Emma Lester, Addie Johnson, and Eliza Florence. Messrs. W. S. Budworth, F. Kerns, J. R. White, Dick Watkins, and Harry Talbott. Mr. J. R. White is stage manager.

The whereabouts of Johnny Kaagan, the jig-dancer, is inquired for by Harry Mack in our ad vertising columns.

CIRCUSES.

When Messrs. Robinson & Howes first commenced the erection of their new Amphitheatre in Chicago, lately, an unexpected obstacle soon arose. The noise of the workmen's hammer, and the busy hum of the carpentering fell strangely upon the ears of those who attended the afternoon prayer meetings of the First Baptist Church, immediately adjoining the aforementioned vacant lot. It was unseemly that their devotions should thus be disturbed, they thought, and, moreover, their feelings revolted with pious horror at the prospect of such close communion with things so profane, so ungodly, so unrighteous as a circus entertainment. The First Baptist Church Society at once applied for an injunction, that the construction of the Amphitheatre might be prevented. The application was based upon the allegation that the ordinance relative to the erection of wooden buildings within the fire limits had been violated. But the proprietor of the Amphitheatre, as stated above, had previously acquired the necessary permission to construct within the fire limits. The application for an injunction was therefore without avail. The Church Society then, through its attorneys, filed a second bill, praying for an injunction on the ground that the proposed circus exhibition would have an immoral tendency. The case was argued before Hon. J. M. Wilson, of the Superior Court. Judge Wilson, after reviewing the points of law bearing upon the specification upon which the application for the injunction was made, proceeded to give his opinion, upon the allegations relative to the "circus being a nuisance," and the fear that it would disturb the members of the congregation whilst at their devotions, and cause the ladies of the church annoyance, and expose them to insult, in going to and returning from the tabernacle. He said that the circus is not a nuisance *per se*; it was an entertainment that was deemed respectable, and countenanced in all refined communities. By the law it was viewed as legitimate, and was licensed and taxed accordingly. He thought such exhibitions advantageous, and he liked them, for they developed the power of man as well as the strength of the horse. Physical education was essential to the well being of a people and a sound and healthy system. Exercise was a great *moral* advantage to the human race. Whilst the intellect required cultivation, in order to fit mankind for the fulfilment of high and religious duties, the physical portion of man should not be neglected. If the circus was not conducted respectably, then the Court of Chancery could suppress it like any other nuisance; but he thought the management knew sufficient to comprehend that their success depended upon the manner in which they should conduct their establishment. If the circus acquired the character of being the resort for disreputable characters, and the theatre for outrageous scenes, the proprietors would find no patronage from the citizens of Chicago. He said that if vagrant boys and rowdy men assembled on the sidewalk the remedy was simple—an application to the office of the Chief of Police. In regard to the orchestra disturbing the secular night meeting, his Honor remarked that he did not say positively that his ideas of acoustics were correct, but for the last two years bands of music had played on the lot on innumerable occasions, while he was engaged in hearing the arguments in important cases. The music did not disturb him, although the windows were wide open. He said he was a believer in rational enjoyment; he remembered the truism, "The child comes into the world crying, but soon learns to laugh." Parents love to see their children laugh and be happy, and it frequently costs them more to make them so than it does to feed and clothe them. So, as people progress in life they want amusement, and must have it. In regard to the proximity of the circus to the church, it could exercise no more deleterious effect than a gymnasium, or any other calisthenic establishment, would near the premises. He, after due consideration, could not order an injuction on the ground of what the circus might become. He read the affidavit of the defendants, and he was legally bound to respect their declarations in answer to the application for the restrictment. Therefore he denied the petition for an injunction. "Most righteous judge." Immediately after the Judge gave his decision the work on the circus was re-commenced.

Messrs. Lake & Co., proprietors of the circus, had their money box, containing $1,500, stolen during the performance on the 14th inst., at Nashville. After the treasurer had finished selling tickets, he took the box under the canvass and placed it near the orchestra. His attention was attracted from it for a few moments, and when he turned to take it up, the box, containing the above amount, was gone. No clue to the robbery has yet been discovered.

George Bailey's Circus and Menagerie, closed a very successful three weeks stay of it at St. Louis on the 21st inst. The company have suspended operations for the present. The stock consisting of horses, hippopotamus, and elephants, will be wintered in St. Louis. On the 17th, the proceeds were given to the "Ladies Union Aid Society."

John Wilson re-opened his circus in San Francisco, Oct. 22d, adjoining the International Hotel. The pavilion is arranged with cushioned seats, arm chairs, and lighted with gas. The manager announces this as the farewell engagement of Sig. Sebastian and the Orrin Family.

Spalding & Rogers' Ocean Circus have concluded their tour through Brazil, and sailed from Pernambuco, in the brig Hannah, on or about the 1st of October, for the West Indies, their first stand being, probably, Porto Rico. The return trip of the concern through Brazil had not proved very remunerative. Four of their most valuable horses have died since they left here, the last one being Kate Ormond's favorite mare, "Ellen." She died on the 18th of September, in Bolina, from injuries sustained by too hasty slinging from the vessel.

Maginley and Van Vleck's Circus continue to hold forth at Memphis. A Mr. Charles Whitney is agent.

Geo. Bailey's Circus and Menagerie will open in New Orleans about December 1st.

The proceeds of the benefit given to the Ladies' National League of St. Louis, by Bailey & Co.'s Circus, amounted to $1,150 25, all of which the proprietors gave over to the ladies.

Chiarini's Circus, at Havana, is doing a very fine business. William Pastor, brother to Tony, has become one of the greatest favorites as a clown that has been seen on the Island for many years. The Nicolo Family are also there, and in their several acts appear to be firmly established as general favorites. Master Eddy, a youngster well known in this city among professionals, and formerly a pupil of Ben Yates, is said to be very clever on the tight rope. An accident occurred on the evening of the 13th inst., (the day before the last steamer sailed) which came near causing the loss of life. The Risarelli Brothers have got up a new act called the "Ladder Act," which consists of a ladder about twenty feet in length suspended from the dome of the amphitheatre, and upon this ladder the brothers go through a variety of acts similar to those of the "L'Echelle." While doing this act on the above-named evening, the youngest of the brothers, while making a leap from one end of the ladder to the other, and catching himself by the arms of his brother, his hands slipped, owing to perspiration, and he fell to the ground, a distance of forty feet. He was picked up for dead, and taken in charge by a number of physicians, who happened to be present. No bones were broken, however, and when the steamer sailed, there were strong hopes of his recovery.

NEGRO MINSTRELSY.

The Page Brothers Serenaders were at Calais, Me., on the 11th inst.

M. C. Campbell's Minstrels opened in Keokuk, Iowa, on the 16th inst., for a short stay. The tour westward of this company has so far proved a very lucrative one to the manager.

The Morning Star Minstrels were at Springfield, Ohio, on the 17th inst. Messrs. Manning, Hart, Collins, Stout, Horner and Wallace are in the troupe.

Arlington, Leon, Donniker & Kelly's Minstrels, have returned from their interior explorations of the Garden State, and opened at the Metropolitan Hall, Chicago, on the 16th.

Rumsey's Minstrels had the field to themselves in Chicago on the 12th, 13th, and 14th inst. Business is said to have been moderate. They go to La Porte, Ind.

The Birch & Cotton Minstrel Organization, playing at the Eureka Theatre, San Francisco, was doing a good business. And since the advent of Mrs. Fannie Simonsen, the assemblage of fashionable ladies in the dress circle rivals, it is said, the display on a favorite opera night in San Francisco. Her Italian cavatinas from "Il Trovatore," the "Barber of Seville"—and other operatic selections as well as the charming ballads in English, are rapturously applauded.

The Metropolitan Union Minstrels are performing in the vicinity of Boston.

Our old friend Dick Buckley, we know is quite heavy on the "*mail*," and with his three years "rehearsals" at West Point, is undoubtedly well up in the *tactics*. He cannot, however, be spared at present from his company, as will be seen by the following extract from the Boston *Daily Evening Traveller*: "Not True.—The report which has gained much credence that R. Bishop Buckley had been appointed General Recruiting Agent for the U. S. Government authorities for this Congressional district, is not true. Mr. Buckley will remain 'at his post doing duty' at the new Minstrel Hall, on Summer street every evening."

Sam Sharpley's Ironclads gave two concerts at Brantford, C. W., on the 18th and 19th, and were rewarded with overflowing houses, numbers being turned away. Mudge and Stone, the clog dancers, and Cool Burgess, are among the favorites, being frequently encored. They were at Hamilton on the 20th and 21st and show in St. Catharines on the 23d, which will conclude their Canada season of seven weeks, the longest and said to be the best ever played in that country. They open in Buffalo on the 24th, for four nights; thence to Lockport and Rochester. Hank Mudge is one of ye Sharpley Ironclads.

The Morningstar Minstrels and Cornet Band, combination of varied talent, are making efforts to please the public in the west, in the vicinity of Columbus, O. They were to perform in that city on the 23d inst., and then proceed to Wheeling and Pittsburgh, and thence through Southern Illinois, Missouri, and so on to New Orleans. A pleasant region to travel in at this time of year, and we hope it will prove remunerative. The names of the performers making up this company will be found in our advertising columns.

Dupree and Green's Minstrels have been doing a very extensive business during their campaign in New York State. On the 19th inst., they performed in Syracuse to one of the most numerous audiences ever assembled there, Wieting Hall having been filled to its utmost capacity. On the 20th it was ditto repeated, at Oswego. This week the citizens of Auburn, Geneva, Canandaigua, Rochester and Buffalo will have the pleasure of listening to the performance of this first-class troupe, as they will show at those places on the 23d, 24th, 25th, 26th, 27th and 28th respectively. They journey westward.

Buckley's Minstrels, at their new Minstrel Hall and Aquarial Garden, Boston, have provided a great programme for Thanksgiving day, and evening giving two performances. Swaine Buckley does his new act, the "Octogenarian," this week. The Buckleys continue to do a slashing business.

The Budworth Brothers—now performing at the Varieties, D. C.—are numbered among the stars of the Ethiopian profession, and will be prepared to accept engagements as such on and after January 1st, 1864. See advertisement.

Skiff's Minstrels are in the second week of their stay in Baltimore.

The Monitor Campbell Minstrels were at Natchez last week, and remain there the present week.

Billy Arlington & Co.'s troupe are back again at Chicago, playing in Metropolitan Hall, which they will occupy till the completion of their new Opera House on Washington street, between Clarke and Dearborn.

Hooley's Minstrels, in Brooklyn, have in store rich treats for their patrons this week. They nightly distribute their musical gems—black diamonds—and give a good entertainment. Their melodies are among the best in the Ethiopian line.

Morris Bros. Minstrels in Boston, have made up for this week one of the best programmes of the season. It includes many novelties, concluding each evening with a minstrel farce, with no repetition. The spectacle of "The Red Gnome" continues in active preparation. Eph Horn has full possession of one of the "ends," and continues a great favorite.

MISCELLANEOUS.

The Holman Opera Troupe has been doing finely in Illinois, since Miss Sallie has recovered from her recent indisposition. The troupe appeared in Chicago on the 16th inst., in Rossini's "Cinderella."

Miss Ada Logan, known also as Lenne Lawrence, is inquired for in our advertising columns.

The Barker Family are at present performing in the northern part of this State. On Thanksgiving night they give a concert at Watertown, N. Y.

Beale's Panorama of the Western World was on exhibition at Allentown, Pa., on the 20th and 21st.

Father Kemp's Old Folks were at Utica on the 20th inst., and remained two nights.

Messrs. Harper & Co., bill posters of Baltimore, wish all other bill posters in the Union to send them their addresses. See advertisements.

The Continental Old Folks sang in Harrisburg on the 12th, and remained three nights to good business. On the 16th and 17th, they were at York, Pa.; Columbia, 18th; Lancaster, 19th, 20th and 21st. They were advertised to open in Pittsburgh on the 23d, and remain the present week.

Father Kemp's Old Folks were at Schenectady, N. Y., on the 19th inst.

Jane English's Troupe St. Denis was at Masonic Hall, Louisville, Ky., all last week.

The Clark Troupe was at Montpelier, Vt, on the 16th inst.

Mad. Varian and Mr. Hoffman gave a concert at St. Paul, Minn., on the 11th inst.

The old Athenæum Building in Keokuk, Iowa, has lately received a thorough overhauling, and been put in good condition for traveling companies.

Another combination of talent started out on a traveling tour on the 11th inst. from Boston, Mass. The parties consist of Nellie Howard, R. H. Stanton, Charley Long, Professor Carr, and Sig. Vayo.

The Continental Old Folks, after leaving Pittsburgh, Pa., go to Wheeling, Va., Zanesville and Columbus, Ohio, thence to Cincinnati, where they open on the 14th of Dec. for one week; thence direct to Louisville, Ky., where they will sing during Christmas week.

The Newcomb & Ellinger Parlor Opera Troupe did a splendid business at Springfield, Mass., two nights last week. Mr. W. B. Harrison, the extemporaneous singer, is quite a feature with this company. The route ahead is as follows:—Chicopee, Mass., 23d and 24th; Holyoke, 25th; Greenfield, 26th and 27th; thence to Northampton and Westfield.

The Continental Old Folks, while in Harrisburg, visited several of the hospitals, and gave gratuitous concerts to the sick and wounded soldiers. After enjoying the treat, the soldiers organized a meeting and returned a card of thanks to the company.

Another combination starts out this week, consisting of Prof. Anderson—the simon-pure "Son of the Wizard of the North"—and Prof. Hutchings, the "Lightning Calculator." They make Newburg their first stopping place, appearing there on the 25th and 26th; thence to Poughkeepsie, Troy, and Albany, and then straight ahead to the Eastern States.

An interest in Bradley's Stereopticon of the War may be secured by observing instructions given in W. S. James' advertisement in this issue.

The Blaisdell Bros., Swiss Bell Ringers, soon leave for California. Prof. Albert N. Fernald has continued his engagement with them for one year.

The Panorama of the Life of Christ is doing a good business in New England.

The Faka of Vishna continues to mystify the down easters with his magic.

The Clement Brothers are concertizing in the towns of New Hampshire.

The Peak Family of Bell Ringers appeared in Dorchester, Mass., on Saturday, Nov. 21st.

Miss Evans, the Cambrian Orator, is lecturing on Temperance in New Haven, Ct.

The Bohemian Troupe of Glass Blowers report having experienced a successful season, thus far, under that experienced campaigner, Woodroffe. They are now canvassing the towns of Ohio.

The citizens and common council of New Haven, Ct., are considerably exercised in regard to the safety of exit from the music hall, in case of fire.

The Hutchinson Family have this week split; or, in other words, the "Tribe of Asa" hath departed from the "Tribe of John;" "one turneth his face towards the West, the other to the East."

Prof. Carling's Glass Blowers, with C. C. Chase as agent, are in Buffalo this week.

Dr. Kane's Arctic Panorama is for sale. See advertisement in these columns.

The Warren-Denier Pantomime Troupe appear in Portsmouth, N. H., Dec. 4th and 5th. Col. Warren says he wishes it understood that the J. H. Hoyt-Denier is not connected with his company.

Touro Hall, in Hartford, is to be remodeled into a theatre, at the expense of $8000. Messrs. Weld & Boysen, the well known stage carpenters of Boston, are to do the work. It will be "well done."

Gottschalk and Brignoli, assisted by several other talented artists, were to give a concert at Corinthian Hall, Rochester, on the 23d inst.

AMATEUR.

The St. Louis Dramatic Association gave their fourth performance of the season at the Greene Street Athenæum, one evening last week. "Richard the Third" was the piece performed.

The John Drew Dramatic Association, of Philadelphia, having rented the room formerly occupied by the "Edwin Forrest," opened for the season on the 17th inst. with "The Manager in Search of Talent" and "Robert Macaire." Mr. Florence recited the "Dying Zouave" in excellent style. Mr. Redifer recited the "Sleeping Sentinel."

The Webb Dramatic Association, of Brooklyn, give their first performance this week. The initial pieces to be produced are "Lady Audley's Secret" and "Bombastes Furioso." Robert Audley will be played by Wm. Davidge, jr.; Lady Audley, Wm. Curtis, jr.; and George Talboys by Chas. [illegible], jr. Ladies or gentlemen wishing to join this Association can do so by addressing A. S. Wheeler, 23 Henry street.

The Harrisburgh Thespian Association gave another performance on the 18th, which consisted of "The Chimney Corner" and "Fortune's Frolic."

FOREIGN DRAMATIC AND SHOW NEWS.

Mr. Henry C. Cooper, formerly of the Cooper English Opera Troupe, is at present laying on his oars in London.

Gardiner Coyne was announced to play an engagement at Worcester, Eng., commencing on the 9th inst.

Emma Stanley was at Manchester, Eng., on the 7th inst.

Wallett, the Jester, was at last accounts performing with Newsome's Alhambra Circus, at Manchester, Eng.

G. V. Brooke took a farewell of his Liverpool friends on the 30th ult., at the Theatre Royal, in that city, appearing as Mathew Elmore, in "Love's Sacrifice."

Messrs. Shirley France and F. Mæder, who left New York but a short time since for Europe, taking with them a newly painted Polyorama of the present War, and who visited the different towns of Ireland, &c., meeting with poor success, finally brought up at Liverpool, where they unrolled their painting. From a private source we learn that they had met with such poor success in the last named city that they had closed up, and expected to sail immediately for home.

E. A. Sothern made his *debut* in Dublin on the 9th inst., in "Our American Cousin."

The Nelson Sisters were at Glasgow, Scotland, on the 6th inst.

Frank Drew concluded a short stay at Greenock, Scotland, on the 30th ult., appearing in the "Irish Tiger" and the burlesque of "Mazeppa." He then visited Aberdeen, playing at the Theatre Royal, where he was at last advices.

Mad. Celeste was at Belfast on the 5th inst.

Sig. Duvalli, the well known wire ascensionist, formerly of Vauxhall and the Surrey Gardens, London, died on the 1st inst., accelerated, if not caused, by the great grief occasioned by the loss of his much loved son, Edwy Hubert Duvalli, who was buried October 28th, after an illness that had only seized him a few days before. His father attended the funeral, never recovered the shock, and now both lie in the same grave. Edwy, the son, was only nineteen years old when he died, and the father, who survived him only three days, was in his fiftieth year.

Unsworth is announced to make his *debut* at the Surrey Theatre, London, on the 26th inst.

An accident, resulting in a serious injury to a "sensation" *trapeze* performer, named James French, occurred at the Leeds Amphitheatre on the 30th ult. French is only thirteen years of age, and was performing with his brother Thomas, a boy of twelve, at a height of twenty feet from the stage. In the course of the performance he missed his hold, and fell heavily on to the stage beneath amid the cries of the audience. He was picked up and removed to the Infirmary, where it was found that his right fore-arm and left fore-arm were broken, and that his head was severely bruised. The proprietor of the Amphitheatre has announced that in future he will not allow any performances of a dangerous character.

Mad. Vannucini, formerly Miss Lizzie Chapman, a well known vocalist of Boston, Mass., died at Florence on the 21st ult.

At the New Adelphi Theatre, Birmingham, Eng., the "Octoroon" was produced Nov. 3d, with H. P. Grattan as "Salem Scudder," and Asa Cushman as "Wahnotto."

The first night of M. Fechter's second season at the Lyceum Theatre, London, commenced October 31st. The theatre was crowded by an audience that included all the celebrities of the day; a new drama attained a brilliant success, and the new stage, (a description of which we gave in our last issue) worked capitally.

AMUSEMENTS.

FOX'S OLD BOWERY THEATRE.
Proprietor, Director, and Manager.....G. L. FOX.
TREMENDOUS SUCCESS. THE FOREST OF BONDY,
With the celebrated Dogs
LAFAYETTE AND THUNDER.
Those beautiful animals will appear in the Drama nightly.
MISS FANNY HERRING,
MR. G. L. FOX.
MONDAY, TUESDAY, and WEDNESDAY, Nov. 23, 24, and 25,
THE FOREST OF BONDY; or, THE DOG OF MONTARGIS.
Dragon (by the celebrated Dog).....Lafayette.
Bertrand.....Mr. G. L. Fox.
Eloi (a dumb boy).....Miss Fanny Herring.
Lendormie (the Idiot Boy).....Miss Fanny Herring.
THE GOLDEN AXE.
Giles (a clown).....G. L. Fox. | Stubbins.....C. K. Fox.
Columbine (with dance).....Miss Louise Brown.
STATE SECRETS.
Gregory Thimblewell.....C. K. Fox.
Thursday, Nov. 26, THANKSGIVING.
33 Two Grand Performances, Afternoon and Evening.

NIBLO'S GARDEN.
Lessee and Manager.....MR. WM. WHEATLEY.
This MONDAY EVENING, NOV. 23d, 1863
First appearance of
MR. AND MRS. BARNEY WILLIAMS,
Whose Artistic Excellence and Identification in the Peculiarities of Irish and Yankee Life, have rendered them
THE MOST ATTRACTIVE STARS of both
EUROPE AND AMERICA,
They will be supported by a Company of Unusual Merit, comprising the names of
L. R. Shewell, J. Nunan, J. Seymour, J. G. Burnett,
E. B. Holmes, F. Lamb, Miss Ada Clifton, Mrs. Skerrett,
Miss Mary Wells, Mrs. Mark Smith.
The entertainments to commence with the Legendary Drama and Fairy Spectacle, in two acts, entitled
THE FAIRY CIRCLE.
Can O'Carolan..Barney Williams. | Moleshee..Mrs. B. Williams.
THE CUSTOMS OF THE COUNTRY.
Melissa.....Mrs. Barney Williams.
PAT'S BLUNDERS.
Pat Rooney.....Barney Williams.
Doors open at 7; commence at 7½ o'clock.
Seats secured at the box office three days in advance. 33

FOR SALE.—Standley's PANORAMA of Dr. Kane's Arctic Expedition in Search of Sir John Franklin, and Scenes of the Revolution, covering upwards of 8000 feet of canvas; embracing 40 different Scenes, together with a wagon worth $150. For full particulars apply to
JAMES CONNER & Co.,
33-1t 25 West Houston street, N. Y.

AMUSEMENTS.

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
CROWDED HOUSES. MORE NOVELTY.
WOOD'S MINSTRELS,
MONDAY, Nov. 23d, and every evening during the week.
A new Burlesque, written by M. C. Brickner, Esq., entitled
CAMILLE.
Camille.....Frank Brower. | Armand Duval....Charley Fox.
THE REBEL PRIVATEER. THE GRECIAN STATUES,
THE CHALLENGE DANCE,
THE FOUR CROWS, THE SILVER TRUMPET, &c., by
Charley Fox, Frank Brower, A. J. Talbott, Cool White, C. Henry, D. S. Wambold, Glenn, Schwicardi, Master Wood, Isaacs Brothers, Haslam, Leis, Lewis, &c.
Doors open at 6½; commence at 7½ o'clock. Tickets 25 cents.
A GRAND THANKSGIVING MATINEE,
On Thursday Afternoon, Nov. 26th, commencing at 2½ o'clock.
☞ A Grand Matinee, Saturday Afternoon, Nov. 28th, commencing at 2½ o'clock.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 33-

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
G. W. GRIFFIN.....Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.....Instrumental Director.
A TREMENDOUS BILL FOR THANKSGIVING WEEK.
A GRAND MATINEE,
On Thanksgiving Day, commencing at 2 P. M.
MONDAY EVENING, November 23d, and during the week, will be performed the side splitting Sketch, called
THE MASQUERADE; or, RUSH-IN BALL
Characters by the entire Company.
First week of Griffin's very laughable act, called SMOKE.
By Griffin, Hughes, Boyce, and McNally.
J. LOWERY, in his original COFFE POT SOLO.
ARCHY HUGHES, in his great act, THE CURE.
Tremendous hit of J. T. BOYCE, in his original and highly amusing scene, called JUVENILE INNOCENCE.
R. RALPH, in a new Song and Dance.
New Songs, Acts, Dances, and Plantation Scenes.
Doors open at 6½; to commence at 7¾.
Tickets 25 cents. Private Boxes $3. 33

OLYMPIC THEATRE.
Lessee and Manageress.....MRS. JOHN WOOD.
Director.....MR. WALCOT.
Third week of the successful Burlesque of
THE MOTTO "I AM ALL THERE"
Abounding in Mirth, Music, and Jollity.
Crowded Houses, Delighted Audiences,
Enthusiastic Applause, Convulsive Laughter.
MRS. JOHN WOOD, as LAGADERE.
This successful Burlesque will be repeated on
MONDAY EVENING, November 23d, 1863,
And every evening until further notice, with all its
Elegant Scenery,
Brilliant Costumes,
Appropriate Music,
And a full Cast of Characters.
The performance each evening will commence with the Comedietta of
AUNT CHARLOTTE'S MAID.
Doors open at 7; performance to commence at a quarter to 8.
Box book open from 9 to 4. Seats secured three days in advance.

CANTERBURY HALL, WASHINGTON, D. C.—In rehearsal, and will shortly be produced, a NEW BURLETTA, containing, however, "more truth than poetry," entitled: "THE FOX AND THE TRAP; OR, THE CONVICT'S PROGRESS," displaying, in a most impressive manner, the difficulties and penalties which inevitably follow a youth who sets out upon the voyage of life without one principle of decency or honor to keep him from running afoul of the rocks and breakers which impede his course.
SYNOPSIS OF SCENERY AND INCIDENTS.
ACT I.—Our hero is "born of poor but etc. parents." His farewell to them. He is befriended by an English "Knuck," and soon rivals his patron in sneaking meanness. "'Tis a long rope which has no end." The thief is caught, tried, and convicted. THE SAILING OF THE CONVICT-SHIP. Affecting adieu between the felon and his preceptor. "In America we'll meet again." "How are you, Australia?"
TABLEAU.
ACT II.—THE ESCAPED CONVICT'S ARRIVAL IN AMERICA. He resumes his light-fingered manipulations, and gains much notoriety among his "pals." Gets a start in life, and opens a bawdy concert-room on the "waiter-girl" plan. Thinks he can do better in another location, and takes a decisive method of getting rid of his old concern and a prospective rival at the same time. The act closes with a
GRAND CONFLAGRATION OF HIS MUSIC HALL,
and the flight of the incendiary.
ACT III.—A FREE CONCERT AND LAGER-BIER DIVE IN PHILADELPHIA.
The "Knuck" assumes managerial prerogatives. Is disappointed in trying to swindle a gentleman, and is again in "Limbo." Sentenced to the Penitentiary, he escapes by an "Artful Dodge," but his respite is only a short one, as his chickens begin to "come home to roost." Beware of SINN. He tries "Black Mail." It keeps him floating on the surface of his nastiness for a while, but he finally sinks beneath the loathsome accumulation of his own misdeeds. He lets his performers *go* when he has "no further use for them," and they never come back; or, if they do, it is after the salaries which they never receive. A "BELLER" AND A FIGHT. The "Knuck" shows his bravery, and belies the assertion that he is not "game," by hiring six ruffians nearly as abandoned as himself, who, headed by the redoubtable REYNARD, vanquished an unarmed and aged Dutchman. The papers of the day teem with the brilliancy of this exploit. Beauregard's first attack upon Fort Sumter could scarcely equal it. "He never lets out performers," because nobody asks him to; the reputation of his place being sufficient to destroy the fair fame of any one who appears there. Managers are shy of his stock.
The remainder of the Synopsis will be published soon; the Manager of Canterbury, however, would take this occasion to say that "the piece will wind up" with an impressive Tableau, representing the punishment which an unmitigated scoundrel is sure to receive.
Among other incidents which will be sure to be recognized by the public, as founded upon facts, a certain GAS operation will be treated upon; also, a transaction, the particulars of which have kindly been furnished by MR. SCHUYLER, and, to give proofs of the historical accuracy of this great piece, a list of thirty or forty names of the sly one's victims, with the amounts of salaries, etc., out of which they have been swindled, will be published as soon as completed. Look out for a sensation.
WILLIAM E. SINN,
33 Proprietor of the Copyright.

CARD OF THANKS.—The undersigned takes the earliest opportunity of returning his sincere thanks to the officers of the Havana Steamship Eagle, Messrs. Hutchingson and Davidson, Engineers; Robert Allen, the gentlemanly second Purser, (who by the way is an honor to the position he fills) and to Mike, the Bar Keeper of the "Eagle," for the many courtesies shown him during his late trip to Havana and back to this city. He will ever bear in kind remembrance the many favors received at the hands of these gentlemen, who made his stay among them as pleasant as possible under the circumstances. I am also placed under many obligations to Messrs. Samuel H. Mallinger, of 36, S. Ygnacio, Havana; and James and Joseph Jackson, of Conception, Cuba, for kindnesses shown me during my short stay on the Island. In conclusion, my highly esteemed friend, Billy Pastor, of Chiarini's Circus, I shall ever remember with feelings of gratitude. I found him to be a gentleman in every sense, an ornament to his profession and one who is ever ready to extent the hand of friendship to a brother professional,
NEW YORK, Nov. 20th, 1863. 33-1t BOB HART.

BANJOS! BANJOS! BANJOS! H. C. DOBSON, Manufacturer and Teacher of the BANJO, 649 Broadway, N. Y., guarantees the Pupil a perfect knowledge of the Instrument in one short course of Lessons. Twenty written Lessons sent by mail on receipt of $7, by a method so simple that a child can learn without a master. DOBSON'S Professional Banjos, the most powerful toned Instruments in the country, sent to any part of the United States on the receipt of $15
OPINION OF PROFESSIONALS.—I am now using one of Dobson's Banjos, and consider them the best Instruments made.
NELSE SEYMOUR, Bryants' Minstrels.
32-2t* DAVE WAMBOLD, Wood's Minstrels.

NEW MEMPHIS THEATRE.
McDONALD & RAYFIELD.....Proprietors.
This beautiful Theatre is now in the full tide of success. First class Artists wishing engagements will address as above, or to
JAMES CONNER & Co., Dramatic Agents,
32-tf 25 West Houston street, N. Y.

YORK MELODEON.
SELACK & DESCH, Proprietors. J. S. BERRY, Stage Manager.
The above parties have Managed the Continental, York, Pa., for two years, and have built a new Hall, which will be styled THE YORK MELODEON, and will open November 30th, 1863.
Wanted, two Lady Vocalists and five Lady Dancers, and Negro performers of all kinds; and wanted, Traps, Curtains, and Stage accessories. Address GEO. DESCH & Co., York, Pa. 33-1t*

THEATRICAL AND MINSTREL WIGS, CURLS, Beards, Moustaches, Skull Caps, etc. Send for our new PRICE LIST. Goods forwarded to all parts of the Union. Collection on delivery. Address PAUL DESPOTTE, Theatrical Wig Maker, 32-2t* No. 15 West Houston street, N. Y.

CARD PHOTOGRAPHS of MISS LEO HUDSON as Mazeppa. 5 beautiful positions, 25 cents each, or $1 the set. W. C WEMYSS, 575 Broadway, N. Y. Trade supplied. 33-1t*

AMUSEMENTS.

VAN AMBURGH & CO.'S
MAMMOTH MENAGERIE,
GREAT MORAL EXHIBITION,
AND
EGYPTIAN CARAVAN.
HYATT FROST..... .....MANAGER.
Nos. 539 and 541 BROADWAY,
(Between Prince and Spring streets.)

GRAND OPENING,

WEDNESDAY, NOV. 18th.,

At 10 o'clock, A. M.

ADMISSION TO ALL PARTS OF THE

HOUSE 25 CENTS.

No half price. Doors open from 10 A. M. to 10 P. M. Performances at 11½ A. M., 3 and 8½ P. M.

Van Amburgh & Co., in calling attention of the public to this, the most

SPACIOUS, ELEGANT, AND STUPENDOUS

building ever constructed, beg leave to state that they are now enabled to present to the citizens of New York, in unexampled splendor, a Zoological building in keeping with the enterprising spirit of the great

AMERICAN PUBLIC.

The above named premises have been completely rebuilt, remodelled, and reconstructed, decorated, carved, embellished and ornamented, so as to adapt them for an exhibition of Zoological wonders and arranged in a style of

GRANDEUR AND GORGEOUS

MAGNIFICENCE

unequalled by any building for zoological purposes in the known world, even the far-famed

GOVERNMENT ZOOLOGICAL

GARDENS

of Europe, upon which hundreds of thousands of dollars are spent annually, fail to present such a grand and beautiful view as the visitor beholds on entering this

PALACE OF ZOOLOGICAL

WONDERS,

So constructed, that from the most remote portions of the immense galleries can be seen, at one glance, nearly all the myriads of animals and birds there congregated, and at the same time view the splendid performances in the lower portion of this, the

EXCELSIOR ZOOLOGICAL BUILDING

OF THE WORLD.

The New York public, especially the rising generation, have long felt the necessity of a first-class exhibition of this kind, where instruction and amusement are harmoniously blended in one, and where Natural History could be studied from the living animals themselves.

THE GREAT STUDY OF NATURAL

HISTORY,

is capable of yielding innumerable subjects for both moral and religious study. Its chief tendency ought to be to lead us from the admiration of the works to the contemplation of their author, to teach us to look through nature up to nature's God. It is a study which terminates in the conviction, the knowledge, and the admiration of that merciful Being to whose goodness alone we are indebted for every happiness that we enjoy. Van Amburgh & Co., with a laudable desire to increase the general fund of human knowledge, and seeing the great benefits the community would derive from an extensive first-class collection of

LIVING WILD ANIMALS,

sent energetic and trusty agents to every available portion of the known world, from which the finest animals and birds are obtained, with instructions to procure none but the most beautiful of their kind, the result of which has been the collection of myriads of Animals and Birds fresh from their native clime, and superior to any that have ever been seen on this Continent, and constituting the

ONLY COMPLETE FIRST-CLASS

MENAGERIE

ever exhibited to the citizens of New York. The great beauty of these animals over any others that have ever been exhibited, at once attracts and astonishes the beholder. Science is deeply indebted to

THE GREAT VAN AMBURGH

HIMSELF

for the rich and enviable services he has rendered.

Through his extensive knowledge of the nature and habits of the various animals, he has been enabled to place before the American public an exhibition of such superior excellence and great beauty as was never before presented in any

ZOOLOGICAL INSTITUTE

in the known world. The performances,

MORNING, AFTERNOON,

and

NIGHT,

OF PROF. LANGWORTHY,

with Lions, Tigers, Leopards, Pumas, Panther, &c., are astonishing to behold. Prof. Nash exercises and performs the Elephant

TIPPO SAIB.

No language can convey an accurate description of all the beauties and graces displayed by this miracle of sagacity. Trick Ponies, Comic Mules, and educated Monkeys, will also appear at each performance.

POSITIVELY NO FREE LIST.

WANTED—A PARTNER in the celebrated BRADLEY & Co.'s STEREOPTICON OF THE WAR. This is the most flourishing Exhibition in this county, and always draws Crowded Houses. For further particulars enquire of
33-1t* W. S. JAMES, Manchester, N. H.

AMUSEMENTS.

NEW BOWERY THEATRE.
Sole Proprietor .....MR. J. W. LINGARD.
MONDAY EVENING, November 23.
GRAND COMBINATION OF TALENT.
TWO GREAT STARS.
The wonderful Equestrian Artiste,
MISS LEO HUDSON,
whose success during the past two weeks has
ECLIPSED ALL PREDECESSORS,
will every night repeat her great personation of
MAZEPPA
The Melo-Dramatic and Pantomimic Artist,
MR. EDWARD BLANCHARD,
just arrived from Europe with his celebrated Dogs,
CARLO AND BRUIN,
Will make his first appearance as DUGALD, in the romantic Drama of
THE FELON'S DEATH.
The Dog of the Mountain by the dog CARLO.
The roaring afterpiece of
THE TWO PETS. 33

SKIFF'S MINSTRELS,
AND
ARMOR PLATED GUN BOATS,
From their Opera House, Washington, D. C.,
Are now on their
FIRST GRAND MINSTREL TOUR,
Through the Eastern States and British Provinces.
THE BEST COMPANY NOW TRAVELLING.
18 STAR PERFORMERS.
TRIUMPHANT ABOVE ALL OTHERS.
Talented Artists and a responsible Management, make this Company the Finest Band in existence.
No outside Performers employed; none but the very best Talent engaged.
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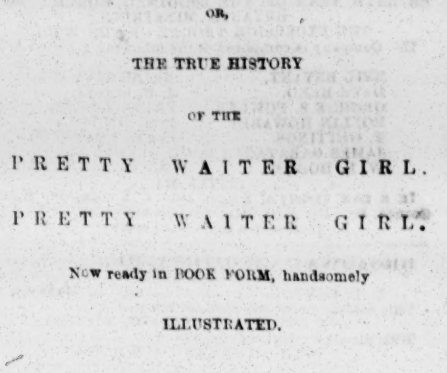

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No pains have been spared to make it complete in all its arrangements. One of Cannan & Fancher's best Pianos has been added to its furniture, and will be rented with the Hall at a reasonable price,
Any further information can be obtained at the Book and Music Store of CHAS. ESTABROOK, Agent,
37 Water street, Newburgh.
HOWARD MILLER, Janitor. Sept 24, 1863. 28-11t*

TO THE PROFESSION.—Read FOX'S Card on THE SINN-ER'S DREAM; or, WHERE'S MY FIFTY DOLLARS? 32-tf

ROBINSON & HOWES'
CHAMPION CIRCUS,
Will open for the regular Winter Season of 1863-4, in their
NEW AMPHITHEATRE,
Washington street, opposite the Court House,
☞ CHICAGO, ☜
MONDAY EVENING, NOV. 23, 1863.

Sole Lessees and Proprietors	Messrs. ROBINSON & HOWES.
Equestrian Manager	FRANK J. HOWES.
Treasurer	JOHN L. HOWES.
Business Agent	RICHARD P. JONES.

The management respectfully informs the citizens of the United States and the Canadas that they have, at a vast expense, secured one of the best locations for a public place of amusement in the Garden City, and that during the coming season they will present a series of
EQUESTRIAN AND GYMNASTIC EXHIBITIONS,
blended with
PANTOMIMES, BURLESQUES, SPECTACES, AND FARCES,
in a style unattempted in this country.
THE AMPHITHEATRE
is one of the best constructed for vision, accoustics, ventilation, comfort, and accommodation ever constructed, arranged expressly to meet the approbation of those who patronize equestrian institutions.
Among the *artistes* engaged to appear during the initial fortnight will be found
M'LLE JOSEPHINE TOURNIAIRE,
the dashing young Equestrienne,
MRS. DAN CASTELLO, MADAME MARGUERITE,
JAMES ROBINSON,
Champion Rider of the World,
DAN CASTELLO,
Wit, Clown, and Original Talker,
Messrs. CARLO and ROSS,
Best of Gymnasts—unsurpassable in all they attempt—
Mr. LUKE RIVERS,
the great Scenic Rider,
Mr. JAMES DE MOTT,
a gifted Equestrian,
Mr. JOHN DAVENPORT,
Clown and Comedian,
Mr. ALBERT AYMAR,
Local Clown and accomplished Horseman,
Master WILLIE DUTTON,
in his two and four-horse pony act—new features in the profession—

THOMAS CARR,	W. H. BORDEAUX,
SAMUEL RINEHART,	R. JOHNSON,
JOHN GLENROY,	JOHN BARRY,
THOMAS BURNS,	JACOB LECHLER,

and
FRANK J. HOWES.
PERFORMANCES SPECIAL ON SATURDAY AFTERNOONS.
The orchestra will be under the direction of
Mr. GEORGE COLSTON.
SPECIAL NOTICE.
Artistes of ability, wishing either star or regular engagements, will address ROBINSON & HOWES, Proprietors,
32-tf Box 1245 Chicago P. O.

FOX'S CASINO,
CHESTNUT STREET, ABOVE SIXTH.
FOX'S CASINO! FOX'S CASINO! FOX'S CASINO!
THE ONE! THE SOLE! THE ONLY
GREAT MAMMOTH NATIONAL INSTITUTE
in Philadelphia,
For the furnishing of
Pure, Legitimate, Enjoyable Amusement.
THE FIRST IN THE WORLD.
Presented nightly to
HOUSES ABSOLUTELY CROWDED TO OVERFLOWING.
The most attractive
ORIGINAL, PIQUANT, AND DIVERSIFIED ENTERTAINMENT,
Ever offered to a Delighted Public.
Calling forth
Torrents of Applause,
Screams of Laughter,
Thunders of Approbation,
Positive Roars of Delight,
From the Educated, the Critical, the Refined,
All agree in pronouncing
THE GREAT CASINO
THE ESTABLISHMENT OF THE AGE.
W. N. SMITH, Stage Manager.
CHRIS. NORRIS, Business Manager.
N. B. Artists of acknowledged ability can always meet with good engagements by applying as above, or to our Agents,
JAMES CONNER & Co.,
32 tf 25 West Houston street, N. Y.

MORRIS BROTHERS, & CO'S MINSTRELS,
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:

LON MORRIS,	N. LOTHIAN,
BILLY MORRIS,	R. M. CARROLL,
JOHNNY PELL,	J. QUEEN,
J. C. TROWBRIDGE,	F. WILMARTH,
E. W. PRESCOTT.	R. FREDERICKS,
J. L. GILBERT,	J. J. HILLIARD,
J. P. ENDRES,	D. J. MAGUINNIS,
AUGUST SCHNEIDER,	L. A. ZWISSLER.
D. W. BOARDMAN,	JAPANESE TOMMY.

The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
30-tf LON MORRIS, Manager.

AMERICAN THEATRE,
444 BROADWAY,
THE GRAND RESORT OF THE METROPOLIS.
A Succession of Crowded Houses Greet
BUTLER'S
GREAT COMBINATION TROUPE,
Every Night.
The most unanimous tokens of approval,
The Press and Public,
Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.
The company is Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIMIC TROUPE,
THE SPLENDID BALLET TROUPE,
In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
R. W. BUTLER, Manager.
MONS LA THORNE, Stage Manager.
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PAUL BRILLIANT, Ballet Master.
F. VAN OLKER, Musical Director. 32-tf

FAREWELL TOUR
OF THE UNITED STATES.
The Great Original, and only
SAM SHARPLEY'S MINSTRELS,
BRASS BAND,
AND BURLESQUE OPERA TROUPE.
THE MAMMOTH TROUPE OF THE WORLD.
SUPERIOR TO ALL.
At the termination of the present season,
They will appear in
NEW YORK,
BOSTON,
PHILADELPHIA,
BALTIMORE,
and WASHINGTON.
SAM SHARPLEY,
31-tf Manager and Proprietor.

MISS KATE FISHER,
The Distinguished Young American
PROTEAN AND EQUESTRIAN ACTRESS,
Has just concluded one of the most successful and brilliant engagements at the Varieties Theatre, in St. Louis, ever known in the Dramatic annals of that city.
Her MAZEPPA is pronounced the most Artistic and Daring Female Equestrian personation ever seen upon the American boards.
The Stage Horse DON JUAN—trained by William R. Derr—used by Miss Fisher, is the best in the world.
Managers of Theatres wishing to make proposals to Miss Fisher for Engagements, must address
GEORGE J. DEAGLE,
Varieties Theatre, St. Louis,
or, JAS. CONNER & CO.,
32-tf 25 West Houston street. N. Y.

THE WEBB SISTERS,
MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address them care of
31-tf CLIPPER OFFICE, or 23 Henry street, Brooklyn.

THEATRE ROYAL,
MONTREAL, CANADA.
This beautiful Theatre TO LET, nightly or weekly, until the commencement of December. Apply to
28-tf J. W. BUCKLAND, Montreal.

MINSTREL WIGS, at $1,50 a piece. Send your order and measure to PAUL DESPOITE, Theatrical Wig Maker,
32-2t* 15 West Houston street, N. Y.

LEA'S MELODEON,
LATE BELLER'S.
Detroit, Mich.
GEORGE LEA.....Proprietor.
W. B. CAVANAGH.....Acting Manager.
THE ONLY RELIABLE CONCERT HALL IN DETROIT.
TRIUMPHANT OVER ALL OTHERS.
TALENTED ARTISTS.
RESPONSIBLE MANAGERS.
CROWDED HOUSES ATTEST ITS WORTH.
Conducted on a far more liberal scale than its competitors.
LIST OF ARTISTS.

Miss JENNIE ENGLE,	Miss ADA TESMAN,
Miss FANNIE DEVERE,	Miss JENNIE JOHNSON,
Miss KITTY SCOTT,	Miss LOUISE KING,
Miss LIZZIE FIELDING,	Miss MARIA BRAY,
BILLY CAVANAGH,	BILLY WEST,
JOHNNY BOYD,	JOHNNY MITCHELL,
CHARLIE KANE,	FRED SHAW,
BILLY DELEHANTY,	JOHNNY WARD,
Signor BLISS,	YOUNG AMERICA,
The Juvenile VALANTES,	PAUL CANE and SON.

☞ The highest Salaries paid to first class Artists. 32-tf

MAGUIRE'S OPERA HOUSE,
SAN FRANCISCO, CALIFORNIA.
THOS. MAGUIRE.....Proprietor and Manager.
JAMES DOWLING.....Stage Manager.
J. L. SCHMIT.....Leader of Orchestra.
W. STEVENSON.....Treasurer.
THE STAR DRAMATIC COMPANY.
MISS SOPHIA EDWIN.

MISS LULU SWEET,	MRS. W. C. FORBES,
MISS C. HINCKLEY,	MISS NELLIE BROWN,
W. O'NEIL,	FRANK MAYO,
CHARLES THORN,	WILLIAM BARRY,
D. C. ANDERSON,	HARRY CLIFTON,
W. H. HAMILTON,	F. B. WHITE,
C. STEVENSON,	W. B. TAYLOR,
&c.,	&c., &c.

Stars visiting California should bear in mind that Mr. Maguire is also proprietor of the Metropolitan Theatre, Sacramento, and the Marysville Theatre. 48-v.x.tf

BUCKLEY'S
NEW MINSTREL HALL AND AQUARIAL GARDENS,
Summer street, (near Washington) Boston.
THE LARGEST, FINEST, BEST VENTILATED,
Holding twice as many People as any Minstrel Hall in Boston.
Notwithstanding the Fact,
Hundreds are Turned Away from its Doors Nightly.
☞ THE BUCKLEYS, ☜
THEIR STAR YET UNDIMMED!
The world renowned

R. BISHOP BUCKLEY,	FRED. BUCKLEY,
G. SWAINE BUCKLEY,	JAMES BUCKLEY,

Surrounded by a Constellation of
UNEQUALLED ARTISTS,
EACH PERFORMER A STAR,
And every Star a Brilliant one, including
The Queen of Song,
MISS JULIA GOULD,
Supported by a Corps de Ethiope of 20 Professionals.
☞ The Buckleys' Repertoire embraces many fresh gems of Vocalization, New Acts, Operatic Burlesques, and
RHABDOMANTHIAN PECULIARITIES,
Done in their own peculiar style, and not outdone by any Troupe in the Profession, for which the citizens of Boston and the press have lavished upon them the most flattering demonstrations of approval.
☞ THE AQUARIAL is open Afternoon and Evening. ☜ Admission to both Exhibitions, 25 cents. Reserved seats, 50 cts.
NOTICE.—Persons visiting the Gardens in the daytime are entitled to a check of admission to the evening entertainment.
30-3m*

TO THEATRICAL AND OTHER MANAGERS.
THE ELEGANT STUD OF HORSES,
belonging to
GARDNER, HEMMINGS & Co.,
are TO RENT,
FOR STAGE OR RING PURPOSES,
At any time during the winter.
With the Horses are
TWO COMPLETE SETTS OF TRAPPINGS,
(Dresses, Saddle Cloths, Saddles, &c.)
The Horses are all thoroughly broken.
Those wishing to negotiate for either long or short engagements, will please address
DAN GARDNER, No. 225 Jacoby street,
Philadelphia, Pa.
P. S. Those intending to bring forth Show Pieces will find it to their advantage to apply as above. 30-4t*

GREAT COMBINATION.
NOVELTY SUCCEEDS NOVELTY.
MARSHALL S. PIKE,
The Celebrated Author, Comedian, and Delineator of Eccentric Characters,
Will play a Farewell Engagement in the principal cities during the Fall and Winter, assisted by
M'LLE and YANKEE GLUM,
The Great Prince of Yankee Eccentricities,
Thus forming one of the Greatest Combinations of Talent that has ever appeared together.
Characteristic Illustrations of Real Life; Fun, without Vulgarity; Mirth, without Alloy.
Look out for Marshall S. Pike and Yandee Glum.
29-tf GEO. K. GOODWIN. Manager,

CANTERBURY HALL,
WASHINGTON, D. C.
THE MOST MAGNIFICENT
MUSIC HALL
IN AMERICA.
No Waiter-Girls employed. Ladies and Gentlemen of known ability always wanted.
No outside performers employed—none but the very best talent engaged.
Address to WILLIAM E. SINN,
Sole Proprietor,
30-tf Washington, D. C.

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD!
CLARRY & REILLEY,
(Successors to John E. Bacon,)
PRINTERS AND ENGRAVERS,
12 and 14 Spruce Street, New York,
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circusses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
☞ A deposit required on all work ordered.
All orders addressed to "CLARRY & REILLEY," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to. 30-tf

CARD TO MANAGERS AND PERFORMERS.—
A certain Sinn-er from Washington, who has had the good fortune to make a few dollars by keeping a half starved concert room, more through dumb luck than good management, is in the habit of visiting Philadelphia in quest of talent. He invariably visits the drinking saloons frequented by the profession, and is always ready to take a smile with any one, especially if there is any "champagne" around, but he was never known to "shell out" and return the compliment.
This Sinn-er is always ready to instruct performers how to break their engagements, in order to obtain their services to go to Washington. He can tell a ballet girl to put all her skirts under her dress when she leaves the show, and leave her empty trunk behind, which of course he will make good; and he can also offer a song and dance man, or a banjo player, a salary which he never had the courage to pay, and even if he paid it for the first week, he would, as usual, have to cut them down the second week.
The object of this card is to put managers on their guard against this Sinn-er, who goes around like "a wolf in sheep's clothing," and is fully qualified to act the part of the best black sheep in the business, and although this exposure has done him good, and in some manner checked his nasty, dirty, practices, yet he is not thoroughly repented, only checkmated, and will, no doubt, stay at home for a short time, until he sees another chance to ply his nefarious occupation.
The performers' names mentioned in the Card of "His Royal Nibs," are people who, having signed Contracts, did not know how to keep them, and as our "Shanghae Manager" is well aware that Reynard is too smart to let either manager or performer, no matter who they are, get the best of him; hence the fact, we have never to bewail the loss of a paltry Fifty Dollars, and try by putting facts in the newspapers, that cannot be substantiated, to injure the character of any performer.
At the Casino, when a person engages for a certain salary, he knows very well he is going to get it, and consequently we never have to advance money either to act as a "bait" to get them to leave their present situation "dirty," or as a guarantee of our own veracity.
This Baltimore Pug has this week been endeavoring to set the Delaware river on fire by casting his "Fowler's nets" in the city of Philadelphia; but as his tackling was of a fourth class description, the Grand Starring Tour was a failure, and Sinn-er's lofty hopes fell to the ground.
Trusting these remarks will have the effect upon the minds of Professionals and the public in general, we leave this wicked Sinn-er for the present to his own reflections.
32-4t ROBERT FOX.

THE CAMPBELLS ARE COMING!
THE CAMPBELLS ARE COMING!!
THE GREAT ORIGINAL
AND ONLY
CAMPBELL'S MINSTRELS,
AND BRASS BAND,
SIXTEEN IN NUMBER,
Under the personal supervision of
MR. M. C. CAMPBELL,
Who submits the following names of the members of his Troupe as a sufficient guarantee for the excellence of their Entertainments, and which their many friends and the public at large will see at a glance, embodies the talent to portray
ALL THE DIFFERENT PHASES OF DARKEY LIFE,
and whose brilliant
SOIREES D'ETHIOPE,
Have gained for them with Press and Public, the title of
THE EXCELSIOR BAND OF AMERICA.
☞ Read the names:—
M. C CAMPBELL, Proprietor and Manager.

NED DAVIS, Comedian,	JOHNNY BOOKER, Comedian,
JOHNNY WHITING, Comedian	NED FOSTER, Mentor,
N. W. GOULD, Guitar, Tenor,	T. WADDEE. Tyrolean,
MASTER EDDY,	J. T. GULICK, Basso Profundo,
Surnamed "Cubas,"	J. BAILEY, Cornet,
A. NICHOLLS, Leader,	J. LIVINGSTON,
J. FRAUNICHT, Contra Basso,	Violin Secondo,
J. H. WARD, Tenor,	A. STEWART, Second Cornet,

THEO. JACOBS, General Agent. 23-tf

AGAIN ON THE MOVE,
THE MAMMOTH LEADING TROUPE OF MINSTRELSY,
Enlarged and Improved for the year 1863 and '64.
Tenth Triumphant Annual Tour of the Unequalled and Famous
DUPREZ & GREEN'S
ORIGINAL
NEW ORLEANS AND METROPOLITAN MINSTRELS,
BURLESQUE OPERA TROUPE AND BRASS BAND,
The result of Ten Years of experience, patronized by the fashion and elite of the lovers of the Burnt Cork Profession,
THE MODEL TROUPE OF THE WORLD,
Composed of a great Corps of Distinguished and Popular
ETHIOPIAN ARTISTS,
Never before concentrated into one Company,
On which occasion many new faces and all the old favorites will appear.
During the present season they will visit the Canadas, New Brunswick, Nova Scotia, Newfoundland, the Island of Cuba, and all the principal Cities in the United States: introducing to the public the best Negro Delineators, the best Singers, the best Dancers, the best Musicians, the best Female Personators, the best Brass Band, and the best Orchestra in Minstrelsy.
Also, the Incomparable
LION QUARTETTE,
Composed of the unapproachable GUSTAVE BIDAUX,
J. E. Green, Edwin Holmes, and Gonsalvo Bishop, universally admitted to be the best and most powerful
QUARTETTE EVER HEARD.
The Baggage of this Renowned Troupe is the Finest, most Elegant, Beautiful, and most costly lot of Zinc Trunks ever seen connected with one Company; the whole was made by special order, at an immense expense.
THE WORLD OUTDONE.
DUPREZ'S DREAM OF MINSTRELSY,
Is one of the principal lines on the great Mammoth Posters now used by this Troupe, recently completed at Clarry & Reilley's, Spruce street, New York. It surpasses in Design, Size, Grandeur, and Expense, everything ever before attempted, not even excepting Circuses or Menageries. This immense Bill cost $1500, It is composed of thirty-five sheets, worked in four colors. It is nineteen sheets larger than any Poster ever printed. Bill Posters along the route will take notice and reserve good public places for this ornament.
GRAND SERENADE BY THE BRASS BAND,
each evening previous to opening the doors.
For full particulars, see Programmes of the day.
Stage Manager.....J. E. GREEN.
Leader of Orchestra and
Musical Director.....JOHN KELK.
Leader of Brass Band.....ALPHONSE BERGERON.
Vocal Director.....GUSTAVE BIDAUX.
The whole under the auspices and immediate control of
DUPREZ & GREEN, Sole Proprietors.
CHAS. H. DUPREZ, Manager.
32-tf A. S. PRENTISS, Advertising Agent.

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COLUMBUS, OHIO
JOHN A. ELLSLER.....Manager and Proprietor.
The only proper and Popular Building in the City, for Concerts, Lectures, and other Exhibitions. Can be rented by the night or week, during the months of July, August, September, October, November, December, 1863; and April, May, and June, 1864; the other months being occupied by my regular Dramatic Company. All applications directed to
JOHN A. ELLSLER, Jr., Cleveland, O., or
18-tf C. A. WAGNER, Columbus, O.

PRINCE OF WALES THEATRE,
LIVERPOOL, ENGLAND.
This truly elegant and very beautiful theatre is kept open during the whole of the year.
AMERICAN STARS,
of acknowledged position and talent, negotiated with for long or short engagements, as mutual interests may require.
Address, ALEX. HENDERSON,
45tf Sole Lessee and Proprietor.

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ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & Co., Agents,
30-3m or GEORGE DEAGLE, St. Louis.

ACADEMY OF MUSIC,
CLEVELAND, OHIO,
JOHN A. ELLSLER.....Manager and Proprietor.
The best and most popular Building in the City for Concerts, Lectures, and all kind of Exhibitions. It can be rented by the night or week, during the months of January, February, and March; also, July and August, 1864, the remaining months being occupied by my regular Dramatic Company.
18-tf Address JOHN A. ELLSLER, Cleveland, Ohio,

ST. CLAIR HALL,
PADUCAH, KENTUCKY,
107 by 58 feet; Stage 35 by 57 feet.
Appropriate Scenery for Dramatic Companies, seated with armed Chairs cane bottomed, lighted with Gas,
License paid, Police furnished.
Liberal arrangements made with all first class Entertainments. None others need apply. Population of Paducah, Ky., 10,000.
30-3m RICHMOND & JAKEWAY, Proprietors.

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be Rented for Concerts, Lectures, Exhibitions, &c.
Address W. A. REYNOLDS,
29-6m* 59 Arcade, Rochester, N. Y.

CALIFORNIA THEATRICAL AGENCY.—SHERIDAN CORBYN would respectfully inform members of the dramatic, Musical, or Equestrian professions, that he has established an Agency in San Francisco, and is prepared to negotiate engagements and transact all other business pertaining to the profession. Address SHERIDAN CORBYN, San Francisco, Cal.
N. B.—All letters requiring answers must contain a stamp to pre-pay the same. 1-tf

F. RULLMAN'S
MUSICAL, DRAMATIC, AND
TERPSICHOREAN AGENCY,
21-3m* 63 East 14th street, cor. 4th Avenue,

METROPOLITAN THEATRE,
ROCHESTER, N. Y.
T. E. MILLS.....Acting and Stage Manager.
First Class STARS, Opera and Ballet Troupes, negotiated with on liberal terms. Address as above. 27-6m

MR. AND MRS. BARNEY WILLIAMS,
THE ORIGINAL IMPERSONATORS OF
IRISH AND YANKEE PECULIARITIES,
Will inaugurate their Winter Season, at
NIBLO'S GARDEN, on Monday Evening, Nov. 23d,
In a series of those pleasing and artistic performances, which have gained for them the soubriquet of the most attractive STARS in the profession. 31-tf

MADAME LOUISE TOURNIAIRE, the well known Equestrienne, can be found at all times the coming winter, at Newtown, Long Island, where parties requiring her services can apply or address by letter. 30-3m*

THE ADDRESS of J. B. MURPHY, late advertising agent of Castello & Van Vleck's Circus, author of "Young Ephe's Lament," and other songs, is at the Varieties Theatre, St. Louis, Mo. 31-4t*

WANTED.—Two or three first class end men. None but strictly first class need apply. Good salaries will be paid, and engagements made for one or two years. No traveling. Apply immediately to R. M. HOOLEY, Hooley's Opera House, Brooklyn, or 185 Broadway, New York. 29-tf

TO THE PROFESSION.—Read FOX'S Card on THE SINN-ER'S DREAM; or, WHERE'S MY FIFTY DOLLARS? 32-tf

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for M'dlle Julia Leo Hudson; Henry Linden; Gustave Bidaux—Paris letter; Harry Mack; C. Lavalle; and H. S. Rumsey.

CITY SUMMARY.

MONDAY, Nov. 30, 1863.

"Through the politeness of A. Lincoln, Esq., Washington, D.C.," we have been favored with another holiday, and another opportunity to display our good clothes at the theatres and other show places, and to return thanks for the manifold blessings we are now enjoying, under Abe's dispensation, while our "deluded brethering" and "erring sistering" of the South are weeping, and wailing, and gnashing their teeth, and enjoying every other dispensation of the sublime teachings of that great "swindelier" Jefferson Davis. *We* prefer to live under Mr. Lincoln's dynasty, rather than die nasty (another "jocular jock") in the great Southern Confederation; for with the former we get higher wages—get higher rooms to lodge in than we had before, pay higher for our victuals and clothes, can get into the shows and high society cheap—and have a high old Thanksgiving holiday once a year. The people turned out in full feather on the 26th of Nov., in accordance with the President's proclamation; but we cannot say that many thanks were offered up, except by those who preach for a living, and have nothing else to do. The theatres were crowded twice a day, and every place of amusement in the city did an extraordinary business; the east side theatres actually earned money from their doors on Thanksgiving *afternoon*; and "scrimmages" took place to get to the box offices in the evening. We have been in the "hottest of the fight" to get at a cheap boarding house holiday dinner; we have seen battles lost and won—in the pugilistic arena, and all that; but we never saw such *eager* crowds as gathered about the two Bowery theatres on Thanksgiving night. The boys did, of a verity, fight for an opportunity to spend their money. Menageries, circuses, and side shows were full all day: the sword-swallower and stone-eater had just as much as he could attend to in sharpening his appetite with swords, and in consuming his hard fare; he never had an opportunity to say turkey, once. Barnum's giants, which isn't all his fancy painted 'em," were greatly admired, as were also the monkeys, and others of that persuasion. As a Thanksgiving poem, we will write a few lines about the giants:—

The Arab is a giant big
And lives on what he feeds *on*,
And as a ravenous bird of prey
Is far superior to "any swan."

That the reader may understand the fun of the thing, we are happy to say that "Annie Swan" is the name of the female giant at the Museum. See?....."Whene'er we take a walk abroad, unscrued where to go," we are struck with the superiority of the city of New York over every other place in the world, mildly speaking. We always have something fresh and exciting on the carpet; it's either extending the freedom of the city to somebody; knocking down and robbing people because we are opposed to the draft; showing the wonderful state of our prisons and alms houses to distinguished common councilmen from abroad; getting up "strikes" of various kinds, or something of that sort. We have now the pleasing duty before us of electing a mayor to represent this great city. Three disinterested gentlemen have consented that their names may be used, and say that they are willing to sacrifice themselves for the suffrages of the people. Generally, the man who spends the most money is sure to "go in;" but we don't believe that Blunt (look sharp!) will gain the day this time, notwithstanding the golden appearance of the "horison." [*Note to the Unappreciative Reader.*—Orison Blunt is the name of one of the candidates.] By universal request, we will now indite a few "couplets" on the trio of candidates:—

Mr. Boole is a ship carpentier, and *cleans* our *dirty* streets,
While Gunther is another who—*now* speaks to all he meets;
And neighbor Blunt, he tries to get—from voters all he can,
Notwithstanding which he's just as good as any other man.

Some of our classic readers may object to this kind of poetry, but we can assure them that it is much more difficult to write original verses than to compose poems which have already appeared in print, as *some* people do that we could name. [Severe on *some* people.].....We have had a mixture of sunshine and shade, and brandy and water since our last, which gives evidence of a "heavy, wet ' spell, but we do not see that it has seriously impaired business, which continues quite fruitful. [*Postscript*—There's a double intender in the last six words, which it is unnecessary to call *our* readers' attention to.] Managers never were so "flush" or "full" before. They were completely overrun on Thanksgiving day, so that whether the weather was good or bad the balance of the week, they closed on a sure hand..... Beloved hearers, there is certainly a point in existence where forbearance ceases to be a public or private virtue. *Why?* Because. In our last, "if your memory does not play you false," you will remember that we "distinctually" stated that Henry Ward Beecher filled the Brooklyn Academy of Music, on "his first appearance since his return from Europe," at *two* dollars a ticket. "Very well—so far so good," as the stump speechers say. Having done the good people across the East River so handsomely at *two* dollars, he announced to make his *second* "first appearance since his return," at the Academy in New York, for which he would charge *us*, mind you, *three* dollars a ticket, making us go "one better" than worser ones in Brooklyn. He did this, probably, owing to the "increased price of labor," and the "scarcity of provisions and coal." Do you follow the thread of our narrative, overdone reader? Now, Henery no doubt meant well in what he did; but in raising on *us*, mind you, he lowered himself in *our* estimation, and the consequence was that *our* Academy was scarcely half full on the 24th November, when he his plain, unvarnished tale unfolded to a New York audience. We can humbug people ourselves, but we don't want "strangers" to humbug us, and that's a point that Beecher seems to have lost sight of. Had the Brooklynites paid *ten* dollars to hear him "speak a piece," we would have given *other* ten to hear him speak another piece, but no more. That's the rock whereon so many people split. They imagine, because we sometimes extort, and play the "swinjulier," that they can swindle us; but they *can't do it!* Beecher is a man of sense, and will profit by his unprofitable enterprise in New York; he is announced to speak at the Academy in Philadelphia on the 3d inst., and the price is moderately fixed at *one* dollar, showing the sliding scale of prices which attends the lectures of Henery..... Crying evils of all kinds ought to be cried down, but when crying babies are taken to hear an Italian opera, "*our* voice is still for war." In a most interesting part of "Faust," at the Academy, on the 27th Nov., "a babe which was sleeping" in its mother's arms, suddenly awoke from its slumbers, and set up a most frightful and unearthly yell, which cordials nor squills could not allay. If "it" had only cried in harmony with the tenor man, who was doing his prettiest, it would have been well enough; but it didn't; it made the most horrid discord we ever listened to. The man on the stage continued on the even tenor of his way, and the infant kept on the uneven treble of its way. Everybody was in a fury, and we really believe that if "it" could have been got at while "mewling and puking in its mother's arms," a thousand pretty and willing hands would have cheerfully strangulated "it" on the spot, for even the girls of sweet sixteen wished they "could only get hold of the brat." The perplexed mother, who occupied a prominent place in the balcony, at length extricated herself, baby, singers, and audience from their perplexing predicament, and left the house, a wiser if not a more operatically-inclined woman. *Moral*—Children in arms should never be taken to a place of public entertainment. *Conundrum*—Why is a crying baby at a place of amusement like the toothache. Because there is no enjoyment until it is removed.

"Leaves have their time to fall," truthfully and beautifully says the poet; he might have added, so have critics and all manner of men; and "in Adam's fall, we sinned all;" says the primary spelling book. It is not surprising, therefore, that in these latter days *emeutes* and fracases should occur, and men "fall out, and chide, and fight," as another of our school book authors says in a poem beginning "Let dogs delight to bark and bite," etc. What we most especially wish to get at is, about a "difficulty" that occurred as far back as October 19th, at Irving Hall, between Mr. Barney Williams, and the dramatic editor of one of our illustrated papers, in the course of which "dispute," the latter gentleman fell. As a result, the comedian was sued by the fallen man, and the case was up in the Superior Court on the 27th, before Judge Morrell, but no decision has yet been arrived at.

Whether Blunt beats Gunther, or Gunther beats Blunt, or Boole beats the pair of 'em, has nothing to do with the drama, or the show business, in any shape; and no one says it has; but that Barney Williams and his wife had a brilliant welcome on their return to Niblo's, on the 23d, no one will gainsay; the spacious edifice being completely filled with one of the most enthusiastic audiences we have ever seen. That Mr. and Mrs. Williams are among the most popular performers on the stage, can be seen by the favor with which their Irish and Yankee characterisations are received. The same bill sufficed to fill the house through the week. This evening a new programme will be offered, of which the fairy spectacle of the "Lake of Killarney" will be the feature.

Here's a little item about matrimony. Married on Thursday, Nov. 26th, by Rev. S. H. Weston, Stephen F. Massett to Rosine, youngest daughter of the late Wm. E. Burton. No cards.

Early on the morning of Wednesday, Nov. 25th, there was an eclipse of the moon, which probably gave the young gentleman "who makes a living by smoking glass for eclipses," a chance to turn an honest fivepenny currency bill. So we are informed. We didn't see it, however, 3 o'clock A. M. being a little too early, and a trifle too late for us. If we didn't see the eclipse, though, we *did* see Frank Brower and Charley Fox play Camille and Armand, and it knocked the moon show into next year. It's a rich burlesque, cleverly performed, and has made an immense hit. It is repeated this week at Wood's Minstrels. There were great houses at this place on Thanksgiving; it is said that 1800 persons were packed in there on Thanksgiving night, being the largest audience ever "assembled within those walls."

Some folks that *ain't* married, wish to *be* married, while others who *are* married, are endeavoring to get unmarried. Mrs. Caroline L. Nixon has commenced a suit for divorce from Jas. M. Nixon the well-known circus manager; the plaintiff charging the defendant with improper practices with a celebrated *danseuse* and pantomimist. The first hearing took place on Tuesday morning, 24th Nov., before a referee appointed by the Superior Court. The second hearing took place on the 26th, and the third was set down for this, Monday, Nov. 30th. In addition to sueing for a divorce, Mrs. Nixon claims alimony for herself, and support for her daughters, two interesting young ladies who are at present engaged at the American Theatre, 444 Broadway, one as *danseuse*, and the other as vocalist.

Lotty Hough joins Mrs. Wood's company at the Olympic, this week. She's about as good a stage "Yankee gal" as there is now in existence.

Blanchard and his dogs had a capital week of it at the New Bowery, drawing well-pleased and crowded audiences. They are retained for the present week, and in addition to the dog star performances, the drama of "Rookwood" is to be revived.

Died, on Friday, Nov. 27th, Joseph Kyle, artist. His funeral took place on Sunday, 29th, and was attended by members of the Academy of Design, and others.

"I Am All There" is all there no longer, Mrs. Wood withdrawing her burlesque on the "Duke's Motto" on the 28th ult. It has not had an extraordinary success, here, and that is why it is shelved. We cannot let the opportunity pass without saying a few words in praise of the monkey, whose performances, for a monkey, were certainly very creditable, and much appreciated. Farewell, monkey. A new bill of entertainment is offered at the Olympic this week, Mrs. Wood appearing as Anne Bracegirdle, in "The Actress by Daylight." The pathetic drama of "The Stricken Heart" is also to be produced, and Lotty Hough is to make her *rentree* as Mehitable Ann, in the "Yankee Legacy." Strangers in New York should not fail to visit Mrs. Wood's Olympic, for it is the handsomest dramatic temple in the city.

The old theatre in Broadway near Broome street, where Wallack laid the foundation for his present success at his new establishment up town, is once more doing a splendid business: Mr. Lent's experiment of transferring the place into an amphitheatre for circus performances meeting with the most substantial encouragement. The Amphitheatre is just what we wanted to make our list of amusements complete, for we now have every variety of performance, and no one need leave the Empire City dissatisfied. Although only opened a couple of weeks, Mr. Lent's Amphitheatre is already an established fact.

Such crowds as besieged the old Bowery last week, especially on Thanksgiving day and evening, surpassed the old time gatherings at that house, when Hamblin was in his glory. Fanny Herring is as fresh and attractive as ever. The dogs Thunder and Lafayette are still on the bills, and extremely popular, being called before the curtain every night, the same as other stars. They are worth seeing. Mr. J. B. Studley, who has been off on a furlough, supporting Miss Avonia Jones, returns to the Old Bowery this week.

The Florences are doing a middling business at the Winter Garden. They have taken off "Kathleen Mavourneen," and this evening bring out an English drama called the "Ticket of Leave," which we don't know much about on this side of the Atlantic.

What shall we say of the Bryants. They are so jammed there every night, that we have had no chance to see the show. The Rush-in Ball burlesque seems to take very well. Mr. Nell Bryant, one of the worthy managers of this troupe, was presented with a silver pitcher, on the 28th Nov., by a number of our billiard playing celebrities. No man is more deserving of such a complimentary testimonial than Nell. He's all there, every time, and one of New York's representative men. An account of the presentation may be found in another part of this issue.

Sam Pond, advance courier for Duprez & Green's Minstrels, was in town last week, on his way to complete arrangements for the appearance of the company in neighboring States.

"The lion and the lamb shall lie down together," says the good book; and no one has done more towards the fulfilment of this prophecy, than Mr. Van Amburgh and the gentlemen connected with him in subjugating "victrous beasts," as Dan Bryant calls them. Have you been at Van Amburgh's Menagerie on Broadway, yet? It's a rare show, in truth, and draws like wildfire; if you know what that means. The concern went to an expense of some $12,000 in altering the Chinese building, for the reception and proper display of the animals, but if the business done has not already wiped out that score, we will consent to enter the den of wild beasts, and take dinner with them. The whole of the vast building is occupied by the show, "up stairs, down stairs, and in my lady's chamber," meaning the ballroom and ladies' dressing-rosom. From early morn till dewy eve, on Thanksgiving day, one stream of humanity poured in to see the specimens of the brute creation, and then poured out again. Why is an elephant like an oyster? That's old, says some malicious "secessionist," (any one that offends us now, we call a secessionist). So it is, say we; but we've got a fresh answer for it, which it is, as follows: Because neither of them can speak a piece.

If Meade succeeds in demoralizing Lee's army as Grant has crumbled up Bragg's, "then the rebellion will be brought to a close before the end of the year," as the *Herald* keeps on saying. And that's just what we want, so as to begin the new year fresh. In the meantime, while we are prosecuting the war with unabated vigor, let us all take a look in at Butler's American Theatre, 444 Broadway, if we can *get* in, and enjoy the entertainments, for at this house we find a performance different from all other places in the city, combining a little of all sorts in one great bill. There's "play acting;" there's nigger singing; dancing; gymnastics; comic songs, to make you laugh; funny jokes, to amuse you; and so forth. A very laughable little sketch is to be brought out next week; it is called "Fitzboodle's First and Last Voyage on Board the Yacht Gypsum." Sail in, and see it. This week, Miss Agnes Sutherland, the "Scottish Nightingale," makes her appearance, and Denny Gallagher, Ethiopian comedian, is also announced. The prize drama called "The Mountain Outlaw," having proved attractive, will be continued.

Here's a list of the principal places of amusement now open in this city, with the principal attractions offered:—

Niblo's Garden—Mr. and Mrs. Barney Williams.
Olympic—Mrs. John Wood and Lotty Hough.
Old Bowery—Fanny Herring, G. L. Fox, and the dog stars.
New Bowery—Blanchard and his performing dogs.
Amphitheatre (Wallack's old theatre)—Horsemanship, Gymnastics, etc.
~~Van Amburgh's Menagerie—Animals, and performing elephants, etc.~~
American Theatre—Drama, dancing, singing, and varieties generally.
Bryants' Minstrels—Negro eccentricities, ballads, and fun.
Wood's Minstrels—Negro burlesques, caricatures, singing, dancing, etc.
Academy of Music—Anschutz's German-Italian opera,
Winter Garden—Mr. and Mrs. Florence.
Barnum's—Very Moral Drama and other curiosities.
French Theatre (Niblo's Saloon)—French drama, etc.
German Stadt Theatre—Tragedy, drama, etc.
Wallack's Theatre—Rosedale, and a set-to between Lester and Gilbert.
George Christy's Minstrels—Nigger airs and mannerisms.
Odeon (Lindenmuller's, in the Bowery)—Howe's Circus.
Hope Chapel—Stereoscopticon, or Mirror of the Universe.

These are the principal establishments, but there is a score of minor places, and underground resorts almost without number.

It is our painful duty to record the death of another member of the minstrel profession. Billy Quinn is no more. He died in this city on Sunday, Nov. 29th, at 3 A. M., of consumption, from which he suffered long and severely. His age was 26 years. Billy Quinn was formerly engaged with Charley White, when that gentleman was in the Bowery. He also performed with George Christy, and worked a long time under Mr. Butler's management, at 444 Broadway. His principal line of business was jig dancing, but recently he turned his attention to other branches of the minstrel business, and while at 444 Broadway appeared in a variety of Ethiopian eccentricities. The funeral will take place on Tuesday, Dec. 1st, at 1 o'clock, from his late residence, 211 Thompson street, the remains to be taken to Calvary Cemetery.

Mert Sexton, in conjunction with Alexander Brookes, has opened a dancing Academy at 359 Broome street. The names ought to be sufficient recommendation. See advertisement.

Every now and then little notices are stuck up in the green rooms of our theatres, intended to convey gentle hints to performers and others. The public seldom get a sight of those *brochures*, and therefore know nothing of the insults to which the poor player is at times subjected. We will lift the curtain for once, and show the latest "card," a copy of which was given to each member of the Museum company a week or so since. A correspondent, "Cyfax," sends us a copy, and with it a few remarks upon the same, all of which we respectfully submit:—

PARTICULAR NOTICE

TO THOSE ENGAGED IN THE AMERICAN MUSEUM.

All persons engaged in this establishment are hereby notified, that henceforth applications made at the door from friends, or others wishing to see them, cannot receive attention from the door-keeper, as the person's own residence is the proper place for such interviews.

If any person whatever (not actually employed here) is permitted to pass the door without a ticket, the door-keeper forfeits his situation; hence employees will desist asking such permission from the doorkeeper under any pretence whatever.

I intend hereafter to have no drones in my employ—if, therefore, any employee is discovered neglecting duty, a prompt discharge will follow. Employees are requested not to lounge around the stage door, refreshment stand, or any part of the Museum; and also to avoid standing in the street, near the Museum entrance.

If any person engaged here has any complaints to make which are not met by the Superintendent, a note addressed to me will secure an interview. I shall feel especially grateful to all who will aid in preventing extravagance, fraud, or waste in any department of the Museum. I wish to enjoin politeness, patience, attention and civility upon all who come in contact with Museum visitors. P. T. BARNUM.

AMERICAN MUSEUM, Nov. 14th, 1863.

Those persons who imagine that Neros on a small scale do not exist or attempt to exist in these later days, have only to read the above "Particular Notice" to have their Christian belief in civilization and liberty materially weakened. Classed among the curiosities of the American Museum, there is a very hard-working and in some instances a talented dramatic company—each member of this not extravagantly paid, hardly worsed company were insulted recently by receiving with their well earned pittance a copy of the arbitrary edict which heads this article, the first clause of which gives the world the brilliant idea that friends of the actors (poor devils, have they any friends?) not knowing their place of residence, must go to their place of residence to learn where they reside, etc., etc. Should the public at any time see the charming leading lady of this establishment, or the handsome Joe Nagle, the worthy Bridgeman and Hadaway, heading like quarter horses out of the show corner of Ann and Broadway, let them turn to the special edict for the cause thereof. "No standing round or near the entrance," but a brisk trot is enjoined upon all hands. The company will raise by subscription a covered shed upon the Battery, where they may rest their weary limbs and catch the necessary stages to reach their poor families..... Reformation and tyranny are two distinct articles, and reformation, like charity, should begin at home. Let me suggest that Mr. B. use his new brooms for his own sanctum sanctorum, and when the purification of that Augean stable has been accomplished, with a cleaner and better face he can attempt the *role* of reformer and dictator.

CYFAX.

We paid a visit to the Fourteenth Street Opera House on Friday evening, the 27th, attracted by the announcement of the second representation of Gounod's opera of "Faust." Somewhat to our surprise, we found the house well filled, by a gay and exceedingly fashionably attired assemblage, the new white opera cloaks, which impart to the ladies a very peculiar and nightgownly appearance, if we may so express it, being a very conspicuous portion of the costumes in the boxes. We say that we were surprised at such a good house, from the fact that the attendance during the season has been far from good; here and there only has there been anything like the paying audience that the excellent bill of musical gems presented should have induced. This opera of "Faust," by the way, is one that has been far more originally treated than most of the works of the present school of artists, and the innovation on the standard method of lyric composition that it presents is alike one that is attractive and required as a relief to the monotony of the noisy Verdi style of operas that we have been so long surfeited with. The cast included Miss Clara Louise Kellogg, Mlle. Sulzer, Miss Fanny Stockton, Signors Mazzoleni, Biacchi, Ippolito, and Colletti. The overture, *promised* at a quarter before eight, began half an hour later, and the curtain rose upon the first scene at 8¼. The quiet and effective overture put us in mind of one of the Philharmonic concert pieces, so greatly was it in contrast to the noisy, clanging musical break-downs we are accustomed to hear in Verdi's operas. The first scene introduces Faust in his study, apparently in a fit of the blues, from which he is aroused by a neat and lively chorus. This interruption apparently puts him into a devil of a mood, for he proceeds to call upon his Satanic majesty, who suddenly appears in the usual traditionary costume attributed to him by the great Goethe. As the opera, in plot and language, is but the German poet's story over again, it is needless to allude to it in detail; suffice it to say, therefore, that the compact is entered into, and Faust is endowed with the usual Satanic privileges, and at once enters upon his sinful career. The second act opens with a gay and festive scene, wherein students, burghers, soldiers, maidens, and matrons appear in a very promiscuous manner. A ballet scene follows, during which Marguerite makes her appearance, and gives us a choice solo. In the third and fourth acts, the real business of the opera begins, and the unfortunate *affair d'amore* between Faust and his feminine victim is brought to a climax at once striking and interesting. The scene in which the casket of jewels is found by Marguerite, is one of the best in the opera, and the lyric efforts of the artists elicited the heartiest applause, albeit the *encores* were too readily responded to by those called upon to repeat their solos. A striking and novel feature of the second act, in the "Kermesse" scene, was the chorus of the lame beggars, which elicited a decided *encore*. In the last act there is a falling off in the interest of the drama, and the closing piece is far from being as praiseworthy as it might be made. Take it altogether, the opera is one of the most attractive that has been presented this season. As regards the vocal efforts of those engaged in the cast, we have especially to commend Miss Kellogg's rendition of the *role* of Marguerite, and also Biacchi's Mephistophiles; in fact the performance throughout, vocally, was excellent. The scenery, too, was admirable, and the orchestral and choral departments well up to the high standard of Maretzek's best efforts. Max's season closes with his own complimentary benefit this evening, Nov. 30th.

Washington Friend, with his diorama of Great Britain and Ireland, arrived here last week from England, per steamship City of Baltimore. He intends exhibiting his diorama, as well as his own abilities on various musical instruments, at an early date.

W. H. Lewis, the soprano vocalist, who for the past three weeks has been lying very ill with the bilious fever, at the American House, Troy, N. Y., arrived [illegible] Thanksgiving day. Though much improved in health, he still feels too weak to perform at present, and does not contemplate doing so before the coming spring.

Mr. L. R. Shewell has left Niblo's Garden; it is said that he may join Mrs. Wood's company at the Olympic.

Copies of Mr Poole's new drama, "The Mountain Outlaw," now being played at the American, 444 Broadway, may be had of Mr. Poole's agents, J. Conner & Co., as per advertisement.

DRAMATIC.

The Park Theatre, Brooklyn, was crowded to repletion on Thanksgiving day, the bill for both the afternoon and evening performances being very attractive. "Kate Kearney" and the "Ghost Maria" (*alias* the "Spectre Bridegroom") were the afternoon plays, and "Satan in Paris" and the "Alpine Maid" those of the evening entertainment. Manager Harrison is going to introduce his new opera troupe in a series of matinees, the first of which will take place on Dec. 2d, Madame Boschard and Messrs. Castle and Campbell are the artists engaged, and we have no doubt the Park will be filled on each occasion. A new drama is underlined.

"In our little city of palatial buildings," says "Fire Fly," a Memphis (Tenn.) correspondent, "the tide of affairs goes by contraries—either a peaceful calm, or a whirlwind of excitement. A whisper of the magic word 'guerrilla,' a shadow of suspicion that these 'Abomiliques' are hovering on the outskirts, and all is terror; verdants, who live outside the lines, flock in by hundreds, in all their fantastic toggery—from the broad-rimmed beaver, to the rimless straw; the lines are closed, artillery wheeled into their designated places, infantry marched and countermarched, drums beat, and the devil to pay generally. Such is life in Memphis, varied with entertainments—theatres circuses, minstrels, grand balls, *recherche* private soirees, and fairs. The theatre is the only legitimate place of amusement in the city, and is well patronized. The plays are artistically selected, and put upon the stage in splendid style. The 'Forty Thieves' and 'Bluebeard' have had quite an extensive run. The scenery, by W. Sefton (a scenic artist who ranks high in his profession) is magnificent. His fairy, oriental scenes are vivid and gorgeous; the looker-on would almost imagine himself revelling in the delights of the gorgeous East and its fabled splendors. The 'Naiad Queen' is in preparation on a grand scale—also, 'Aurora Floyd,' 'Duke's Motto,' and a comedy in five acts, written by one of the company, entitled the 'Arkansas Heiress, or the Third Chance.' It is pronounced an excellent production. Mr. Parkes will personate the principal character, John Toole. Mrs. Graham, the Memphis favorite, is again on the boards, but the public has been disappointed by her not appearing in her popular characters. McWade is the comedian and acknowledged wit of the establishment.

On Thanksgiving night Mr. C. W. Clarke presented a bill at the Brooklyn Academy of Music that attracted a big crowd; the dramas performed being "Eustache Bauden" and the "Drunkard," Clarke appearing in several characters in the former, and in the well known *role* in the other. As far as Clarke himself was concerned—and we might include one or two others—the performances merited the pecuniary success attendant upon them; but for the remainder of the cast, the less said the better. Why, a second class lot of amateurs would have done equally as well. During the performance of the drunken scene in the latter play, an alarm of fire was given, and there being several firemen in the house, of course there was a rush to go to the fire. The consequence was that many thought the building was on fire, and a panic immediately ensued, the circumstance at one time promising a sad *finale*. Order was, however, soon restored, and when Mr. Clarke came forward to address the panic-stricken audience, he remarked that as soon as quiet was resumed he would get drunk again. This sally created a laugh, and the rest of the drama was gone through with uninterruptedly.

In San Francisco, and other parts of California, business may be good, for aught we know, but correspondents don't seem to agree on all points; in fact, we regret to say it, their reports are very conflicting at times, and apt to mislead the "intelligent reader." Since our last we have received two communications touching theatricals, etc., in the Golden State. Both writers are known to us, and we *ought* to place reliance on both; but as they don't "coincide" in their views of passing events, we are at a loss how to reconcile the discrepancies. In such a case, we give both documents, leaving the "discriminating reader" to draw his own inferences, and separate the wheat from the chaff. One is from Sherry Corbyn, and is dated San Francisco, Oct. 31st, and is as follows:—

FRIEND FRANK—Since my last I have been very busy changing my base of operation from the "old corner," which I found far too cramped for my expanding ideas, to the new and commodious establishment on Commercial street, which we have christened ("we"—that means my partners in crime, Gilbert & Bert) *Gilbert's New Idea*, not that the name is an original *idea*, but still the latest imported *idea* direct from the Empire City; and as almost all *ideas* from that, the Great City of the New World, are *good ideas*, we had an *idea* that it would be the best *idea* to steal a little of your thunder. We opened on the 17th, with an array of talent that startled even ourselves; think of Miss Lotta, Mme. Acosta, Della Sager, Jennie Lamont, Miss Hamilton, Mlle. Gallotti, and Mlle. Minnie, among the ladies; with Billy O'Neil, Billy Blair, Johnny De Angelis, Mons. Wiethoff, Mons. Gallotti, Joe Taylor, J. Mabbott, G. Edmonds, and P. Sterling, backed by any quantity of lesser lights, and you will, I am sure, say, as all do here, success must crown their (our) efforts. As I said before, we opened to a house packed from floor to ceiling, the receipts being five hundred and twelve dollars, and with but two exceptions the houses have continued fine; we have a magnificent house, a fine company, and these, combined with the energy we mean to put into it, will compel the *New Idea* to become *the popular idea*, spite all opposition. After writing so much I had almost let it slip my memory to give you another very weighty reason why we must succeed—it is that we have secured Smith, the veritable W. H. Smith, to manage for us, and now that I have devoted so much space to talk about ourselves, let me say a word or two about show business in general.

Maguire's Opera House.—The regular dramatic company resigned about three weeks since in order to give the Marsh Troupe, lately arrived from Australia, a chance; and for the past three weeks they have been playing to very fine business; it is the intention of Mr. Marsh to take his troupe direct to New York at the expiration of his present season here. Rumor says that some half dozen of the troupe will secede here, and enter into matrimonial engagements. Louise Arnot, who was the star when here about four years ago, married in Australia, and remained there.

The Metropolitan has been opened every Sunday evening by Meaubert's German company, who always do well, and occasionally by Bianchi's Operatic Company, with fine success; but the coming man for this house has at last arrived. Mr. Thos. McKeon, from Philadelphia, arrived on the last steamer and announces to open on the 9th of Nov., with a novelty. Well, that is what we want, and I wish Mr. McKeon and his new enterprise every success. It is said that he has the great original Ghost—"Pepper's Patent"—and will produce it immediately. Thus far, Ghosts have been a failure here.

The Eureka Minstrel Hall is doing a fine business.

The Melodeon—Gilbert's old stand—is doing but so so since they lost their bright stars, the Worrell Sisters and Joe Murphy.

The Bella Union is still crowded nightly.

Wilson & Lee's Circus and Hippodrome, opened on the Jackson street lot ten days since, and they have been doing a land office business, the first week's receipt running over six thousand dollars. Wilson has engaged all the circus talent in the State, and formed a mammoth show. It is indeed the best circus that was ever opened here, and is deserving of its great success.

The Willows Pleasure Gardens continue to be the great resort on Sunday afternoons.

Haye's Park is making another struggle just before its death. It is now in the hands of a couple of outsiders, Little & Bradley. It is advertised for sale, and will probably be cut up into building lots before many weeks.

McKean Buchanan is running a very good company at the Metropolitan Theatre, Sacramento. Miss Annette Ince is the star.

Miss Fanny Morgan is the star at Maguire's Opera House, Virginia City, at present.

Mrs. W. H. Leighton has gone to Victoria and Oregon, on a starring tour.

Mrs. Julia Dean Hayne is in Oregon, doing well, at G. B. Waldron's Theatre.

That's Sherry's budget. Here is another, of same date, from "J. M. D.," who is also pretty well posted in the show biz:—

DEAR CLIPPER—I am on hand again to give your readers the news from the Pacific State. The Metropolitan Theatre now and then gives opera, with the worn out "Bianchi." On Sunday nights the German Troupe play to good houses. It is rumored that Tom Keon will lease this theatre for a winter season..... At Maguire's Opera House the Marsh children are playing to bad houses; they will soon return to your city. I learn that four of them will be married here. The dramatic company of this house has gone to Washoe, for a short season, to play Menken..... The American Theatre has a Spanish company on Sunday nights, playing to fair houses.....At the Eureka Theatre the Cotton-Birch Minstrels are on the cards. Tommy Peel has made a hit in the Spanish dance, Jaleo De Xerex, taught by Senorita Maria; he is a great favorite here; the house is always full; Sam. Wells, manager; Tom Maguire, proprietor.....The next on the bills is Gilbert's Melodeon—Little & Brady proprietors. This house is crowded every night; the company is hard to beat. Among them are Joe Murphy, Backus, Billy Bernard, John Woodard, and Senorita Maria. The proprietors pay good salaries, and give about the best entertainment in the city.....The Union Theatre—called Gilbert's New Idea—has been open now two weeks. It is a failure, owing to the location. The company is very large—among them are Madame Acosta, and Wiethoff, the French dancers. The lady has been unfortunate in this country; she has failed in every attempt. Tom gave her $150 for the $600 that she sued for; Tom paid her a large sum of money, but she never had expenses in the house. A Mr. Blair, an end man of this company, was hissed on the opening night; he made a speech to the audience, and intimated that performers had packed the house for that purpose. Very bad for a bad performer to do; he bragged too much and could do nothing. Sherry Corbyn is the manager of this house. I think this week will close the establishment. .....The Bella Union is still doing a fair business, excepting on opera nights. The Italian Opera hurts Sam. considerably. Biscaccianti has left this house and gone to Washoe. At last accounts she was very sick.....Jack Wilson's circus company, under canvas, is doing an immense biz. All the circus companies in the State have combined in this; they are playing on the old lot, Jackson street.....At the Metropolitan Theatre, Sacramento, under old Buck, Miss Ince is the star, doing well. This is all for this State .... Mrs. Julia Dean Hayne is in Washington Territory, doing well.....Old Man Ward is at Victoria with a good company, and doing well.....At Courtain's Melodeon, Victoria, Harry got into difficulty. His posters were too vulgar for the Britishers, and the police tore them down; the judge refused the license, so Courtain had to be decent and he got a license. It served him right.....Artemus Ward's agent has arrived, but I do not think Ward will do here. No manstar can do anything in this country—they want dashing women; they are the right ones to make money. We think out here that when a star sends an agent to this country, he has more money than brains, and there are agents here who can show them all their biz., and if they pay more attention to your columns they will save $600 passage money out and back.....P. N. Burbank has arrived, and is playing at Gilbert's old place.....Miss Lizzie Gordon and Nellie Brown, with a small company, gave one night's show at the Sandwich Island, on their way to China, the first of this month, October.

"Therese, or the Orphan of Geneva," one of Howard Payne's melo-dramas, was produced at the Park Theatre, Brooklyn, on Monday, Nov. 23d, Manager Harrison appearing as Carwin, and Miss Irving as Therese. The play was capitally placed upon the stage, and as a general thing was very well performed, the acting of Miss Irving and Mr. Harrison being especially praiseworthy. Harrison's rendition of Carwin, in the last scene, where he is charged with the murder of the Countess, being up to the high mark of his efforts on the first night of his appearance. The minor parts were well acted, but the make up of the Countess and of Fontaine was anything but in accordance with the supposed age of these individuals, as the Countess looked scarcely old enough to be the mammy of such a big boy as Whiting, and Fontaine's reference to his paternal duties was sadly inconsistent with his youthful appearance. In this respect, no one at the Park makes up in such a finished and artistic style as Lennox. By the way, speaking of this actor, it is greatly to be regretted that his marked talent has been so long hidden under a bushel as it has been at Laura Keene's. There are few better general comedians now on the stage than this self-same Lennox, and he has rapidly become the favorite of the *habitues* of the Park Theatre. We would, however, suggest to him a little moderation in the gag business; witty and to the point as his efforts are in this objectionable style of business, it is nevertheless something a truly good actor should almost entirely ignore. In the after-piece of "Jenny Lind," Lennox went the whole animal in the gag line, and he and Miss Shaw had about as lively a little time of it as the audience, and they evidently relished the whole scene. The attendance on each night was very good, in spite of the drawback of stormy weather. But the fact is, the Park may now be considered an established institution, and it is rapidly having its regular *habitues*, as had the Olympic of old. When we have an opportunity to praise the musical department of the theatre, we shall do so, and not until then; but we hope some duplicate of Laura Keene's Baker will be found soon, to Cooke up the music as it should be done. A feature of this theatre is the gentlemanly character of the ushers engaged, and the strict order that is preserved.

At the Nashville theatres, business is reported as being good. From our correspondent, M. K. H., we have the following items under date of Nov. 24th:—"Miss Julia Daly and James M. Ward have been delighting the frequenters of the New Nashville Theatre for the past two weeks, appearing in a number of their favorite characters. They closed their engagement on the 21st, giving way to Cubas, assisted by Mr. W. H. Leak and Sig Ximenes, who were billed to appear on the 23d, but having some 'difficulty' at Louisville in obtaining a pass, were, in consequence thereof, unable to come to time; but it is announced that they will positively appear to-night, Cubas as Henri St. Aime, Hamet and Matilde, and W. H. Leak as Mohammed, in the 'French Spy.' At the Old Nashville Theatre, the dashing equestrienne, Kate Fisher, closed a very profitable engagement on the 21st, having appeared in most of her favorite pieces, the principal attraction being 'Mazeppa,' assisted by Billy Derr, who appeared in 'Turpin's Ride to York,' and 'Claude Duval.' Kate did not show her form on the 21st, owing to severe injuries received by falling from her horse the night previous..... Mr. Jos. Proctor stepped upon the boards of the old theatre on the 23d, opening in 'Virginius,' which was an admirable piece of acting. 'Nick of the Woods' is upon the bills for to-night."

At the Norfolk, Va., Opera House, our correspondent, "Thespian," writing under date of Nov. 26th, says:—"Business is good with Mr. Eddy. On the 21st he appeared as 'Richard Third,' and his rendition merited the flattering reception it received. He has also appeared as 'Damon,' 'Charles de Moor,' 'The Gladiator,' 'Nick of the Woods,' and as Sampson Hardhead in 'Game Cock of the Wilderness.' The lessee has lately appeared in a few Dutch characters, and has been universally successful in provoking the risibilities of the auditory, and consequent good reception. The present star will be succeeded by Miss Susan Denin, who commences a twelve nights engagement on the 30th inst."

Edwin Adams appeared at Wood's Theatre, Cincinnati, on the 23d ult., as "Hamlet," to a crowded house. On the 24th, he enacted "Richard the Third" to another good house, and throughout the week the attendance was very flattering to the rising young actor.

A writer who has evidently learned to "know the signs of the times" in his locality, thus speaks to a San Francisco paper of the prospect of having "the fair Adah" in Virginia City:—"Miss Fanny Morgan is drawing very fair houses, but the good people appear to lay back on their oars, awaiting the arrival of Miss Adah Heenan Menken. I would like to give Maguire $500 for the nett profits for each night for a week. I hope, when the cuss sees this, that he will not raise the prices on us; should he attempt to do so, the most radiant star on the globe would prove no star here, people looking upon high prices in amusements as an imposition."

Laura Keene and troupe continued as the stars at Fuller's Louisville Theatre last week. The "Sea of Ice" was brought out on the 24th ult., and succeeded in drawing a good house. The Laura Keene party is at the St. Louis Theatre this week.

The Richings Opera Troupe brought its lengthy engagement in Cincinnati to a close on the 28th ult. It is said to have been successful, but not brilliantly so. Miss Richings is said to be the only *great* singer in the troupe. The "Enchantress" was produced on the closing night.

For continuation of Theat

SIGHTS IN LONDON.

REMINISCENCES OF A TRIP TO ENGLAND.

NUMBER TWELVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

Scarcity of Sitting Down Places—Rules and Regulations of the Coffee Shops—Reading Newspapers under Difficulties—"Society" as seen in the Gin-Mills—The Royal Exchange, and what may be seen there—The Pretty Waiter Girl—Description of the Exchange—Kind of M. P.'s employed there—Trysting Place for Meeting the Girls—The two styles contrasted—A comparison between Ada Webb and Lydia Thompson.

STRANGE, as it may appear, for miles and miles there is no public place where a person can recline his weary limbs after a forced march. The parks are so few and far between that it is out of the question to seek them for protection to your "poor feet." As for hotels like the De Irish or St. Nicholas, where any man of decent appearance can always make himself at home in the reading-room or sitting-room without money and without price, no such thing exists in London. We do not speak in regard to the wealthy who have nothing else to do but loll around and spend their money, the so called lords of the land, but the great middle class of society, who own more specie than they know what to do with. If a person is "knocked up"—an almost universal term used by both sexes to express being tired—the coffee shop or gin mill are about the only places to go to, and there you must either buy some "salop" or brown stout or you "can't come in." To read a newspaper, too, requires the same conditions. Everybody in England is supposed to read the London *Times*, but they don't, and for one copy of the top-heavy blunderbus sold to the working classes, over a hundred *Stars* or *Telegraphs* are bought and paid for. Still, paper buying is not a general custom like it is here—even after investing in a pint of coffee or a spot of gin, a restriction is put over you as to how much may be read, and the time so infernal short that "'twere better thou hadst never have had haved," as Uncle Frank Brower once remarked on his death-bed. Up on the walls, in different languages, the ranche keepers have printed labels, reading, "No gentleman will retain the paper over five minutes." Now, we should like to know what good five minutes is to get down all the news and be able to talk about it to the bosom of your family. The society, too, in these pot-houses is anything but congenial to a youth or maiden possessed of sensitive feelings—if you don't find some scot-begrimmed, greasy costermonger, whom you can smell afar off, who hasn't had a change of linen in seven Sundays, or his hide washed in fourteen, the chances are that it will be some denizen of a "mot cab" on the *qui vive* for lushingtonians, or to make the price of a pair of gaiters by furnishing apartments for single young men lodgers.

In view of the scarcity of decent accommodation, the seats within the Royal Exchange are always occupied by the foot-sore and lymphatic. The Exchange is located on Cornhill and Threadneedle street, and is the third building of the kind on the same site, the others being the Bank of England and the Mansion House. It's a lively spot, you bet, around here—something like Union square on Sunday night. We've seen young ladies with jockey hat and feather perambulate the merchants' walk in such gay and festive style that even the bulls and bears of the stock exchange would fain forget the toils and broils and tumults of business for a wink or a blink from ye maiden fair. One in particular, a certain Irish American female, fair as the noonday or a summer's cloud, or Charley Moore's meerschaum—christened Emma, surnamed Lockwood—just used to create as big an excitement in that part of the city as the famous Skittles did in Rotten row. Emma was foreman, or forewoman, in a "millinery shop;" Emma loved oysters; Emma also liked salmon and was what the people called riotous would designate "a hell of a fellow." Like several others this rooster became a [illegible] passage and migrated to the land of lager and pretty [illegible] girls, and may now be seen on view at all hours, as [illegible] says of his Big Swan, in a hotel not over fifteen min[illegible] walk from the City Hall—furthermore deponent sayeth [illegible]

We were speaking of the style and [illegible] change, where the merchants [illegible] tion and bullion. There are [illegible] meet to talk [illegible] each one in a different [illegible] court yard [illegible] nt for the nimble-[illegible] enemy. Seve[illegible] for the supp[illegible] of the ridor, with[illegible] serves as [illegible] apital [illegible] dead wall in the [illegible] ave to pay dearly [illegible] the billsticker, Bill [illegible], a sally of his *confrere*, the charge is "nix." Most of [illegible] preciousness sits, as a [illegible] of course, put there by people [illegible] willing to pay [illegible] ever the law requires, in glittering [illegible] ell or five pound [illegible]. We are not supposed to know who receives the coin of the realm. The centre part consists of an [illegible] covered by a colonnade, with a marble statue of [illegible] England, and on the north and south sides, statues [illegible] Elizabeth, Carolus the Second (whom we are not personally acquainted with) and Sir Thomas Gresham, the founder of the first exchange. The east end is ornamented with a clock tower, containing a set of chimes of seventeen bells. The merchants' walk is very spacious, and highly ornamented with emblazoned decorations, with the royal coat of arms beautifully painted on different parts of the ceiling, containing the reverential motto, "Honor Deo" on a scroll. Between the hours of three and four is the best time to see the place to advantage; the two great days on 'change are Tuesday and Friday. In the east part, up stairs, are Lloyd's subscription rooms, known as "Lloyd's," the centre and focus of all shipping intelligence, where the business of the Marine Insurance is carried on through the medium of underwriters. Instead of able-bodied policemen like Con Foley and Ed Haskins, old soldiers are employed to keep order and allow no one to smoke or commit any other nuisance on the premises; they are veteran pensioners and wear great cloaks, with capes attached, trimmed with gilt braid, and a three-cornered hat similar to those worn by our officers in command of the old veterans of 1812 on Evacuation and Fourth of July days. This is about the only place we know of "down town" in London, where settees are provided for the convenience of citizens, except the Park. If they were in the habit of advertising there as they do here, for places of meeting between that class of the male community who become enamored of a lady fair on sight (*vide* the Personals in the *Herald*) this would be found an excellent place of meeting to fix things. Whenever we came across a fresh face we took a liking to, and wanted to have another *tete a tete*, this was the trysting spot, which habit was easily acquired among that class of Brittania's daughters who wouldn't come and take tea in the arbor at the Cremorne Gardens. Thousands of others do the same thing all [illegible] year round. In this part of the world, the Empire City, it [illegible] our wont to meet on the corner of such and such a street—[illegible]y would wear some particular article of wearing apparel, and [illegible] "[illegible]ung fellers" wave a flag of truce, or white handkerchief, [illegible] signal; but you couldn't do this thing in London, "nay [illegible]"—everybody has to push on and keep moving, especially [illegible] protected females and ticket of leave men, or the gentlemen in [illegible], vulgarly called "peelers," will lug them off to Bow station, [illegible] the Old Bailey. That's so, Hank Mudge!

In our last, mention was made of Miss Lydia Thompson as a versatile and popular young actress, and we've been trying to think who most resembles gentle Lydia in the States. It's a hard matter to fix on any particular one who could occupy Lydia's shoes, unless that one be the talented and popular young American actress, Miss Ada Webb—she is as near a *simile* in size, appearance, and ability, as the Adelphi Pet, and, to our notion, she occupies a similar position in this country. Having traveled, we and all similarly situated, have a license to draw comparisons between the old world and the new, and believe that were an exchange of prisoners (that draft arrangement has given us military ideas, you see) granted, the star there would be placed on an equality with our star, and everybody would be satisfied. Some folks may think that they have forgotten more than we ever knew; all right, George, if you say so, but we have a notion that Ada Webb, in a variety of characters, is equal to any lady performer who treads the boards. Selah!

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER THIRTY-THREE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

F. S. CHANFRAU.

FRANCIS S. CHANFRAU was born at the corner of the Bowery and Pell street, New York, in a wooden tenement house, known as the "Old Tree House," on the 22d of February, 1824. After having received a good education, he left home, and we find him in the far West, working as a ship carpenter; but he did not remain in that part of the country very long, for in a short time we find him in his native city. From the unsettled state of his situation at this period, and having formed favorable notions of theatrical exhibitions, he determined upon the life of an actor; and accordingly sought the acquaintance of performers and stage-struck heroes like himself. He joined a Thespian association, which was called the "Forrest Dramatic," with whom he appeared in many different *roles*. Soon after, this association united itself with the Dramatic Institute, and hired the Franklin Theatre, where they for a short time completely murdered Shakespeare.

Our hero's next step was as a "super," at the Bowery Theatre, where he became a great favorite, particularly in his imitations of Mr. Forrest, which were most excellent. He rose very rapidly in the profession, and in a short time effected an engagement with John Rice, of the Buffalo and Detroit theatres. He created a sensation at Mitchell's Olympic, New York, where, as Jeremiah Clip, in "The Widow's Victim," he gave imitations of every actor of note. But his greatest triumph was as Mose, in "A Glance at New York." He at once became the lion of the town: his likeness pervaded every window, and his sayings were uttered by every urchin in the city. From the celebrity acquired by him in this part (Mose), and the conceptions formed by many as to the range and scope of that character, it was supposed by some that his *forte* lay in the broadest of broad comedy, and that he was scarcely equal to characters which, even if not more difficult, are assigned a higher grade in critical estimation. His rendition of genteel comedy not long since, at once dispelled the erroneous impression. In the farce of the "Stage Struck Barber," he gives imitations of Kean, Booth, Forrest, Daddy Rice, Barney Williams, &c., which are not only excellent but unapproachable. His first appearance in Philadelphia took place at the old Arch Street Theatre, September 20th, 1849, as Jeremiah Clip, and Mose. On the 23d of July, 1858, he was married in Cincinnati to Miss Henrieta Baker, of Philadelphia, now playing at the Winter Garden in this city. Mr. Chanfrau is at present fulfilling engagements in the West.

THE BOYS OF THE ARMY "ON A TIME."

The Excelsior Glee Club—"Psalmonade" to Col. Brewster—In the Ambulance—Hard Roads—One of the "Fellers" at Bible Class—Raking in a "Double Tenner"—The Battle Cry of Freedom—Old Bourbon—Getting Home Early in the Morning—The Sports of the Night.

Brandy Station, Va., Nov. 21st, 1863.

FRIEND QUEEN:—This is an awfully dismal, unpleasant day with us; it's been raining steadily since early morn—not an earnest, dashing, invigorating rain, but an incessant, fine, penetrating "drizzle," highly productive of the "horrors." To drive away these unsociable companions I have sat me down upon my stool—a primitive specimen of Confederate handiwork, picked up in one of the cosy camps so hastily evacuated by the satellites of King Jeff—to indulge in a brief chat with the CLIPPER sports. No need of my informing you that the army has not moved since the accomplishment of General Meade's "mission" in crossing the Rappahannock, as you all know that already. Sufficient glory for one day! Whether we will advance, recede, or enter winter quarters here, is the all-important question which now agitates the minds of the troops. The general impression is that we will go forward. Whatever the policy of the government in regard to this army may be, it is meet that it should be developed without delay. Every moment passed in listless inaction here is vital to the cause. The season is rapidly approaching when it will be impracticable to move successfully. The elements will, ere long, place an effectual veto upon the evolutions of the military machine in Virginia. Burnside was made "severely aware" of this fact in his sad attempts to surprise the rebels in their entrenched position at Fredericksburg, last winter. His disastrous "mud marches" live in the memories of the veterans. I trust the sad experience there learned will teach our rulers wisdom, and thereby prevent the recurrence of the same this winter. But my purpose is not to descant upon "the situation," but recount a little "episode," as Artemus W. would remark, which pleasantly relieved the *ennui* of camp life a few nights since, the principal actors therein being the "Excelsior Glee Club;" the constant mutations of war not having, I am pleased to state, "rubbed out" any of the vocalists "since my last report." They flourish like unto the "shoddy aristocracy," and have added a number of new and popular pieces to their *repertoire*, which now embraces some real gems. Feeling in humor for tuning their pipes, and bent on having "a time," it was resolved to favor Col. Wm. R. Brewster, now commanding the Excelsior Brigade, with a "psalmonade" on Friday night. Accordingly we proceeded to "strike" the Quartermaster for some species of conveyance—the distance being considerable—and he very kindly placed an ambulance at the disposal of the party. Six of us jumped aboard, and the vehicle moved. The night was not of a character calculated to lend inspiration to the pen of the poet, nor one on which lovers delight to promenade and talk soft, sweet nonsense beneath the pale beams of the moon; was decidedly averse to anything of the sort; the Queen of Night had politely lowered herself out, and not even a star twinkled through the murky, foreboding-looking mass[illegible] which encountered our [illegible] gaze. We were travelling [illegible] by-road, nearly cut thro[illegible] wood, which being thickly populated with stumps [illegible] to a foot in length, breeched requisition all the knowledge [illegible] of "navigation" possessed by "Jehu" to steer clear of these obstructions, and prevent the overturning of the vehicle in [illegible] uncertain manner. Skillful [illegible], however, enabled us to surmount these "considerable difficulties," it was the hour of "tattoo," and as we wended our way through the camps, which were located upon either side of the road, the discordant, deafening roll of innumerable drums, and the shrill bugle notes arose upon the night air, each band evidently exerting all its powers to excel its neighbors in swelling the [illegible]gor, and all combining to create a perfect pandemonium. We halted opposite the camp of the 16th Mass. Vols. to make an addition to "our crowd," in the symmetrical shape of Charlie Tabor. A glance at the spot wherein he was wont to "burrow" showed that he was *non est*. Upon inquiring of a messmate as to his whereabouts we were blandly informed that he was "at Bible Class." Had a shell exploded in our midst we couldn't have been more surprised! Eh, what! the rollicking Charlie given up the world and worldly things! Presuming our informant had misunderstood us, we repeated the query, and received a reiteration of the astounding declaration. Thought we detected a mischievous twinkle in the speaker's eye, and learning the spot whereat the "Class" was wont to assemble, we proceeded to solve the mystery. Arriving there the correctness of the lurking suspicion which had obtained in our minds was substantiated. Instead of a convention of sober, sanctimonious individuals, engaged in unravelling the mystifying passages of the "Book of Life," we surprised a "select party" of "down easters," indulging in a social game of "loo," and Charlie just in the act of raking in a "double-tenner." It was with reluctance that he consented to "play quits" at this interesting stage of the game, but couldn't resist our importunities, and submitted to the lugging off process with as good grace as possible. Once more we boarded the receptacle for sick and wounded, and a few moments later, by the exercise of masterly strategy in evading the "snags," drove up in front of the "pala tial residence" of the indomitable Colonel of the "Second Fire Zoo-Zoos." As we alighted, the sound of voices was heard within—discussing, I presume, the future of the Potomac Army and the probability of the Excelsior Brigade going to York this winter to be recruited up and transformed into "mounted infantry," an application to such effect having been made to the War Department. This learned discussion was abruptly terminated by the quintette opening out with popular war song, "Battle Cry of Freedom," given with an enthusiasm which evinced that the singers entered heart and soul into the true spirit of the patriotic production. This brought to the fore the gallant Colonel and staff, who accorded us a truly cordial welcome. Prof. Lee next sang the pathetic melody "Who will care for Mother now," which awakened the sympathies and caused a flood of tender recollections to fill the minds of every hearer. To counteract the effect produced by this touching effusion, Gus. Temme rattled off the favorite minstrel lay "Louisiana Lowlands." As the last note died away, the deep, sonorous voice of the Colonel was heard calling "Chawles"—a proceeding preliminary to "something else," as was shortly made manifest to the boys by the appearance of "Chawles," having in his hands several cups and a willow-encased contrivance reminding me forcibly of a receptacle for "Old Bourbon" which I had once seen some where. We accepted the compliments of "mine host," and "smiled" our wishes for his prosperity and advancement. It would be a wearisome superfluity for me to relate in detail the "proceedings of the meeting." Suffice it to say that our visit which was prolonged until a late hour, was fraught with pleasurable incidents; the "generous wine" (i. e. unadulterated Commissary) circulated freely, and we enjoyed a "high old time." Yielding to the solicitations of our amiable friend Geo. B. Davis, Adjutant of the 4th Excelsior, we journeyed hence to the camp of the "Zoo-Zoos," and dished up a variety of melodies for their special edification and amusement. It was now past the hour when the troubled spirits of the other world are wont to "walk the earth," and ensconcing ourselves in the ambulance were soon homeward bound. The only mishap which occurred during our "return voyage" was the snapping of the wagon-tongue, occasioned by running "kerslap" into a pine tree. We pardoned John for this reprehensible mode of driving, as he vowed that the obstructions in the road had "increased twofold since we came out." So binding the broken tongue together with a piece of twine, which we were fortunate enough to discover in the box, we got under headway again, and arrived at our quarters in season for a brief nap before an early breakfast. Thus terminated a very pleasantly spent night—a bright oasis in the dreary waste of this monotonous life to which our memory shall oft revert in the future.

While the irrepressible metropolitans have been going into ecstacies over a bevy of oil-drinking, candle-masticating musceveys—exhausting their enthusiasm and expending their greenbacks with a lavish hand, in the laudable endeavor to prove, in every conceivable manner, that this is the greatest country, Gotham the greatest city, and her residents the most hospitable of any in the world, "or any of the adjacent countries"—we benighted creatures have not been without *our* slight "flutter in military circles." For some days past we have been entertaining—in a less *recherche* style than were the Russians, I presume, but doubtless quite as well appreciated—a squad of "furriners," in the persons of a veritable English lord and several high military officials, in "Her Majesty's" service in Canada. They appear to be a jolly, sociable set of fellows, as you would confess, were you transferred to these barren wilds to-night. Until now I never fully comprehended the signification of the phrase "drunk as a lord;" I understand it fully now. What inference do you draw? Nuf ced! Yours ever, ADELPHI.

MORE PED. SPORT IN ALBANY.—A correspondent from Albany, who does not even give a *nom de plume*, says that "an exciting time occurred" on the Greenbush Flat, on the 14th ult., between four aspirants for pedestrian fame; viz., Steve Whitney, Geo. Lee, Billy Smith, and "Vish" Ten Eyck. Pop Garfield, Jack Miles, and Bill Rudder were the judges, Jake Van Vechten, a "retired Ped," stakeholder. "Vish" gave out after running a few rods, Lee winning the race, "Vish" being generally suspected of "throwing off." He immediately offered to plank $200, that he could beat any of the party in a race of 200 yards. Van Vechten took up "Vish's" offer and matched Lee against him, to run on Saturday, 21st ult.

NATIONAL COURSE.—Over this track at the nation's capitol, on the 19th ult., Mr. Roach's s h Lone Star won a trot, mile heats, best 3 in 5, according to the following

SUMMARY.

Mr. Roach's s h Lone Star	1 2 1 1
Mr. Williams' s g McClellan	2 1 2 2
Mr. Steever's s m Belle Steever	3 3 3 3
Mr. Bein's blk m Lady Hamlin	4 4 4 4

Time, 2:44½; 2:51½; 2:47; 2:42½.

THE GAME OF CHESS.

TO CORRESPONDENTS.

F. V., U. S. Engineers.—Did our letter, explaining the matter of the chessmen, ever reach you?

PAWNEE, Hamilton, C. W.—Your return to the list of our active correspondents is cordially greeted. The little game shall have space.

J. R. C., Fort McHenry.—A welcome to you, also, on returning. The problem will have early attention.

F. EUGENE BRENZINGER.—We forward you copies of some of your games with Mr. Mackenzie; please select three or four of them for publication.

CHAS. A. GILBERG.—Will you do us the favor of calling at the office?

F. H. ELDER.—By all means let us have a few of your best and most entertaining games wherewith to enrich our columns.

THEO. M. BROWN, Penn Yan.—We await with impatience *that* sett of suicides; forward them at your earliest convenience.

E. H. C., Washington, D. C.—"The Sphynx" can be solved in six moves. The correction of Kling & Horwitz has been before noted, but you are entitled to none the less credit for discovering it by your own unaided efforts. Your remarks about the Magazine are eminently just. We shall be pleased to see your "corrections," and will publish such as are new to us. Solutions correct. Thanks for the autograph.

NEW YORK CHESS CLUB.—We had a pleasant evening on the 25th, in this old established Club, now under the presidency of J. T. Irving, Esq. In addition to the usual *habitues*, names long familiar in N. Y. Chess, its meetings have been enlivened of late by a series of visits from Mr. F. H. Elder, of Detroit, an exceedingly able and interesting player, who has run nearly the same career of victory that Mr. Mackenzie did. The N. Y. Club has a beautiful room in the University building; subscription, $10 per annum.

CHESS IN RICHMOND, VA.—The Richmond Chess Club, despite the alarms of grim-visaged war, continues to flourish in the Confederate Capital. Its rooms, adjoining those of the Richmond Young Men's Christian Association, in Goddin's Hall—the members of which nearly all play chess—are daily frequented by chess players, especially by officers in the army. The veteran Judge Robertson drops in occasionally; likewise President Morris. Dr. Gibson, too, when at home on furlough, calls in for a game now and then.

ENIGMA No. 408.

Interesting End-Game from the *Era*.

Between W. G. Ward and Herr Loewenthal.

at his R 2, K 7, K Kt 6, [illegible] R 6, Q B 4, K Kt 2d

[illegible] at K B 2, Q Kt, Q Sq, K B [illegible] Q R [illegible], a Kt 2d

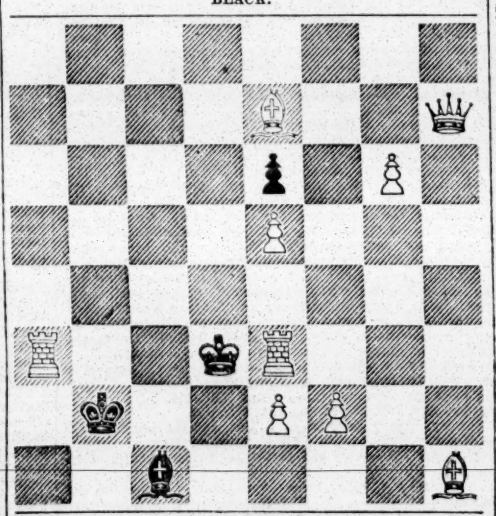
Black, with the move, speedily wins the *partie*.

PROBLEM No. 408.

"A Problem is not an End-Game."

BY JOHN SCHLESINGER.

BLACK.



WHITE.

White to play and give mate in three moves.

GAME No. 408.

Contested in 1862 between Mr. J. S. and our contributor "Incognito," of Boston.

GIUOCO PIANO.

Attack, J. S.	Defence, Incognito.	Attack, J. S.	Defence, Incognito.
1..P to K 4	P to K 4	16..Q to her B 2	P to K B 4
2..K Kt-B 3	Q Kt-B 3	17..P-Q B 4	Q-her 2
3..K B-B 4	K B-B 4	18..P-K Kt 4	Kt-K B 5
4..Castles	K Kt-B 3	19..K-his R 2	Kt × R P
5..P-Q 3	P-K R 3	20..K × Q Kt	B P × P +
6..P-K R 3	P-Q 3	21..K-his R 2	Q-K B 4
7..Q B-K 3	K B-Kt 3	22..K Kt-home	Q-B 5 +
8..P-Q R 3	Castles	23..K-Kt 2	R-K B 4
9..P-Q Kt 4	Q B-K 3	24..Q B-K 3	Q-K 4
10..Q Kt-Q 2	Q Kt-K 2	25..K R-K sq	R-K R 4
11..P-Q B 3	Kt-K Kt 3	26..P-K B 4	P × P *en pass* +
12..P-Q 4	Q B × B	27..K × B P	Q R-B sq +
13..Q Kt × B	P × Q P	28..K-his 2	R-B 7 +
14..Q Kt × B	B P × Kt	29..K-Q 3	K R × Q
15..B × Q P	Q Kt × P	30..K × K R	Q-B 6 +, and the Attack resigned.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

H. F. B., Camp of 2d N. J. V.—You are correct. Our correspondent, usually reliable, committed an error.

NOBODY, Philadelphia.—"Nobody hurt." Thanks for recent favors.

F. A. HAMILTON, Milford, N. H.—Solution O. K. Thanks for Positions.

ACCEPTANCE, Franklin, N. Y.—Green M. B. declares the game drawn. What do you think?

D E. SWART, Co. E. 7th N. Y. S. V. Artillery, Ft. Reno, Washington, D. C.—We have written to you.

THE GAME OF DRAUGHTS—BY HENRY SPAYTH.—This is the title of the latest treatise on this favorite game. The work is published in good style, being printed on extra heavy paper. At present we are unable to pass upon the merits and soundness of the work, but shall endeavor to do so as soon as we find leisure to examine it. Price of first edition, (on writing paper) $1,50, postage paid. Second edition, (on extra printing paper) $1. Orders may be sent to Sinclair Tousey, 121 Nassau st., N. Y.

GAME No. 33—Vol. XI.

Communicated by "A Glasgow Chappy."

Lately contested between two young Amateurs, for "treats for the house."

THE CROSS.

Black.		White.		Black.		White.	
1..11	to 15	23	to 18	14.. 6	to 15	31	to 27
2.. 8	11	27	23	15.. 8	11	14	9
3.. 4	8	23	19	16..12	16(a)	9	6
4.. 9	14	18	9	17.. 1	10	25	22
5.. 5	14	22	17	18..18	25	29	22
6..15	18	26	22	19..23	26	30	23
7..11	15	17	13	20..15	19	23	18
8.. 7	11	22	17	21..19	24	27	23
9..18	23	24	20	22..24	27	22	17
10..15	24	28	19	23..27	31	18	14
11..14	18	17	14	24..31	26	14	7
12..10	17	21	14	25..26	19	13	9
13..11	15	19	10	26.. 3	10, and wins.		

Notes by "A Looker On."

(a) A first-rate move—15 to 19 is the common move—and will only draw.

[We give the above for what it is worth, not having time to examine it.—ED. D. D.]

SOLUTION OF POSITION No. 32—Vol. XI.

BY A. L. H., OF BALTIMORE.

White.		Black.		White.		Black.	
1..12	to 16	19	to 12 *best*	3..11	to 7	3	to 10
2..18	15	10	19	4.. 2	6, and wins.		

SOLUTION OF STURGES' 148th POSITION.

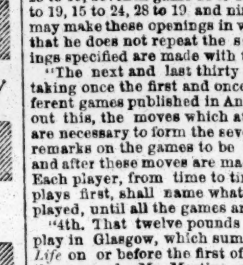
White.		Black.		White.		Black.	
1..15	to 10	19	to 12	3..32	to 27	12	to 3
2.. 3	7	2	11	4..27	24, and wins.		

POSITION No. 33—Vol. XI. THE 149th POSITION OF STURGES.

BY F. A. HAMILTON.

Dedicated to Young Players.

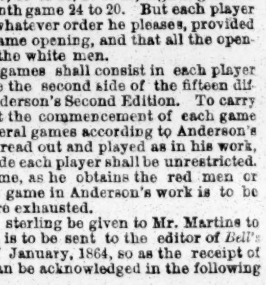
BLACK.



WHITE.

White to move and win.

BLACK.



WHITE.

White to move and win.

THE DRAUGHT CHAMPIONSHIP.

Readers of the CLIPPER have already been informed of the result of the late match between the celebrated players, Martins and Wyllie, for the championship of Great Britain (resulting in a draw) and of the probability that they would play another to decide the vexed question as to who really was who. As a matter of great interest, more particulary as it pertains to what may be called one of the principal winter pastimes, we here append the articles of agreement for a second encounter between these magnates of the checquered field, which we take pleasure in stating has been arranged:—

"It is hereby agreed, on the part of James Wyllie, of Leven, Scotland, and Robert Martins, of London, respectively, to play a match at the game of draughts, sixty-two games, wins and draws to count, for £50 a side, and, in addition, a bet of £5 a side upon each game, on the following terms:—

"1st. That the match be played in Glasgow, to commence on Monday, 18th January, 1864, at eleven o'clock, A. M., and every lawful day thereafter, at the same hour, and no game to be commenced after eight o'clock, P. M., allowing the players an [illegible] in the interval, on or about three o'clock, P. M. [illegible] be played wholly on the white squares [illegible] spectacles.

"2d. That with [illegible] exceptions stated in these articles, the match to be played in accordance with the standard laws in [illegible]'s Second Edition. Each player will of course play with the red and white men alternately, these colors being agreed on.

"3d. In the first fourteen games to be [illegible] player will of course have the red men in seven games, and shall be bound, as regards the first moves with these men, to make every available opening in the seven games. For example—first game 12 to 16, second game 11 to 16, third game 11 to 15, fourth game 10 to 15, fifth game 10 to 14, sixth game 9 to 14, and seventh game 9 to 13. But each player may make these openings in whatever order he pleases, provided that he does not repeat the same opening, and that each player makes all the openings as above. In none of these games shall there be any restriction whatever as to how the white men shall be moved. During the next eighteen games, the red men shall be under no restriction whatever, except that the first move shall invariably be from 11 to 15, and in these eighteen games each player will have the white men in nine games, and shall be bound to open the second side with the white men in every available way, viz: First game 21 to 1, second game 22 to 17, third game 22 to 18, 15 to 22, 25 to 18, fourth game 22 to 18, 15 to 22, 26 to 17, fifth game 23 to 18, sixth game 23 to 19, seventh game 24 to 19, 15 to 24, 27 to 20, eighth game 24 to 19, 15 to 24, 28 to 19 and ninth game 24 to 20. But each player may make these openings in whatever order he pleases, provided that he does not repeat the same opening, and that all the openings specified are made with the white men.

"The next and last thirty games shall consist in each player taking once the first and once the second side of the fifteen different games published in Anderson's Second Edition. To carry out this, the moves which at the commencement of each game are necessary to form the several games according to Anderson's remarks on the games to be read out and played as in his work, and after these moves are made each player shall be unrestricted. Each player, from time to time, as he obtains the red men or plays first, shall name what game in Anderson's work is to be played, until all the games are exhausted.

"4th. That twelve pounds sterling be given to Mr. Martins to play in Glasgow, which sum is to be sent to the editor of *Bell's Life* on or before the first of January, 1864, so as the receipt of the money by Mr. Martins can be acknowledged in the following Saturday's paper.

"5th. That the money collected for admission be divided equally between the players, after deducting rent of hall and all necessary expenses.

"6th. That the stakeholder is hereby authorized to retain, as if deposited under these articles, the one hundred pounds a side now in his hands, remitted in the recent match between Martins and Wyllie, to be applied as follows:—Fifty pounds a side to be considered as the stake on the result of the whole match, as above specified. The other fifty pounds a side is to meet the bet of five pounds a side on each and every game of this match; and if any player should obtain ten games ahead of his opponent, which would exhaust the fifty pounds, the party losing shall be bound, before another game commences, and always thereafter, to deposit five pounds in the hands of the umpire on the result of the game.

"7th. That each player shall appoint a referee, and an umpire shall be mutually chosen before the games commence, whose decision in case of dispute shall be final.

"8th. That the party failing to perform the agreement shall forfeit the deposited money made with the stakeholder to the party performing or willing to perform the same.

"9th. Should either player object to the position any gentleman may occupy in overlooking the game, that gentleman is bound to comply with the wish of the player, without explanation, by moving or leaving the room; but in honorable courtesy, another place will be assigned to him where he can obtain an equal sight of the game. (Signed) ROBERT MARTINS,
October, 1863. JAMES WYLLIE.

A TEXT THAT NEEDS NO COMMENT.—The following pithy article, which appeared as editorial in the *Sporting Life*, of Nov. 4th, is a text that speaks for itself in terms requiring neither commentary or paraphrase for its proper understanding. We commend an attentive perusal of it to all bogus sportsmen in this country. True men and genuine sportsmen will be gratified to read an instance of so firm an application of the principles of honorable dealing, to the complete discomfiture of dishonest intentions. Would that the same power to act existed here. It says:—"On the 7th of September last, two men, Ambrose Davis and Charles Thompson, both of Billingsgate, appeared at the Bow Running grounds, to run one mile, for £10 a side. The match was entered into in the usual way and the articles and stakes were deposited in our hands. On the day mentioned above, both men appeared to run, but it was evident that Thompson could not win, so a plan was determined upon to try and deprive Davis of his money. The "game" was to refuse to agree to any referee who was likely to give an impartial decision in case of a dispute, and endeavor to make a draw of it, but Davis, rather than not run, agreed to a man as referee who was a partisan of Thompson. The men started, and Davis, in endeavoring to pass Thompson, was deliberately run against by the latter, for the purpose of throwing him down. In this, however, Thompson did not succeed, but he himself fell. The interested referee then rushed up, and, without any appeal, awarded the race, in his fashion, to Thompson. Davis, in the meantime, ran the distance. The manifest unfairness of Thompson's conduct was observed by many persons on the ground, including our reporter and the proprieter and manager of the grounds, and Davis waited upon us a day or two afterwards, and requested us not to give up the stakes. Subsequently, we heard the evidence brought before us, and as a means of settlement proposed that the men should run over again. To this Thompson's principal backer refused to agree, and demanded payment of the money. As we did not think proper to be parties to such a disgraceful business, we declined to comply with the request, but ordered the men, on our own responsibility, to meet again and run on the following Monday. This we considered fair to both parties. Thompson did not show, and Davis ran over the course by himself, and we paid him the stakes. Thompson, upon this, commenced an action against us, which was heard yesterday in the Lord Mayor's Court, and Thompson was non-suited. We have contested this matter on principle, although perhaps it has cost us more than the whole value of the stakes; but we are determined in every case to carry out what is fair and just. It seems to be the impression among a certain class that they have only to "square" a referee to get the stakes; but the proceedings yesterday will, we hope, serve as a warning to those who are not particular how they gain their ends."

TRAINING OF THE BAYADERES.—We fancy the modern European ballet would have but few recruits, if such a course of training was before them, even with an equally brilliant future for an incitement, as the above class of dancers are subjected to. The Bayaderes of the East are remarkable among the women of the world for their grace and powers of physical endurance. They are trained from childhood as gymnasts; they carry heavy jars on their heads to improve strength, gait and figure; they fly kites to acquire "statuesque attitudes and graceful surprises;" they must learn to lay the back of their hand flat against the wrist, to partially bend the arm in both directions at the elbow, and, inclining the whole person backward from the waist, to sweep the floor with their hair. Some of them are marvels of airiness and agility, presenting to the fascinated eye that follows them through the mazes of some bewildering waltz, the living embodiment of the "poetry of motion."

PLUCKY "DAMSELS."—A convention of Bloomer damsels is said to have resolved that they will wear short dresses or nothing. What an awful thing it would be if they shouldn't wear short dresses.

SPORTS ABROAD.

THE RING.

THE GREAT PRIZE BATTLE FOR £2,000,

BETWEEN

J. C. HEENAN, THE AMERICAN CHAMPION,

AND

TOM KING, THE KING OF THE BRITISH P. R.

As week after week slides off into the great past, so the great day of the future in pugilistic annals, December 8th, franght with so much of interest, nay, excitement, to the two heroes above named and their friends approaches apace. But a little over a month has to elapse ere it will be here, consequently it is no wonder that the sporting world is all agog to glean the latest news of the men, the state of their health, and quotations in the money market, etc. That CLIPPER readers may be put in possession of the most recent and minute details, we here transfer to our columns the sayings in regard thereto from the English sporting papers by the latest arrival:—

WHAT THE SPORTING LIFE SAYS.

The reports from headquarters respecting the condition of these "big ones" are of the most satisfactory nature, and the friends of both, as the day draws near, are getting more sanguine. Tom King has been shifted from his Easterz quarters, and he has located himself with Mills and Lawley in a quiet spot, where he is not likely to be disturbed. Heenan has received an addition to his staff of attendants, his elder brother having arrived from America, and is now at Newmarket with the great gun of the West. Tom King has at length issued his "standard"—a handsome white silk handkerchief, having a rampant lion holding the Union Jack in the centre, with a mauve border, inside which is a wreath of the rose, shamrock, and thistle, finished off with a Prince of Wales' feather in each corner. They can be had at the Blue Anchor, Shoreditch, and at Mr. Hendebourck's, Limehouse, on the receipt of a Post Office Order for one guinea. Heenan's colors may be had by sending a Post Office Order payable at Jermyn street, to Owen Swift, Horseshoe, Tichborne street, Haymarket, and at J. Percival's, 3 Panton street, Haymarket. As several counterfeits are likely to be in circulation, no others are genuine except they are procured from the above-named houses.

WHAT BELL'S LIFE SAYS.

The final deposit of £100 a side for this match is to be made at Mr. Richardson's Bine Anchor, Church street, on a day to be named by Richardson. Both men are now in active training, and brimful of confidence. The betting, of which there has been a good deal during the week, is 6 to 4 on Heenan. A meeting will shortly take place at our office between the chief backers of the men, at which the question of where and when is to be finally settled.

WHAT THE ILLUSTRATED SPORTING NEWS SAYS.

There is a necessarily-growing importance attached to this leviathan match as the time draweth nigh. Both of the gladiators are putting the finishing stroke to their training. King, with Teddy Mills, the young England of the pedestrian world, and Jack Lawley; whilst the superintendence of Jack Macdonald in the case of Heenan is a safe guarantee that all is *en regle* in that quarter. Speculation is rife in many parts of the kingdom. In town and Liverpool, the offers are 5 to 4 on Heenan. The accompanying letter shows how things are interpreted amongst the Cornish men:—

To the Editor of the Illustrated Sporting News.

GWINEAS, Nov. 10th, 1863

MR. EDITOR: Allow me to say a word or two on the £3,000* affair. King, in Cornwall, is decidedly the favorite. All speak well of him; and I can tell you that he has their good wishes. We here in Gwineas, are King's men all over. Success to him.

Yours truly, RD. REYNOLDS.

[*Intending to include, no doubt, the great bet of £600 to £400 in favor of Heenan.—ED. CLIP.]

THE BRITISH CHAMPIONSHIP.—The business between Jem Mace and Bill Ryall has assumed a character for which all Championship fights towards the conclusion are notable, inasmuch as the friends and backers of Ryall are anxious to take all the long odds of 5 to 2, &c., to back the Birmingham "big 'un," while the supporters of Mace are willing to put down the pieces on the little one at 2 to 1. Jem Mace has issued his colors—a white handkerchief, with a blue floral wreath as a border, and a rampant lion in magenta as a centre—and they can be procured at Jem's own house, or at Mr. Richardson's. Jem is still at Macclesfield, and states that he is as well as ever he was in his pugilistic career, and confident of winning. Ryall has not at present issued his standard, but, from authentic information received from headquarters, he is as well as a man can possibly be; and, from advices sent to the "hardware city" by his trainer, it appears that Jem Mace must look after his laurels before he again receives the Champion's Belt. Another deposit of £10 a side was due on Friday, Nov. 20th.

TWO MERRY MILLS IN NEWCASTLE.—A rattling mill came off there on Monday, Nov. 9, between Pat McGurk and Mick Wood, both sprigs of the Emerald Isle, for £5 a side; it being an offing some of the best men in the North, and, be it said to their credit, the best of good feeling prevailed throughout. The referee and all being agreed upon the night previous, 7, A. M., was the hour to meet in the Cut on the Town Moor; and both lads being punctual to orders, not much time was lost in getting to work, which they did in the most game manner, and thirteen fine and determined rounds were fought in thirty minutes, when the referee gave in against Wood, on his going down without a blow. The money was handed over to McGurk the same day, and there is no doubt McGurk will be heard of to advantage at no distant period. Wood was out-fought from the commencement, and only resorted to the dropping system when he saw there was no chance of winning. The other fight took place on Oct. 31st, for £5 a side, between two novices, Young Mickey Rogerson and Young Barney Collins. They fought a slashing mill of 28 rounds, occupying 53 min., when Barney was knocked out of time with a fall, and Mick was hailed the winner. They were both severely punished.

CHAMPIONSHIP WRESTLING MATCH.—On Saturday afternoon, Nov. 7th, about 500 persons assembled at the Copenhagen grounds, Manchester, in spite of wind and weather, to witness the match between John Meadowcroft, of Radcliffe, and William Schora, of Ashton, to wrestle the best of three back falls, Lancashire fashion, catch as catch can, for £25 a side and the Champion's Belt, neither man to exceed 6 score 6 lb. weight. The betting opened at 6 to 4 and 2 to 1 on Schora, and during the contest 5 and 6 to 1 was freely offered on him, but at one part of the match odds were also freely offered on Meadowcroft. All being arranged, the men shook hands and placed themselves on the defensive, but in a very short time Schora rolled his man over and won the first throw. After resting ten minutes, they again came together, when Meadowcroft set to work in earnest; and displaying his formidable strength against the tactics of Schora, soon gained the second throw. This brought the game level, when both men went into it in earnest; Schora, however, had soon to succumb, as nature gave way. Meadowcroft kept him on the roll, and after about three quarters of an hour's struggle, Meadowcroft was declared the winner. By this match the Belt becomes Meadowcroft's private property, he having kept it the allotted time, twelve months. He may now gird it around his loins, and say he is in the proud position of Champion of England at 6 score 6 lbs.

GREAT CURLING MATCH IN SCOTLAND.—It is given out that arrangements are being carried out for a grand annual match of all the curlers of Scotland, which is fixed by the Royal Grand Caledonian Curling Club to come off at Lochwinnock during the ensuing winter. The meeting promises to be one of great interest to the curlers, more particularly as there has been no grand match in the western district since 1850.

A SAID-TO-BE FOOT RACE.—A correspondent signing himself, "Albany"—but as we have been humbugged from this quarter once or twice, and as there is no reliable authentication of this event, we can only "give it as 'twas given us"—says that "an immense crowd" assembled on the Parade Ground, Albany, on the 17th inst., to witness a 10-mile foot race between "Gander" Jones, Johnny Fitzgerald ("Stylish Daddy"), and "Shanks" Murphy. "Gander" is said to have kept the lead for 8 miles, when "Stylish" passed him, and finally won by one mile, making the 10 miles in 1h 40m. 30s.

The same correspondent says that another match was to take place on the 24th, for $25 a side, same place and distance, between "Gander" and "Shanks." Also, that Johnny Fitzgerald challenges any boy in Albany, under 21yrs. of age, for $25 or $50 a side, man and money ready at No. 27 Chapel street.

HENRY CLAY SOLD.—The well known stallion Henry Clay, was recently sold at Chicago for, so it is reported, $10,000.

GOURAUD'S LIBRARY OF ROMANCE.

JULIA WRIGHT—CANTO XXXIX.

TO BE CONTINUED.

Her once *dark* skin was white as drifted snow,
And clear as any alabaster vase;
Red as a rose at sunset was the glow
That mingled with the lilies of her face.
Upon her sweet lip, and majestic brow,
Not one superfluous hair the eye might trace!
Her locks which once were of a fiery red
Now hung in jetty ringlets from her head.

No wonder Blackstone was troubled by seeing this lovely creature, for *he* was not aware that GOURAUD'S ITALIAN MEDICATED SOAP had removed her tan, pimples, freckles, sallowness, redness, chaps, chafes, cracks, &c., &c. GOURAUD'S LIQUID ROUGE, had brought the "rich red sunlight glow" to her pale cheeks. GOURAUD'S POUDRES SUBTILES had eradicated the superfluous hair from her lip and brow. GOURAUD'S HAIR DYE had transformed her "fiery red locks" into jetty tresses, in short to DR. FELIX GOURAUD she was indebted for her transcendent charms.

DR. FELIX GOURAUD'S preparations can be had at his new and splendid establishment, 453 Broadway, three doors below Grand street, removed from his old depot, 67 Walker street, established a quarter of a century. Also of Hays, Brooklyn; Bates, 129 Washington street, Boston; Callender, Philadelphia; Madame Dubois, Pennsylvania Avenue, Washington, D. C.; and Seth S. Hance, Baltimore; and others who choose to send cash orders. Forwarded by Express, and circulars sent free.

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OR,
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PRETTY WAITER GIRL.
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This remarkable poem, which originally appeared in the New York CLIPPER, has caused a great sensation in the literary world, and throws

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INTO THE SHADE

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STRENGTH FOR THE EXHAUSTED. Thousands die, as it were, inch by inch, of bodily weakness; for debility will kill as certainly, though not so quickly, as a raging fever. Is it asked how the weak shall be made strong; the debilitated sustained and restored; the exhausted re-filled with vital energy? We aver that of all invigorating preparations given by science to man, from the institution of the art of healing to the present hour, not one has wrought such wonders in the way of *restoration*, as HOSTETTER'S CELEBRATED STOMACH BITTERS. This is indeed the tonic of tonics. As a re-vitalizing, strength-supporting, life-prolonging agent, the like of it is not to be found in the catalogue of medicines. Among the various articles used to arouse the dormant powers of nature, it stands alone—the great awakener of the paralyzed physique. It not only awakens the physical powers from a state of collapse and inanition, but it imparts permanent vigor to the muscular and nervous systems—reinforcing, as it were, both the stronghold and the outworks of vitality. The aged, decrepid, the nervous, the broken down of both sexes, are recommended to try it. They will assuredly find it a present help in time of trouble. For sale by all Druggists and Family Grocers.

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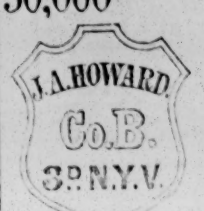

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THEATRICAL RECORD.

Continued from Page 267.

DRAMATIC.

At Grover's Theatre, Washington, Lucille Western has been highly successful in the drama of "Leah, the Forsaken," which she played all last week. On the 27th ult. she took her farewell benefit.

At Ford's Theatre, Washington, the Webb Sisters' engagement has thus far proved one of the most successful ones yet performed in that theatre. They have become great favorites in that city, and their benefits draw together large crowds of people. The sisters remain this week, bringing out the fairy extravaganza of "The Invisible Prince."

At the National Theatre, Kansas City, Mo., Miss Emma Madden put in an appearance on the 20th ult., appearing in the "Daughter of the Regiment." "Little Barefoot" was in active rehearsal at last accounts.

Jane English's Troupe St. Denis opened in Memphis on the 25th ult., for two weeks. The troupe go thence to Nashville, Louisville, and Cincinnati, under Duffield and Flynn's management.

From our Louisville correspondent, "C. W.," we are in receipt of the following news:—Mrs. Gladstane commenced a two weeks' engagement at Wood's Theatre, Louisville, on the 23d ult., and is drawing good houses. She opened in Peg Woffington, and completely astonished the people here by her artistic and lady like acting. On the 25th she appeared in the "French Gambler," and on the 27th, for her benefit, she will enact three distinct characters—Anne Carew, in "Sheep in Wolf's Clothing," and Nancy Sykes, and Sally Scraggs, Mr. Wilkinson, her agent, appearing as Tom Tape. On the 7th of December, Mrs. Gladstane commences an engagement in Nashville.

Mr. J. T Fannin, now engaged at the Front-street Theatre, Baltimore, but late of Ford's Theatre, Washington, has had a new drama presented to him, from the pen of one of the most popular dramatic authors in that city. The play will be produced with an excellent cast. Mr. Fannin will, as a matter of course, assume a part which will enable him to appear to a largely increased advantage before his numerous friends and admirers. The piece, we are advised, is replete with beautiful and thrilling incidents, whilst the language and dramatic situations are filled with the potency of poetic thought and diction. The title of the play is "The Prodigal Son, or a Father's Love," and will no doubt be well carried out by Mr. Fannin, who enacts the part of the Father.

A salary of $20 per week is offered by Manager Camp, of the National Theatre, Kansas City, Mo., for a good heavy man and walking gent. See advertisement.

By a telegram received from San Francisco, Cal., dated Nov. 24th, we learn of the death in that city of Mr. W. H. Leighton, a well-known actor, which event took place on the 21st ult.

Mrs. W. C. Forbes was announced to leave San Francisco for this city, by the steamer of the 15th ult. It is said that her visit to that country, financially, has not been a success.

Mr. and Mrs. George E. Locke (Yankee Locke) were favored with a substantial benefit at the Eureka theatre, San Francisco, on the 23d of October—the occasion being their farewell to the boards of California.

The following parties are announced as being engaged by Mr. McKean, for the opening of the Metropolitan Theatre, San Francisco: Mrs. Stark, Mrs. Woodward, Mrs. Judah, Miss Alicia Mandeville, Misses Sophie, Irene and Jennie Worrell, Mrs. Forbes, Miss Mowbray, and Messrs. Chas. Pope, J. H. Taylor and William Barry.

The Marsh Troupe was announced to set sail on the 13th of Nov., from San Francisco for this city, where a general dissolution of copartnership will take place. For Time, who, with his impartial hand ages the young, and heaps the frosts of winter on the heads of the old, has rendered this step necessary. The Marsh troupe are "children" no longer. We don't know how this experiment of Marsh's has succeeded; whether for all these years of drilling and instruction he has any substantial showing, personally, to make. We hope he has; for certainly, if any man is entitled to a rich reward for the exhibition of patience, for the bearing up against the "slings and arrows" of outward fortune, George Washington Marsh is that man. It will be curious to watch the future fortunes of the members of this company. We don't think a Booth, or a Clarke, will flower from among these promising buds. "Infant phenomena," as a general thing, subside with years into mediocrity; and some do not even approach that standard.

A company of performers from San Francisco stopped at the Sandwich Islands, on their way to China, and gave an entertainment in the Honolulu Theatre, on the 28th of September. This is the way they were announced: Mrs. Chas. R. Taylor, (formerly Nellie Brown, of San Francisco) the queen of comedy and song; Miss Lizzie Goodson, the favorite actress and danseuse; La Petite Cerito, the fairy star; Mr. Chas. R. Taylor, the talented actor and comedian.

Mr. Neafie brought his Indianapolis engagement to a close on the 14th inst., playing on the occasion "Julius Cæsar."

On the evening of 21st November, at Miss Avonia Jones' last appearance in Philadelphia, she appeared as "Lady Macbeth." Mr. J. B. Studley, who was in the bills for "Macbeth," was taken sick very suddenly, and Mr. J. McCullough enacted the character with much success. It's handy to have a spare man in the house.

Vestvali has had a most genuine success at the Pittsburgh theatre. On the 23d ult. she appeared as Capt. Henri Lagardere, in the "Duke's Motto."

Lotty Thompson commences a two weeks' engagement at the Howard Athenæum, Boston, on the 14th December; thence to Washington, where she plays a fortnight at Grover's theatre; commencing on the 28th.

Mr. Neafie has been playing in Indianapolis, and his performances seem to have been somewhat unjustly criticised. The tragedian replies, and tells some very plain truths about "critics," etc. In order to give greater publicity to the actor's remarks we give the greater portion of his communication. Here it is:—

To the Editor of the Sentinel, and the Public of Indianapolis: It is not my custom to call in question the right of the press to criticise the renditions of actors, and this must be my only preface to the following: In the *Sentinel* of Monday, the 16th, appears a criticism (?) on the performance of "Julius Cæsar" on Saturday night last, wherein the writer (not the editor of the paper) in speaking of me, as Brutus says:—

* * * * * * * "His declamation is that of an old fashioned Methodist circuit-rider; his acting is not easy, or natural; his step it not stately, or graceful—he walks as though he were measuring distances. We were indeed surprised that he did not better sustain the reputation he has gained, and were led to suspect that it was rather to the assistance of the press than to the actual possession of high histrionic talent that he owes his distinction."

Now, those who know the characteristics of the proud Roman patricians much better than the critic (?) appears to, are well aware that their great study as to deportment, was to be most unbending in their dignity, measured in their expressions, and purely declamatory in their oratory. Like the aborigines of our own country, they scorned emotion at suffering, and were wont even to inflict upon themselves voluntary wounds, to test and to exhibit their constancy and nerve. I have made this part a study for eighteen years, and my greatest difficulty has always been in all parts, to please myself; and it just so happened that on Saturday night I was in prime condition—cheered by a full and fashionable house—and while acting and when I was done, I was clearly conscious that I was, and had been giving one of the best renditions of Brutus I had ever given. It is very evident that this critic (?) does not know the difference between the stately, calm dignity of the old Roman character and the roaring, ranting, whisky-drinking *stump* speaker, who for hire, goes about to canvass a district previous to an election. * * * I hope I shall be pardoned for a seeming egotism when I say that I *profess* to thoroughly understand the character of Brutus as drawn by Shakespeare, and am fully prepared to be gauged by my rendering of it. Respectfully, J. A. J. NEAFIE.

Lucille Western is the star this week at Pike's Opera House, Cincinnati.

Mr. E. F. Keach, of the Boston Museum, is seriously ill.

Miss Avonia Jones commences a brief engagement at the Howard Athenæum, Boston, on the 7th inst.

The Wallack-Farren combination opened at the Howard, Boston, on the 23d ult. Mr. E. L. Davenport was too ill to appear. The combination continue the present week.

J. C. Myers' dramatic company has been doing a good business in the Eastern States. On Thanksgiving day the "Seven Sisters" was performed at the Academy of Music, Providence, with J. E. McDonough as Mrs. Pluto, to a very crowded house. Mr. Myers also had another company playing in the Music Hall, Springfield, on the same evening. He continues with one company in Springfield the present week, producing the "Corsican Brothers" and "Pocahontas." The other company he was to take to Worcester, opening there on the 30th ult., for one week; thence to Hartford on the 7th inst. for a short stay, bringing out the "Seven Sisters" on the opening night. During his stay in Hartford he will play Mrs. Emma Waller and R. E. J. Miles.

Milton H Sanford, Esq., of Boston, offered to the American Dramatic Fund Society, to be one of three gentlemen to give three thousand dollars to that worthy association. The fund raised three thousand dollars, the late Jas. H. Caldwell gave his check for three thousand dollars, and Mr. Sanford last week sent his check for a similar amount.

Mr. and Mrs. F. B. Conway were at the Rochester Theatre last week.

Mr. Forrest attracted his usual crowded audiences at the New Chestnut, Philadelphia, last week. He is the most certain card in the country.

The "Sea of Ice" was underlined on the bills of the Rochester Theatre, to be produced on the 30th ult.

The Martinetti & Marzetti Troupe of Pantomimists are the stars this week at Grover's Washington Theatre.

Edwin Booth concluded a very successful engagement at the Boston Theatre on Saturday, Nov. 28th. Miss Maggie Mitchell commences her "reign of sparkling comedy" on Monday, 30th, in "Fanchon."

Mary Provost took a benefit at Buffalo on the 27th ult., producing "Lucie D'Arville, or the Mesalliance." The "Romance of a Poor Young Man" was in active rehearsal at last advices.

J. S. Clarke is doing well at the Walnut, Philadelphia..... Mrs. Bowers is in the fourth and last week of her engagement at the Arch. The Davenport-Wallack-Farren combination succeed her on the 7th..... Frank Drew, who is now on his way to this country, is underlined to shortly appear at the Arch.

Lucille Western closed a brilliant engagement at Grover's Theatre, Washington, on the 28th ult. During the last week of her engagement she brought out Daly's play of "Leah the Forsaken," and it was played throughout the week and on Saturday afternoon to excellent houses.

R. E. J. Miles closed his engagement at the Front-street Theatre, Baltimore, on the 28th ult. His benefit took place on the 27th, and the occasion was rendered doubly attractive by the first appearance, as a star, of Miss Addie Anderson, of this city. Speaking of the appearance of this lady, the *Telegram* of that city says:—"This young lady chose the sensation piece of 'Mazeppa' for her *debut*, and it is but justice to say that she was successful in the highest degree. She rode one of Mr. Miles' horses, and showed an intrepid daring, which was quite rare on a first appearance. She was greeted with loud and frequent applause, and the impression she made was a remarkably favorable one. Miss Anderson possesses a pretty and pleasing face, and has a remarkably fine and graceful form, admirably adapted to the character she represented; and will no doubt make her mark in the career in which she has embarked." Mr. E. Eddy is the star this week, opening on the 30th ult. in a new sensation play of "The Police Spy," written expressly for him.

The Defiance Theatre, Cairo, Ill., is at present undergoing a complete renovation, preparatory to re-opening on or near the 14th inst. Chairs are being substituted in place of the former hard benches. New scenery is being painted, and the house painted and decorated within. Miss McWilliams, an old and favorite actress of that city, will be the lessee.

Mr. Chanfrau has been filling a good two weeks business at the Indianapolis Theatre. He played Sam, in "Our American Cousin," and made a capital hit; the piece having quite a run. His next feature was to be the "Hidden Hand," which at last advices was in active rehearsal. Mr. Chanfrau is the star the present week.

John E. Owens and company played "Toodles," "Young England," and "Forty Winks" to a full house in Music Hall, New Haven, Conn., Nov. 26th, 1863.

Edwin Adams met with a most hearty reception in Cincinnati, last week. Mr. Adams opens in Louisville, Dec. 7th, for two weeks, thence to Nashville on the 21st, for two weeks.

NEGRO MINSTRELSY.

Mr. J. W. Walsh joined Skiff's Minstrels at Baltimore on the 24th ult., and was favorably received.

A company of Ethiopian performers, consisting of L. J. Howe, Fred. Ellis, M.D. Whitcomb, Joseph Stewart, H. Wood, Jas. Stewart, G. Stewart, T. D. Rice, and Master J. A. Rice, gave a performance at Cambridge, Mass., on the 14th ult.

John Kelly, the violinist, has organised a minstrel party, and was at Bannock City, Boise River, on the 1st inst. Billy Sheppard and lady, Mr. Moulton and lady, T. Briggs, and Mr. Wilkinson, are in the troupe.

Billy O'Neil, the well known Irish comedian, made his *debut* in the burnt cork business on the 1st of Nov., at Gilbert's New Idea, San Francisco.

At Morris Brothers, Pell and Trowbridge's Minstrel Hall, Boston, the business was up to their standard last week. New words of commendation will have to be invented, if anything fresh is said of them; for the vocabulary of compliment was long ago exhausted. The great feature this week is the "Red Gnome," which has been in rehearsal for a long time, and is now produced with new scenery, &c. R. M. Carroll will appear as the "Gnome," Lon Morris as Clown, and J. Queen, as the fair and blushing maiden, Margeaux.

Rumsey's Minstrels gave two performances last week at Lafayette, Ind., closing there on the 25th ult.

What are called the "Excelsior Campbell Minstrels" were playing in Madison, Indiana, last week. The party consists of Charles Felton, John Marsh, Harry Felton, Bob Stapp, and Jas. Payne.

The Buckleys seem to be in a "high tide of success," at their new Minstrel Hall on Tremont Gardens, Boston. They did a big thing on Thanksgiving day, as will be seen by the following notice, which we clip from the *Evening Traveller*, of that city:—"A GREAT CROWD.—The rush at Buckley's, yesterday and last evening, was undoubtedly greater than at any other place of amusement in the city. They accommodated six thousand visitors, and were obliged to give one extra performance at 9 o'clock last evening not advertised on the bills. We never saw such a concourse of people as surrounded their place last night at 7 o'clock. Summer street, from Washington to Chauncy, was a dense mass of beings, each vieing with one another to see who should be admitted or who turned away. The ticket sellers and ticket takers must have had a lively time indeed."

Charlie Morris' troupe played in New Haven, Conn., Nov. 25th, being greeted by a full house, which caused them to remain over until the 27th; the hall being occupied by Owens on the 26th.

Duprez and Green's Minstrels continue to be playing to good houses in the western part of this State. On the 28th ult. they were at Owego, and did a big business. On the 30th they were billed for Ithica, thence to Binghampton on the 1st and 2d inst., and Elmira 3d and 4th.

Notwithstanding the unusual attractions presented at other places of amusement, Buckley's Minstrels continue to draw their full share of public patronage. Of course no other result is in the possibilities, when the large amount of talent provided by the Buckleys is taken into consideration. The "Happy Octagonarian" has proved as great a success as any of its popular predecessors, and is likely to run as long. The leading features of their programme for the current week are exceedingly attractive.

S. S. Sanford's Minstrels were at the Academy of Music, New Orleans, up to the 23d ult. The company expected to continue there until the 5th inst., when they expected to leave for this city. During the past two weeks of the company's stay there, they have been doing the Ghost business in a drama entitled the "Doomed Bride." S. S. S. expects to open at Harrisburgh, Pa., about the 4th or 11th of January.

Manager Hooley is always mindful of the public fancy, and so with most commendable industry provides from week to week the most attractive and meritorious entertainments at his Opera House over in Brooklyn. With a manager like R. M. Hooley nothing is impossible. He is full of energy, and is unsurpassed as a caterer. A change of afterpiece is given at this establishment nearly every night during the week—an arrangement which the public appear to appreciate.

Sam Sharpley's Iron Clads opened in Rochester on the 30th ult., for two nights.

MUSIC HALLS.

Pat Holland has taken Topliffe's Theatre, Sacramento, and is fitting it up as a Melodeon.

At the Syracuse City Gardens, a complimentary benefit was tendered to Mr. W. W. Pearce, the Ethiopian comedian, on the 26th ult., and was well attended. Mr. Pearce was lying very low at last accounts, and not expected to live.

At Lea's Melodeon, Detroit, there has been no change since our last. There is not the slightest doubt that, as a company of performers, they equal any engaged at any similar establishment in the country. Fred Shaw, Charley Kane, Paul Cone and son, Kittie Scott, and Billy Cavanagh, continue among the bright luminaries of the Melodeon.

At the New Idea, Newark, N. J., business has been good ever since Mr. McManus assumed the management. On the 26th ult. Messrs. Penny and Ashton, two clever gymnasts, made their appearance, and created a good impression. Master Frank Ashton made his first appearance on any stage on the 26th ult., in a contortion act, and got along very well. J. H. Taylor is to have a benefit on the 4th inst., when a good bill is to be presented.

At Hamblin's Varieties, Washington, at the present time, there is certainly a congress of artists engaged. In the daily programmes the management thus dilates upon the great attraction offered by them, and says:—"The cluster of female loveliness! Fair daughters from every State in America! Blondes and brunettes of radiant charms and fine forms! The lilly of the Central States! The carnation of the North! The rose of the South! The flower of the West! The snow-drop of the East! Rivalling in beauty with the Virgins of the East, a combination of female charms that would even animate the blighted heart of a withered old bachelor." If this is not sufficient to "fetch 'em," then there's no use in high flown language. Mr. Fitz Simmons took his benefit on Thanksgiving afternoon, and produced his local two-act drama of "The Belle of Washington," replete with local hits, &c. The house was crowded on the occasion.

At Lea's Melodeon, Baltimore, "biz" continues good. Mulligan and Leavitt are the big fish. Mr. J. A. Coleman made his first appearance on the 23d ult., and made a big hit; his songs are new, and his style is said to be good. A Herr Drisbach (not Driesbach, the lion performer) is engaged there, swallowing swords 17 inches long, and eating stones with as much ease as any one would a plate of hash. Mary Walton, Tilly Forbes, Florence Rivers, Johnny Redden, and Laura Le Clare, continue in the company engaged there.

John Mulligan and Andrew Leavitt are the fresh cards at Fox's Casino, Philadelphia, this week. The Casino is always crowded now, the excellent company engaged there giving one of the best entertainments ever offered in a music hall.

Verrecke, the latest sensation, is still the feature at the Continental, Philadelphia. It is advertised that he will also appear, at noon in the day, in the public squares of the city, on his sensation conveyance, traveling at the rate of fifteen miles an hour. What is it?

The latest news from the Washington Varieties, is that they are doing "a rushing business," a state of things that we take pleasure in recording; for Messrs. Hamblin & Co. pay liberal salaries to the best of talent. Their latest acquisition is Mlle. Cherry Petrie, who is playing a round of her star characters there. The stage manager, Mr. Fitzsimmons, had a benefit on Thanksgiving, which proved highly remunerative, giving Fitz fits in the shape of greenbacks.

The Budworth Brothers, who have met with considerable success at the Washington, D. C., Varieties, seek engagements by advertising in another column. Managers will please make a note of it.

At the Canterbury, Washington, a romantic drama, in two acts, called "Harold Hawk," was played during the past week. The Irish songstress, Kathleen O'Neil, appeared every night in some of her favorite ballads, to the delight of all present. C. H. Parker, a very clever contortionist and trick chair performer, was also down for a couple of acts. Ernestine de Faiber, Childers, the musket performer, Willis Armstrong, with Mons. Fouche and his charming *corps de ballet* combined, give a very good evening's amusement.

Mr. Geo. Lea, the enterprising Baltimore manager, has a large and talented company of star artists under his exclusive control; among them Verrecke, the Belgian gymnast; Mulligan and Leavitt, the humorous Ethiopian comedians; Mlle. Annetta Galletti, the premier French danseuse; and Mons. Tophoff, who stands on the top round of the terpsichorean ladder of fame. The services of these talented performers can only be secured through application to Manager Lea, as per instructions in our advertising columns.

At Trimble's Varieties, Pittsburgh, the Syro-Arabic Troupe were the features last week, and continue so the present week. Sophie Walton, Billy Holmes, and Julia Price, have become great favorites in the smoky city.

The Canterbury, Annapolis, Md., said to be a very pretty music Hall, has closed, owing, so we are informed, to bad management.

Miss Louise, the well known drummer girl of "444," took a benefit at Temperance Hall, Annapolis, Md., Thanksgiving night, assisted by her step-father, T. J. Oldfield. The attendance was good, and the beneficiaire was the recipient of quite a colection of Uncle Abe's currency.

The Carlo family have gone to Cleveland.

CIRCUSES.

Lake & Co.'s Circus has been doing a good business at Nashville for the past two weeks. They remained all last week, and if the weather continued good the company will hold on the present week. W. Lake was playing clown.

At Wilson's Circus, San Francisco, little Ned Orrin is doing the same act as performed by M. Verrecke, viz., that of hanging to a trapeze by the nape of the neck, and beating an accompaniment on a drum, to a march played by the band.

News of the death of another member of the show profession has just reached us. It is that of the decease of Jacob Denzor, one of the Denzor brothers, which sad event took place at Lowell, Ohio, on the 25th of Oct., the disease which carried him off being pulmonary consumption. The deceased was a credit to his profession, and withal an exemplary young man; he was ever at his post, and never complaining. His brother, Valentine, has had the following epitaph placed on his tomb:—

"DEAR READER—When near this grave, remember that as thou art now, in the bloom of youth and health, I have been; and as I am now, thou once will be; but remember that at the close of your career on earth, thou leavest no enemies, but forgive all, and rest in peace."

Robinson & Howe's Champion Circus was formerly opened on Wednesday night, the 25th ult., and the people of Chicago filled the house to repletion. The building was comfortably warm, the accommodations complete, the *tout ensemble* neat, and the performances much appreciated. Robinson rode his electric act in a dashing style, and was the recipient of a very flattering ovation. The Chicago journals make very favorable mention of the place and the entertainment offered. At the close of the opening performance, the management and the entire company, accompanied by Colson's cornet band, proceeded to the residence of the Hon. Judge John W. Wilson, and honored him with a serenade, and afterwards bestowed similar compliments on Ben Jennings, Seneca Wright, and the people of the *Post*, *Times*, and *Journal*. Speeches were made by Robinson, Howes, Dan Costelo, Dr. R. P. Jones, and "Beau Hacket," the lively correspondent of the *Post*. The circus in Chicago is said to be a permanent institution and a fixed fact. On Monday, 30th, the veteran clown and Chicago favorite, Ben Jennings, will appear. Uncle Ben is a powerful magnet in ye Garden City.

Spalding & Rogers' Ocean Circus reached Porto Rico, after a passage of nineteen days from Pernambuco, and were to give their first appearance on the 26th of October. The troupe now comprises Miss Kate Ormond, La Petite Annette, Mrs. Lehmann, Mrs. Warland, Mrs. Ormond, Andrew Lehmann, Ferdinand Tourniaire, Charley Fish, Wm. Duverna, Wm. Rollande, Henry Rollande, Antonio Carlos do Carmo, Jerry Worland, Le Petite Julio, C. J. Rogers, H. W. Ruggles, George Wilkins, Thomas Levrington, and Charles Buchanan. They contemplate performing in St. Thomas, San Juan, Mayaguez, Santiago de Cuba, Cienfuegos, and Havana, before they return to New York, which place they expect to reach in April next. They were to show one week in Porto Rico; prices of admission: parquet, $1 50; gallery, 75 cents.

MISCELLANEOUS.

Carlo Patti, who fiddles for Strakosch's concerts, was once a "rebelluous" soldier, and did service for Jeff. Davis and his partners in guilt. While in Buffalo, last week, one of the papers there did bring the charge home to Carlo, and said divers injurious things greatly to the disparagement of Patti, and the disgust of Strakosch. Thereupon, Strakosch did write a letter in reply, which appears in another of the Buffalo papers, and this is part of what he says:—"When the rebellion broke out, Carlo Patti was leader of the orchestra in the Memphis Theatre, though but seventeen years of age at the time. The choice was given him either to volunteer or be conscripted, and of course he chose the former alternative. He was appointed band master of the regiment, and served in that capacity whilst in the rebel service. He was captured by one of our blockade vessels while trying to escape from the rebel service, intending to go to Havana, and from thence to join his family in Europe. Brought to New York, he took the oath of allegiance, and was immediately discharged. He was, of course, entirely without means. His first appearance in New York was on the 9th inst., at Irving Hall, for the benefit of the wounded soldiers, at a concert given under the auspices of the Ladies' Aid Society, and I need not add that it was entirely and cheerfully gratuitous on his part." We give the "young feller" the benefit of our extended circulation, and advise him never to be caught in Jeff's army again, "for fear the gallows may be your end."

"Three Fishers Went Sailing out into the West," is the title of a piece of music just issued by W. A. Pond & Co., 547 Broadway, New York. The words are by Rev. Chas. Kingsley, and the music by George Boweryem. It is dedicated to Miss Sallie A. La Rue.

The Blaisdell Brothers troupe of Swiss Bell Ringers were to commence at Norfolk, Va., on the 30th ult., for one week, giving matinees on Wednesday and Saturday afternoons.

The Black Swan gave a concert at Cairo, Ill., on the 20th ult.

Brother Jonathan's Old Folks gave a concert at Library Hall, Newark, N. J., on the 26th ult.

The Tremaine Family had possession of Washington Hall, Newark, N. J., on the 26th ult., and gave two performances.

Dr. Colton gave two performances at Newark, N. J., on the 25th ult.

The Carter Zouave Troupe arrived safe at Nassau, N. P., after a passage of four days. Mr. Carter found the theatre about being given into the hands of a builder for improvements, but after a little negotiation he rented the building, and was charged an advance of 600 per cent. more than the usual rent of it. The company finally gave their first performance on the 16th Nov., to a crowded house, and continued playing every night (an unusual thing there) through the week, the gross receipts for six nights counting up to $19.91, which was a good run of business. His Excellency the Governor, and several other notables were present on several occasions. On the second week of the stay of the troupe, the Sandford Brothers, pantomimists, put in an appearance. The Carter troupe expected to sail for Havana by the 1st of the present month.

J. T. Cherley's "Great Washington Panorama of the War," with O. S. Nute as delineator, and D. H. Pulcifer as agent, was "billed" for Dubuque, Iowa, on the 25th, 26th, 27th, and 28th of November.

In no field of amusements is it more difficult to select or point out the man who excels in exhibitions of "the black art." In corroboration we might state that some prefer Heller, others Anderson, while the Illinoisians appear to swear by Prof. Searl, as *vide* quotation from the Alton *Democrat*, in advertisement.

The Beethoven Society, of Hartford, Conn., will perform the *grand* oratorio of Elijah, at Music Hall, Dec. 2d, with a *grand* orchestra composed of twenty-seven musicians, including the celebrated Germanians of Boston, W. J. Babcock, the *grand* organist, Dr. C. A. Guilmette, *grand* bass soloist, and a *grand* time is expected.

Grau's Italian Opera Company give a concert on Wednesday evening, Dec. 2d, at Tremont Temple, Boston; Signor Muzio as conductor.

Perham's New Mirror of the Rebellion continues to draw good houses in Boston.

The Gilmore Combination (with Camilla Urso) appear this week in Bath, Agusta, Bangor, and Lewiston, Me. Mr. J. G. Fletcher is the go-ahead agent.

Mr. J. Horace Kent, formerly one of the proprietors of "Terrill's California," now holds the position of Assistant Provost Marshal up in New Hampshire.

A chance for a show on shares during the holidays, at Pittsburgh, is offered in our advertising columns in this issue. Pittsburgh is a big town, and the people patronize anything good, so that we look upon this as a first rate opportunity for any concern not otherwise engaged.

Ellinger & Newcombe's Great Moral Exhibition and Parlor Opera Troupe is a good and entertaining show. Commodore Foote, his sister Nestel, Col. Small, Miss Mary C. Ellinger, W. B. Harrison, Mons. Lavalee, Col. Wm. Ellinger, J. D. Newcombe, and others, make up an exhibition and musical performance that is well worth seeing and hearing.

Lea's Melodeon and Lea's Museum are two popular places of amusement in Baltimore. In the former, performances of a miscellaneous character are given every night; while at the latter, the Melodeon company make successful efforts to please the ladies and little ones every Wednesday and Saturday afternoons. By the way, the Baltimore Museum is just the place some of our managers are looking for, in which to give suitable performances; and we have no doubt some one of them will do well to make immediate application to manager Lea, who advertises it to be let.

Cutting & Pearson's Polyorama of the War was at the Defiance Theatre, Cairo, Ill., last week, opening there on the 25th ult.

Father Kemp's Old Folks were to commence at Buffalo on the 30th ult., and continue the present week.

Managers, stars, or others in the profession who may wish to secure the services of an experienced agent, are referred to "Notice Extraordinary," in our advertising department. We know the advertiser well, and know him to be a man of great experience in all branches of amusements, and one who is thoroughly posted in the show business generally, whether as agent, manager, or in any other position.

Madame Anna Bishop gave concerts in Keokuk, Iowa, on the 23d and 24th ult.

Some eight or ten years ago, Professor Risley left Philadelphia with a troupe of accomplished artists. From that time to the present, he has nearly circumnavigated the world, crossing Europe and Asia in his travels. Among the troupe was a young Philadelphian named Charles Finless, scarcely numbering, at the time of his departure, over eight years, but exhibiting wonderful talents for one so young. Mr. Risley became so attached to the young lad, that he adopted, and treated him as his own son. Thus time flew on, and after many travels through many climes, the troupe at length arrived at the Philippine Islands. The largest of the group are Luzon and Mindanao; the first is about equal in extent to the State of Alabama, and the other to South Carolina. They belong to Spain; the chief part, however, of the inhabitants are the native races—of which the most improved are the Tagalas; another is the Bisayans; and there are also a number of Papuan negroes. They reached Manilla early in June, 1863, having travelled thus far without accident in their journey around the earth. Eight or ten years had wrought many changes in young Finless. He was just blooming into manhood, and as their faces were once more turned homeward, he had commenced to form bright anticipations of the future. Young, handsome, and accomplished, his mind improved by extensive travel and association with the aristocracy and people of many countries, he promised to become an ornament of his native city. These bright dreams were destined to be unfulfilled, and his career, so bright, so promising, was cut short by the dull hand of death. A letter from Prof. Risley to his son, from which we are permitted to make an extract, relates the circumstances attending the melancholy event:—

Manilla, July 5th, 1863.

We were at a place called Antopolo, seventeen miles from Manilla. Captain Howard went out with Charley to shoot wild pigeons. After they had been out about two hours, Charley said to Howard, "Let us go home, I do not feel very well." * * * Whilst returning, Charley shot at two pigeons and wounded one. In the act of finding it, he staggered and fell senseless. Capt. Howard carried him home, a distance of one and a half miles. After trying every effort to resuscitate him, without success, by the doctor of that place, I hastened off to Manilla, where he had the attendance of two of the best physicians in the country. They did everything in their power, but the sun-stroke was too severe for him to be saved. He lived twenty hours, and died at midnight on the 19th of June, 1863. * * * I gave him a nice funeral, which was most respectably attended. The funeral ceremonies were performed by the American Consul, Mr. Sturges. I sent for my whole troupe, who, in company with the American Consul and myself, followed my dear Charley to his long home. He was one of the best boys I ever knew in my life, without exception; not one bad trait in his character;, and beloved by all who knew him. In his profession he had no rival, spoke several languages, was naturally studious and very fond of reading. He had the knowledge of a man of 30 years."

Thus passed away a young and accomplished Philadelphian. At the last accounts, the troupe from the Philippine Islands were to visit China and Japan, from whence they would return to America, after an absence of nearly ten years.

A chance for showmen, or those wishing to enter into the business, is offered in our advertising department, over the signature of "Circus."

On the occasion of the *debut* of the Carter Zouave Troupe in Nassau, N. P., the 20th of Nov., and while Miss Minnie was doing her wire act and waving the American flags, she was loudly hissed, and in consequence the English flag prostituted, but that was not altogether according to their tastes, for loud calls were made for Jeff Davis' rag, the stripes and bars; but Manager Carter, who is loyal to the back bone, positively refused to comply with their wishes, and in the face of strong opposition, put the wire act on every night, and varied with the colors of the Stars and Stripes and the lemon. Gay boy, is J. Heneage Carter.

FOREIGN DRAMATIC AND SHOW NEWS.

A new *petite* drama, entitled "Little Daisy," was produced at the Haymarket Theatre, London, on the 9th of November, and was well received.

At the Princess' Theatre, London, Herrmann the Wizard has been holding forth in his feats of magic to good houses. His tricks are now prefaced by the devices of the drama.

At the Sadler's Wells Theatre, London, the new four act play by Mr. Westland Marston, called "Pure Gold," has achieved a decided success.

Mr. James Anderson has been playing "Othello," "Falstaff," and "Claude Melnotte" at the Surrey Theatre, London.

A drama in two acts, called "A Life's Revenge; or, The Last Bullet," was brought out on the 7th of November, at the City of London Theatre.

At the Standard Theatre, London, a new play called "The Cameronians; or, The Heir of Milnwood," was played on the 7th ult. It is taken from Sir Walter Scott's novel, founded on, as it second title would indicate, "Old Mortality."

The Belgian papers announce the death of Mddle. Deslemont, a young and favorite actress at the Liege Theatre.

At the Royal English Opera House, London, a new opera by Balfe, entitled "Blanche De Nevers," was announced to be produced on the 21st.

The drama of "The Ticket of Leave Man" had reached its 160th representation on the 21st ult. at the Olympic Theatre Royal.

Two dramatic works of the highest pretensions will make their appearance this season in London. Sir Edward Bulwer Lytton is reported to be at work on a five-act play for the Lyceum. The mere announcement of such a work forthcoming from the source which produced "Richelieu," "The Lady of Lyons," and "Money" will fill many an actor's heart with hope and excite amongst our readers throughout England, America and Australia feelings of the keenest expectation and pleasure. Mr. Dion Boucicault, has, it seems, deserted the sensational for the legitimate drama, and is engaged on the composition of another "London Assurance." For this intelligence we are indebted to news from Liverpool that this indefatigable dramatist, before producing his new play before a London audience, intends to give it a public rehearsal at the Prince of Wales' Theatre in that city, to enable him, we presume, to judge its effects and make his alterations and amendments.

Prof. Anderson was to commence giving performances at the Music Hall, Leeds, Eng., on Nov. 9th. He proposes paying another visit to the United States in about a year or so.

AMUSEMENTS.

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
SUCCESS UNPRECEDENTED. SUCCESS.
Second week of the new Burlesque of
CAMILLE.
The Greatest Triumph of the Season.
Written by M. C. Brickner, Esq., expressly for
WOOD'S MINSTRELS,
And received nightly by crowded and fashionable audiences, with Screams of Laughter.
MONDAY, Nov. 30th, and every evening during the week,
Charley Fox, Frank Brower, A. J. Talbott, Cool White, C. Henry, D. S. Wambold, Glenn, Schwicardi, Master Wood, Isaacs Brothers, Haslam, Leis, Lewis, &c.
CAMILLE, CHALLENGE DANCE, GRECIAN STATUES, FOUR CROWS, SILVER TRUMPET, REBEL PRIVATEER, &c.,
Doors open at 6½; commence at 7½ o'clock. Tickets 25 cents.
☞ A Grand Matinee, Saturday Afternoon, Dec. 5th, commencing at 2½ o'clock.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 34-

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
G. W. GRIFFIN.....Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.....Instrumental Director.
MONDAY EVENING, November 30th, and during the week,
ANOTHER ATTRACTIVE PROGRAMME.
Hughes, Boyce, Griffin, Lockwood,
Sanderson, Hunneman, Nevers,
Gaynor, Ralph, Lowery, Florence, &c.,
In the following new features:—
JOHNATHAN'S DEBUT,
GRANDFATHER'S FARM,
THE HEALTHY MUSICIANS,
THE "WHAT IS IT?"
AFRICAN POLKA, &c.
Concluding with a new Plantation Walk Around,
By the entire Troupe.
Doors open at 6¾; to commence at 7¾.
Tickets 25 cents. Private Boxes $3. 34

NOTICE—TO MANAGERS AND STARS.
THE $250 PRIZE DRAMA.
THE MOUNTAIN OUTLAW:
OR, THE WRECK OF A LIFE.
In answer to numerous applications for copies of this unusually successful drama, now in its THIRD WEEK at the AMERICAN THEATRE, 444 Broadway, the author
JOHN F. POOLE,
refers all applicants to his agents for its sale.
JAS. CONNER & CO.,
34-1t* 25 West Houston street, New York.

TO SHOWMEN.—FOR SALE CHEAP ON CREDIT—with the controlling interest—to a party well competent to manage, a QUARTER, THIRD or HALF of a first class CIRCUS. Everything in order to put on the road. New canvass, 95 by 120, by HENRY DOUGHERTY. Address "Circus," Clipper office. 34-1t*

LEA'S MUSEUM, BALTIMORE, MD.,
Open every
WEDNESDAY and SATURDAY
afternoon, for the accommodation of
LADIES AND CHILDREN,
BY THE GREAT MELODEON COMPANY.
The Museum can be rented by the day, week or month, for any kind of entertainment. It will hold 1500 people. Address
34-1t GEORGE LEA, Box 1053, Baltimore, Md.

PHOTOGRAPHS of Kate Bateman, Maggie Mitchell, as Fanchon (5 positions), Laura Keene, Lucille and Helen Western, Caroline Richings, Mrs. John Wood, Mrs. Bowers, Adah I. Menken, as French Spy and Mazeppa; Susan and Kate Denin, Fanny Brown, as Prince, Emily Thorne, as Liberty, Matilda Heron, as Camille, Mrs. Hoey, Miss Henriques, Ione Burke, Ada and Emma Webb, Mlle. Vestvali, in character, Charlotte Thompson, Kate Fisher, as Arab Boy, Mlle. Galletti, Cubas, Zanfretta, Zoe, Marietta, Marie and Augusta, Kate Pennoyer, in dancing costume, Ed. Forrest, Ed. Booth, Ed. Adams, Wilkes Booth, J. S. Clarke, Dan, Neil, and Jerry Bryant, George Christy, Eph Horn, Frank Brower, and hundreds of other celebrities. Twenty-five cents each or $2 per doz. All the American and English plays. Send red stamp for Catalogues. W. C. WEMYSS, 575 Broadway,

AMUSEMENTS.

FOX'S OLD BOWERY THEATRE.
Proprietor, Director, and Manager.....G. L. FOX.
GREAT AND TRIUMPHANT SUCCESS OF THE DOGS
LAFAYETTE AND THUNDER.
Who are called before the curtain every night.
MISS FANNY HERRING,
In her celebrated character of
THE DUMB BOY OF MANCHESTER,
Performed by her last season with immense applause.
MR. G. L. FOX.
In a new comic character of
DOGS OF THE JUNGLE.
PHITO } By the celebrated Dogs Lafayette and Thunder.
HADES }
Re-appearance of
MR. J. B. STUDLEY.
MONDAY and TUESDAY, Nov. 30, and Dec. 1,
DOGS OF THE JUNGLE.
Fancy Dance.....by.....Miss Louise Brown.
DUMB BOY OF MANCHESTER.
THE ADOPTED CHILD.
Messrs. G. W. Thompson, H. Chapman, C. K. Fox, Miss R. Denvil, Mrs. H. Chapman, and full Company. 34

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINGARD.
MONDAY EVENING, November 30.
THE GREAT STARS. OVERWHELMING SUCCESS.
Fourth week of the great Melo-Dramatic Actress and Equestrienne, MISS LEO HUDSON.
Second week of the renowned EDWARD BLANCHARD, and his wonderful Dogs, CARLO AND BRUIN, the most sagacious and superior educated animals ever imported to this country, and are nightly greeted with shouts of delight and admiration.
Miss LEO HUDSON'S celebrated Trained Steeds,
SENSATION and BLACK BESS.
Mrs. W. G. JONES, Geo. Brookes, Miss Kate Newton, Marden, Lingard, Glassford, Miss Hathaway.
ENTIRE CHANGE OF PROGRAMME.
Blanchard's Drama of THE CARRIER AND HIS DOG.
First time in two years of the famous Drama of ROOKWOOD;
or, Dick Turpin's Ride from London to York.
Dick Turpin.....Miss Leo Hudson.
Dick Turpin's Steed.....The Horse Sensation,
Concludes with the new London Farce,
A TERRIBLE SECRET. 34

OLYMPIC THEATRE.
Lessee and Manageress.....MRS. JOHN WOOD.
Director.....MR. WALCOT.
MONDAY EVENING, November 30th, 1863,
Entire change of Programme. Drama, Comedy, Farce.
Cast to the Entire Strength of the Company.
For the first time this season,
MRS. JOHN WOOD,
in her celebrated character of ANNE BRACEGIRDLE,
the great Tragedienne of 1600, in the Petite Comedy (adapted expressly for Mrs. Wood,) entitled
ACTRESS BY DAYLIGHT;
OR, THE WOMAN AND THE ARTIST.
Supported by Mrs. Brown, Mr. Stoddart, and Mr. Clark.
First night this season of the pathetic little Drama, called
THE STRICKEN HEART.
Geo. Jamison and Mrs. Sloan.
The New York favorite, MRS. LOTTY HOUGH, in the amusing Sketch of THE YANKEE LEGACY.
Mehitable Ann...Lotty Hough. | Josiah Briggs.....W. Davidge.
New Overture and Incidental Music by Thomas Baker.
Doors open at 7; performance to commence at a quarter to 8.
Box book open from 9 to 4. Seats secured three days in advance.

NIBLO'S GARDEN.
Lessee and Manager.....MR. WM. WHEATLEY.
MONDAY EVENING, NOV. 30th, 1863.
Second week. Unequivocal Success. Crowded Houses have again accorded a Legitimate Triumph to the Great Originals,
MR. AND MRS. BARNEY WILLIAMS,
First night of the great Fairy Spectacle, entitled
THE LAKES OF KILLARNEY.
Lanty McLaughlin.....Mr. Barney Williams.
Kate Kearney.....Mrs. Barney Williams.
The piece produced with entirely
New Machinery, new Effects, new Costumes, new Accessories, new Music, a Full Chorus, Double Ballet Company, and new and Beautiful Scenery, by H Hilliard.
The entertainments to commence with the Screeching Farce of
THE IRISH TIGER.
Paddy Ryan.....Mr. Barney Williams.
Seats secured at the box office three days in advance.
Doors open at 7; commence at 7½ o'clock.
PARTICULAR NOTICE.—In consequence of the crowded state of the houses to witness the artistic performances of Mr. and Mrs. Barney Williams, Mr, Wheatley announces that the free list is entirely suspended, with the exception of the press. 34

SKIFF'S MINSTRELS,
AND
ARMOR PLATED GUN BOATS,
From their Opera House, Washington, D. C.,
Are now on their
FIRST GRAND MINSTREL TOUR,
Through the Eastern States and British Provinces.
THE BEST COMPANY NOW TRAVELLING.
18 STAR PERFORMERS.
TRIUMPHANT ABOVE ALL OTHERS.
Talented Artists and a responsible Management, make this Company the Finest Band in existence.
No outside Performers employed; none but the very best Talent engaged.
M. T. SKIFF.....Proprietor.
M. AINSLEY SCOTT.....Stage Manager and Director of Amusements.
Prof. J. TANNEBAUM.....Musical Director.
HIGH DADDY.
The above named Company consists of the following well known and truly talented Artists:—
First in the ranks stand the unrivalled and unapproachable Clog Dancers,
TIM HAYES and SAM HAGUE.
M. AINSLEY SCOTT, late of Duprez & Green's Minstrels.

LOW GAYLORD,	DICK COLLINS,
JOHN PURCELL,	J. H. REYNOLDS,
J. H. CARLE,	J. W. CHARLES,
W. H. SCHAFFER,	WM. DEHART,
Prof. J. TANNEBAUM,	W. TAYLOR,
P. ARDELLA,	T. SMITH,
F. R. BROWN,	T. WILLIAMS.

Will Perform in Baltimore, Philadelphia, Brooklyn, New Haven, Boston, and all the principal cities in the Eastern States, for a short season, in order to give time for the repairing of their Opera House.
DICK O'NEIL, Business Agent.
HARRY SPRAGUE, Assistant Agent.
☞ ALL OPPOSITION PARTIES, unless RED HOT, take a back seat. 33-1t

VERRECKE. VERRECKE. VERRECKE.
THE GREAT BELGIAN GYMNAST,
who has crowded the Continental Theatre, Philadelphia, to suffocation every night for the past four weeks, has been re-engaged for a short period. In his thrilling and intrepid act on the
THREE FLYING TRAPEZE,
he has been pronounced unapproachable. Also in his great drum act. Managers wishing to negotiate for this
GREAT SENSATION PERFORMER
will address GEORGE LEA, box 1053 Baltimore, Md. 34-1t

BANJO AND JIG DANCING, Taught by J. BOGAN, Manufacturer and Teacher of the Banjo. Complete success guaranteed in all cases. Satisfaction given or no charge. Banjos, superior to any others in every respect, on hand or made to order, from $7 upwards. On receipt of $1 I will send three written Lessons on the Banjo or Jig Dancing. Address
J. BOGAN, 139 First avenue, N. Y.
N. B.—Ladies Taught Jig Dancing. 34-1t

NOTICE EXTRAORDINARY.—Managers, Proprietors, Stars and others, wishing to secure the services of a thorough Showman of over twenty years' experience, who, from constant travel is thoroughly posted in regard to the Press, Hotels, Routes, Proprietors of Halls, Theatres, etc., in Europe, California, Australia, West Indies, United States and Canadas, in the capacity of either Agent, Advertiser, or Manager, will please address J. L. E., care of NEW YORK CLIPPER. The advertiser, believing himself fully competent in the above capacities and invaluable to any entertainment that is or may be brought before the public, solicits an engagement at a moderate salary, which, however, must be sure. [32-tf] J. L. E.

ANNETTA GALLETTI, the premiere French Danseuse, and the best dancer in the world, together with
MONS. TOPHOFF,
the best male dancer in the profession, are now playing a star engagement at
LEA'S MELODEON,
Baltimore. Managers wishing to negotiate will please address
34-1t GEORGE LEA, box 1053, Baltimore, Md.

FOR THE HOLIDAYS.—I have secured
THE ONLY HALL FOR AMUSEMENTS
In this city for Two Weeks,
COMMENCING 21st DECEMBER,
and wish to negotiate with
SOME GOOD ATTRACTION TO PLAY ON SHARES.
Hall holds 200 at 25 cents, and can give Four Matinees during the time. Address G., box 152 Pittsburgh, Pa. 34-1t*

CARD PHOTOGRAPHS of MISS LEO HUDSON as Mazeppa. 6 beautiful positions, 25 cents each, or $1 the sett. W. C. WEMYSS, 575 Broadway, N. Y. Trade supplied. 34-1t*

IMPORTED FOUR OR SIX HORSE CARRIAGE WANTED.—Address "Carriage," Clipper office, 34-1t*

AMUSEMENTS.

BRYANTS' OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED BRYANTS' MINSTRELS,
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:—
DAN BRYANT,

NEIL BRYANT,	NELSE SEYMOUR,
DAVE REED,	J. B. SIVORI,
GEORGE S. FOWLER,	FRANK LESLIE,
ROLLIN HOWARD,	J. W. HILTON,
T. GETTINGS,	JAMES MORRISON,
JAMES GARATAGUA,	G. S. CONNOR,
W. L. HOBBS,	DAN EMMETT, and

LITTLE MAC,
In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents. 32-tf

BROADWAY AMPHITHEATRE,
No. 485 BROADWAY.
L. B. LENT.....Manager.
NOW OPEN FOR THE SEASON,
With the most talented Troupe of
STAR RIDERS AND ACROBATS
In the country, and
THE MOST SPLENDID STUD OF
HIGHLY TRAINED HORSES AND PONIES,
Upon this side of the Atlantic.
AN ARENA OF THE LARGEST SIZE,
Has been constructed, the Auditorium affords every comfort and convenience for visitors, and it is confidently believed that the establishment will be pronounced
BY FAR
THE MOST ELEGANT AMPHITHEATRE,
EVER OPENED IN NEW YORK.
PRICES—Dress Circle and Parquet, 50 cents; Children under Ten, 25 cents. Family Circle, 25 cts, without distinction of age.
TIME—Doors open at 7; Grand Entree at a ¼ of 8 o'clock.
ON WEDNESDAY AND SATURDAY AFTERNOONS,
Grand Performances for Families, commencing at half-past 2 o'clock. 34-1t

MORNINGSTAR'S MINSTRELS
AND CORNET BAND.
THE GREAT SOUTHWESTERN MINSTREL ORGANIZATION.
The most versatile combination of Ethiopian Comedians, Vocalists and Musicians ever concentrated in any one Company. Each performer selected for his own superior individual talents.
Proprietor.....CHAS. A. MORNINGSTAR.
Stage Director.....D. W. COLLINS.
Musical Director.....Prof. JAMES OTIS.
The following well known gentlemen comprise this Excelsior Troupe:—Johnny Hart, W. E. Manning, J. H. Stout, Dan W. Collins, Fred. Sprung, Gus. Wallace, H. Horner, Joe Childs, James Otis, E. Parmelee, Arthur Kennedy, H. Hull, B. Whitton, R. H. Armstrong, C. A. Morningstar, and Fred. Rhinebold, in new and original portraitures of Darkey Life as only performed by this company, will visit Columbus, Ohio, on the 23d of November; thence to Wheeling, Pittsburgh, returning westward through Southern Illinois and Missouri, and thence to all the large cities on the Mississippi River through to New Orleans.
33-3t* R. H. ARMSTRONG, Agent.

CONTINENTAL THEATRE
AND MUSIC HALL,
Walnut street above Eighth, Philadelphia.
ALLISON & HINCKEN.....Lessees and Managers.
The Largest and Best Conducted Establishment in America.
NOW IN THE FULL TIDE OF SUCCESS.
MAMMOTH COMPANY OF 100 PERFORMERS,
Who are greeted nightly by
IMMENSE AUDIENCES,
In Pantomime, Ballet, Burlesque, Ethiopian Acts,
Gems of the Opera, Gymnastics, &c., &c.,
Which are presented to the public in perfection in all their details.
☞ Competent Artists can meet with advantageous terms by applying as above.
30-tf JAMES PILGRIM, Stage Manager.

VARIETIES! VARIETIES!! VARIETIES!!!
Pennsylvania Avenue and Ninth street,
WASHINGTON, D. C.
HAMBLIN & Co.....Proprietors.
FITZ SIMMONS.....Stage Manager and Advertiser.
MONS. BAPTISTIN.....Maitre de Ballet.
☞ GENIUS OUR GUIDING STAR. ☜
The First Class Music Hall of Washington City.
Endorsed by the leading Journals of the Nation's Capital.
Their daily commendations prove our assertions.
GRAND CLUSTERING OF ART AND ARTISTS.
Cards of Admission, 50 and 25 cents. Private Boxes, $5.
☞ Professionals of sterling ability, and STARS of merit and reputation, wishing engagements, will address
26-tf HAMBLIN & Co., Proprietors.

CHICAGO VARIETIES,
115 AND 117 DEARBORN STREET.
C. M. CHADWICK.....Proprietor.
GEO. F. McDONALD.....Stage Manager.
NOW IN THE FULL TIDE OF SUCCESS.
And nightly visited by Crowded and Enthusiastic Audiences of Ladies and Gentlemen.
This place having accommodations for
1000 PEOPLE,
Is not large enough to accomodate the crowds that seek entrance nightly.
Good Performers can always meet with good engagements by applying to the above Proprietors, or to
JAS. CONNER & Co.,
24-3t*-3m 25 West Houston street, N. Y.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 28-3m

PEOPLE'S HALL,
IN NEWBURGH, N. Y.
This Commodious Hall having been re-modelled and enlarged, now open for the use of
CONCERTS, LECTURES, &c.
No pains have been spared to make it complete in all its arrangements. One of Cannan & Fancher's best Pianos has been added to its furniture, and will be rented with the Hall at a reasonable price,
Any further information can be obtained at the Book and Music Store of CHAS. ESTABROOK, Agent,
37 Water street, Newburgh.
HUYLER MILLER, Janitor. Sept 24, 1863. 28-11t*

TO THE PROFESSION.—Read FOX'S Card on THE SINN-ER'S DREAM; or, WHERE'S MY FIFTY DOLLARS? 32-4t*

WANTED—Any Information of the whereabouts of MRS. ADA LOGAN, or LENNE LAWRENCE, will be thankfully received by their Sister VIRGINIA SHERWOOD,
33-4t of Cincinnati, Ohio.

FOX'S CASINO,
CHESTNUT STREET, PHILADELPHIA.
THE ONE GREAT MUSIC HALL
OF THE QUAKER CITY.
☞ Artists of acknowledged ability can invariably find good engagements by applying as above, personally or by letter.
CHRIS. NORRIS, Business Manager.
W. N. SMITH, Stage Manager. 34-tf

MERT SEXTON & ALEX. BROOKES' Private Dancing Academy, 359 Broome street, is now open for instruction in all the branches of Ethiopian Dances, including Mert Sexton's celebrated "Essence of Old Virginia." For terms, etc., apply as above. 34-1t*

WANTED—A Heavy Man, and Walking Gentleman, until the 10th of July next. A salary of $20 per week will be paid to each. Address immediately, H. R. CAMP,
34-2t* National Theatre, Kansas City, Mo.

PROFESSOR SEARL, the famous Magician and Ventriloquist, is now reaping a rich harvest in the towns of Illinois The Evening Democrat, of Alton, Ill., says of him:—"For us to say he surpasses anything we have ever before seen would be rather strong; but we do say, and we think truthfully, that he compares favorably with Heller, Anderson, or any of the Prestidigitators of the day. 34-1t*

NEW MEMPHIS THEATRE.
McDONALD & RAYFIELD.....Proprietors.
G. RAYFIELD.....Manager.
Actors of known standing can make engagements by applying to Box 410, Memphis, Tenn. 33-tf

AMUSEMENTS.

ELLINGER & NEWCOMB'S
GREAT MORAL EXHIBITION and
PARLOR OPERA TROUPE.
Now on their Grand Triumphal Tour through the United States and Canada, prior to their departure for Europe.
COMMODORE FOOTE,
The Smallest and best Educated Man in Miniature in the known World, whose performances have been received with unbounded applause and satisfaction wherever he has appeared.
His Sister,
MISS ELIZA NESTEL,
The Little Fairy,
The smallest Lady in the World, who stands without a rival.
This little Lady is 14 years old, 21 inches high, and weighs but 14¼ pounds.
COL. SMALL,
The Natural Mimic and Low Comedian,
Whose abilities as a Dancer are unsurpassable, and pronounced by the press and the people to be without a Rival on the American Stage.
The whole world is challenged in $50,000!
to produce their equal in age, size, weight, or education.
In conjunction with the above great attraction is
MONS. C. LAVALLEE'S PARLOR OPERA TROUPE,
SENTIMENTAL, MUSICAL, AND COMICAL.
Brilliant Constellation of Stars!
MISS MARY C. ELLINGER,
The charming Vocalist and Pianist, who performs the Wonderful Feat of playing
Two Distinct Airs upon the Piano at the same time, and also,
Plays the Piano with the Left Hand and the Castanets with the Right, a feat never executed by any other performer.
MR. W. B. HARRISON,
The People's Favorite;
COMIC VOCALIST, EXTEMPORANEOUS POET, and Delineator of Eccentric Characters.
Whose wonderful talent as an "IMPROVISATORE," has been the theme of admiration of hundreds of thousands of persons who have heard him, while composing a Song impromptu upon any subject the audience may select. He appears in 32 Characters.
MONS. CALIXIA LAVALLEE,
The eminent Pianist, Cornetist, Violinist, and composer, pupil of the Conservatories of Paris, who stands Unrivalled as a Musician.

COL. WM. ELLINGER,	J. D. NEWCOMB,
D. NESTEL,	Mast. WILLIE,
J. A. ELLINGER,	Sig. V. DISTER,
C. G. RUSSELL.	

WM. ELLINGER, Manager.
J. D. NEWCOMB, Business Manager.
MONS. C. LAVALLEE, Musical Director.
34-3t* W. B. HARRISON, Stage Manager.

THE BUDWORTH BROTHERS,
J. H. AND W. S. BUDWORTH,
These talented Ethiopian Comedians, will be open for Star Engagements, for two or four weeks, after January 1st, 1864.
Managers desiring to make engagements with them, will please address W. M. W., Box 84, P. O., Washington, D. C.
They are now playing with great success at the Washington Varieties. 34-1t*

BANJOS! BANJOS! BANJOS! H. C. DOBSON, Manufacturer and Teacher of the BANJO, 649 Broadway, N. Y., guarantees the Pupil a perfect knowledge of the Instrument in one short course of Lessons. Twenty written Lessons sent by mail on receipt of $7, by a method so simple that a child can learn without a master. DOBSON'S Professional Banjos, the most powerful toned Instruments in the country, sent to any part of the United States on the receipt of $15
OPINION OF PROFESSIONALS.—I am now using one of Dobson's Banjos, and consider them the best Instruments made.
NELSE SEYMOUR, Bryants' Minstrels.
34-1t* D. S. WAMBOLD, Wood's Minstrels.

BEFORE AND BEHIND THE CURTAIN.
Photographs representing the Advantages of the Stage Box, Disadvantages of the Stage Box, The Introduction, The Subscribers' Privilege, Rataplan, Success, The Rehearsal, The Audience, Gentlemen's Dressing Room, Ladies' Dressing Room, The Lobby, The Private Box. Price 25 cents each, or $2 the sett. Sent, post paid, on receipt of price, by
34-1t* F. G. WATSON, Publisher, New York.

TO THE PROFESSION.—Read FOX'S Card on THE SINN-ER'S DREAM; or, WHERE'S MY FIFTY DOLLARS? 32-4t*

MULLIGAN AND LEAVITT, the two greatest Ethiopian Comedians in the profession, are now playing a star engagement at Fox's Casino, Philadelphia. Managers wishing to negotiate for their services will address to
GEORGE LEA,
34-1t Box 1053 Baltimore, Md.

LEA'S MELODEON, BALTIMORE, MD.,
THE ONLY CONCERT ROOM IN BALTIMORE.
First class performers can always secure good engagements by addressing as above. 34-1t

THE RING.

THE NAUTILUS BRANCH.—THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. BURNS will always be happy to see his friends and the public at the BRANCH, where all the above luxuries can be enjoyed in oriental style. 27-

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., $4.00 per pair; of from 8 to 12 lbs. each, $5.00 per pair. Dumb Bells, from from $3.00 to $4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER office, New York, or Post Office, N. Y., will receive immediate attention. 34-

BOXING GLOVES! BOXING GLOVES!!—Old Bill Tovee, Master of Ceremonies of the Ring, will send per express, a superior sett of GLOVER'S BOXING GLOVES, to any State now in the Union, on receipt of $5.00. Gloves CLEANED at the shortest notice. Address WILLIAM TOVEE,
31-tf No. 575 Second avenue, co. of 35th st., N. Y. City,

TALBOT HOTEL,
NO. 33 GREAT CHARLOTTE STREET,
LIVERPOOL ENGLAND.
JAMES STENT.....Proprietor.
Gentlemen traveling to Europe will find the above Establishment one of best and most complete in the country. Terms moderate. All information on prominent sporting events given at all times by the Proprietor with pleasure.
N. B. NEW YORK CLIPPER, *Bell's Life*, and all the other Sporting Papers of both countries, always on file. 21-3m*

THE AMERICAN CHAMPION AT HOME.—JOE COBURN and JAMES SAUNDERS wish to inform their friends and the public that they have taken possession of the WHITE HOUSE, 113 GRAND STREET, where they will always be happy to see all the old faces and others who may favor them with a call. The wines, liquors, ales, and cigars, are of the finest quality—not to be excelled in the city. PRIVATE LESSONS IN SPARRING will be given by the Champion. 32
Private classes every TUESDAY and FRIDAY evenings.

THE SCHOOLCRAFT AND LYME TANNER DIFFICULTY.—In reply to a challenge from Lyme Tanner to O. S. Schoolcraft, which appeared in our last, wherein Lyme said he would fight O. S. for from $250 to $1,000 a side, the Professor sends us the following card, which will bear contrast with the Coburn-Wilson-Fitzgerald-Orem cards in the same issue. Writing under date of Schenectady, N. Y., Nov. 20th, he says:—
EDITOR N. Y. CLIPPER:—A Ballston Spa gentleman, who styles himself "The Unknown," is guilty of unqualified falsehood in his correspondence in your paper of the 21st inst. The true facts of the case are these: At Patsey Marley's benefit—to which I am glad to see you allude—this Unknown stated that he had come "all the way from Ballston" to put on the gloves with me. Hearing of this I endeavored to get him to do so, but he flatly refused, though he was very loud in his profession of being able to whip any man in the room, &c. Finally, after the close of the exhibition, this Unknown became extremely saucy and offensive—so much so that I was obliged to give him "one for his nob." Instead of resenting this, as a *man* would have done, he drew out a slung-shot, which was captured, and is now in my possession. Forgetting the revolver which he had on his person (a man who will use a slung-shot under such circumstances will use a pistol) he ran away, taking refuge in the bar-room of the Given's Hotel, where he ordered a bed, and a lock and key, while begging for protection—though no one followed him—and finally left for home by the morning train. This is the chap who so grossly abuses me in your journal. Will it be honorable for me to fight him? But I choose to do so, though I do not profess to be even a worthy member of the ring, as far as strength and science are concerned. I will fight him any day, for any amount of money, he to come down to my weight—125 pounds. If this last propositon is objectionable, I will fight him at catch weight, on the same terms. And if I do not *lam* him until he forgets that his name is Lyman Tanner, you need'nt expect to hear again from, Yours respectfully,
O. S. SCHOOLCRAFT.
P.S.—My headquarters are at the saloon of Isaac P. Ladd, State street, Schenectady, where Mr. Tanner may *make* himself known to either myself or my friends. He needn't be afraid to come, even without revolver and slung-shot. O. S. S.

JOHN THOMAS AND [illegible] nimble footed men of speed, who lately contested in a hundred yards race over in New Jersey, are matched to run 440 yards on Monday, December 7th, on the Fashion Course, Long Island, between the hours of 2 and 3 P. M. We hold $100 a side, and the remaining deposit of $150 a side—making $250 in all—must be left at our office on Saturday, December 5th, on or before 12 M. From the conditions of the articles of agreement no foul play will win, either, on the race or at least won't entitle him to the money, and all that is wanted is a fine day and good track to make it an exciting race. There will no doubt be a very large attendance.

CHARLEY LYNCH RETURNED.—The late second and trainer of Jim Sennett got back to the city on the 31st ult. He speaks very highly of the gentlemanly treatment received from Sennett's backers, and wishes to publicly thank them through the medium of our paper. Charley is very severe on the decision given by the referee, and considers it a downright robbery, and the referee himself admits that pistols were drawn on him for intimidation. He has employed every honorable means in his power to see Sennett righted, at great risk to his own personal safety.

SAFELY ON SHORE.—Joe Barnash, an English pugilist of some note, who at one time kept house in Fourteenth street, recently arrived from 'tother side in the sailing vessel Harvest Queen.

ANOTHER $100 UP BETWEEN HOLLYWOOD AND KEATING.—The staking of the second deposit between these tiny boxers, of $50 a side, at the house of Patrick Murphy, on the corner of Columbia and Degraw streets, Brooklyn, on the 24th of November, was largely attended by the respective friends of Dick and Johnny. The next instalment is due at Izzy Lazarus' Eagle Shades, 223 Centre street, on the 1st of December, when old times will be re-inaugurated. Hollywood leaves in a few days for Mark Maguire's.

SEVERELY BEATEN.—Charley Grovesteen, of the Champion Music Hall, was set upon and badly beaten in a saloon on Broadway, by an individual with a gang, who used to be in Charley's employ. Mr. Grovesteen has the reputation of being one of the quietest and most inoffensive men in the city, as well as an upright and honorable sporting man.

WILLIAM O'BRYAN'S NEW HOUSE.—This prominent and popular citizen of the 22d ward has opened a new saloon on the site of his former place at the foot of west 42d street, adjoining the Weehawken Ferry. The opening night was on Thanksgiving eve, and a more numerous or harmonious company of gentlemen than were then present has not been seen for many a day. As good wine needs no bush, Mr. Bryan's elegant saloon needs no praise at our hands, but we can and do heartily recommend the establishment as worth a visit from his many warm-hearted friends, and the public generally.

BILLIARDS.

INTERESTING MATCH.—A billiard match for $100 was played in Washington, last week, between Isadore, of New York, and Kannall, of Washington. The game was the four-ball carom, one thousand points up, and occupied two hours and fifty-five minutes. Kannall was given the odds of 250 points, and the game started beautifully for the first hour, the parties keeping nearly even, but afterwards Kannall did not play so well, and the game was won by Isadore, who made his thousand to Kannall's 622, being equal to beating him in an even game by 378. The longest run made was 54 points by Kannall, and the next three—48, 46, 42—by Isadore.

A BILLIARD MATCH for $500 was to have been played at Cheney's saloon, Denver City, on the 12th inst., between Johnny Shoaf, of Nebraska, and Tom Crippen, of California, the former to give odds of 100 points in a game of 500.

A BILLIARD SOIREE for Freeman's benefit occurred at his saloon in Courtlandt street, N. Y., on the evening of the 25th ult., when some very fair cue practice was exhibited by Messrs. Phelan, Kavanagh, Flynn and several amateurs. Social intercourse was the order of the evening after the ivories were set at rest, and a very pleasant time was experienced.

TWO AMATEUR BILLIARD PLAYERS of the rising generation played a match at billiards, caroms, 500 points up, on the 25th ult., at Braisted's rooms, in Fourth avenue, for $50, in which Mr. Flynn proved victor by 136 points, in one hour, twenty-one minutes; the score standing at the close, Flynn 500, Mullen 364. The game as a whole was prettily played, and the following are some of the most important counts—Flynn 40, 32, 26, 45, 24, 28, 43, 34. Mullen 20, 22, 18, 23, 20, 22, 22.

CRICKET VS. BASE BALL.—The Chippewa Cricket Club and the Keystone Ball Club, of Philadelphia, played a match at base ball on Thanksgiving day, which the Chippewa won by a score of 16 against 15, in a game of six innings. It is a pity to have been very well played indeed, which only enhances our regret in not being able to find room for the score and details unabridged.

PERRY VS. METAMORA.—These ball clubs of New York played their return game on Thanksgiving day, which resulted in an overwhelming victory for the former, by a score of 65 to 17. We regret that our space is too limited to give score and details.

FIVE MILE TROT AT BALTIMORE.—There was a five-mile trotting match for a purse of $1250 at the Herring Race Course, Baltimore, on the 18th inst. The horses entered for the match were Dan Mace and Little Mac, of New York; Abdallah Chief, of New Jersey; and Lady Champion, of Boston. Before the time to start Dan Mace was withdrawn, and the race was left for the other three. Lady Champion won in 14:2.

NEW RACE COURSE.—It is reported that a number of wealthy gentlemen of New Jersey have purchased 626 acres of land about five miles from Hoboken, and intend to have one of the finest race courses in the vicinity of New York. The track is to be opened next spring.

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OF

ANIMATED NATURE.

The Management regret being unable to accommodate the thousands that could not obtain admission on Thanksgiving Day, and would call particular attention to the

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THE MAMMOTH WAR ELEPHANT, HANNIBAL,

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They will appear in
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and WASHINGTON.
SAM SHARPLEY,
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CANTERBURY HALL, WASHINGTON, D. C.—In rehearsal, and will shortly be produced, a NEW BURLETTA, containing, however, "more truth than poetry," entitled: "THE FOX AND THE TRAP; OR, THE CONVICT'S PROGRESS," displaying, in a most impressive manner, the difficulties and penalties which inevitably follow a youth who sets out upon the voyage of life without one principle of decency or honor to keep him from running afoul of the rocks and breakers which impede his course.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I.—Our hero is "born of poor but etc. parents." His farewell to them. He is befriended by an English "Knuck," and soon rivals his patron in sneaking meanness. "'Tis a long rope which has no end." The thief is caught, tried, and convicted. THE SAILING OF THE CONVICT-SHIP. Affecting adieu between the felon and his preceptor. "In America we'll meet again." "How are you, Australia?"

TABLEAU.

ACT II.—THE ESCAPED CONVICT'S ARRIVAL IN AMERICA. He resumes his light-fingered manipulations, and gains much notoriety among his "pals." Gets a start in life, and opens a bawdy concert-room on the "waiter-girl" plan. Thinks he can do better in another location, and takes a decisive method of getting rid of his old concern and a prospective rival at the same time. The act closes with a

GRAND CONFLAGRATION OF HIS MUSIC HALL,

and the flight of the incendiary.

ACT III.—A FREE CONCERT AND LAGER-BIER DIVE IN PHILADELPHIA.

The "Knuck" assumes managerial prerogatives. Is disappointed in trying to swindle a gentleman, and is again in "Limbo." Sentenced to the Penitentiary, he escapes by an "Artful Dodge," but his respite is only a short one, as his chickens begin to "come home to roost." Beware of SINN. He tries "Black Mail." It keeps him floating on the surface of his nastiness for a while, but he finally sinks beneath the loathsome accumulation of his own misdeeds. He lets his performers go when he has "no further use for them," and they never come back; or, if they do, it is after the salaries which they never receive. A "BELLER" AND A FIGHT. The "Knuck" shows his bravery, and belies the assertion that he is not "game," by hiring six ruffians nearly as abandoned as himself, who, headed by the redoubtable REYNARD, vanquished an unarmed and aged Dutchman. The papers of the day teem with the brilliancy of this exploit. Beauregard's first attack upon Fort Sumter could scarcely equal it. "He never lets out performers," because nobody asks him to; the reputation of his place being sufficient to destroy the fair fame of any one who appears there. Managers are shy of his stock.

The remainder of the Synopsis will be published soon; the Manager of Canterbury, however, would take this occasion to say that "the piece will wind up" with an impressive Tableau, representing the punishment which an unmitigated scoundrel is sure to receive.

Among other incidents which will be sure to be recognized by the public, as founded upon facts, a certain GAS operation will be treated upon; also, a transaction, the particulars of which have kindly been furnished by MR. SCHUYLER, and, to give proofs of the historical accuracy of this great piece, a list of thirty or forty names of the sly one's victims, with the amounts of salaries, etc., out of which they have been swindled, will be published as soon as completed. Look out for a sensation.

WILLIAM E. SINN,
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MISS KATE FISHER,
The Distinguished Young American
PROTEAN AND EQUESTRIAN ACTRESS,
Has just concluded one of the most successful and brilliant engagements at the Varieties Theatre, in St. Louis, ever known in the Dramatic annals of that city.

Her MAZEPPA is pronounced the most Artistic and Daring Female Equestrian personation ever seen upon the American boards.

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BILLY CAVANAGH,	BILLY WEST,
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EACH PERFORMER A STAR,
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Supported by a Corps de Ethiope of 20 Professionals.
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30-3m*

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MARSHALL S. PIKE,
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CARD TO MANAGERS AND PERFORMERS.—A certain Sinn-er from Washington, who has had the good fortune to make a few dollars by keeping a half starved concert room, more through dumb luck than good management, is in the habit of visiting Philadelphia in quest of talent. He invariably visits the drinking saloons frequented by the profession, and is always ready to take a smile with any one, especially if there is any "champagne" around, but he was never known to "shell out" and return the compliment.

This Sinn-er is always ready to instruct performers how to break their engagements, in order to obtain their services to go to Washington. He can tell a ballet girl to put all her skirts under her dress when she leaves the show, and leave her empty trunk behind, which of course he will make good; and he can also offer a song and dance man, or a banjo player, a salary which he never had the courage to pay, and even if he paid it for the first week, he would, as usual, have to cut them down the second week.

The object of this card is to put managers on their guard against this Sinn-er, who goes around like "a wolf in sheep's clothing," and is fully qualified to act the part of the best black sheep in the business, and although this exposure has done him good, and in some manner checked his nasty, dirty, practices, yet he is not thoroughly repented, only checkmated, and will, no doubt, stay at home for a short time, until he sees another chance to ply his nefarious occupation.

The performers' names mentioned in the Card of "His Royal Nibs," are people who, having signed Contracts, did not know how to keep them, and as our "Shanghae Manager" is well aware that Reynard is too smart to let either manager or performer, no matter who they are, get the best of him; hence the fact, we have never to bewail the loss of a paltry Fifty Dollars, and try by putting facts in the newspapers, that cannot be substantiated, to injure the character of any performer.

At the Casino, when a person engages for a certain salary, he knows very well he is going to get it, and consequently we never have to advance money either to act as a "bait" to get them to leave their present situation "dirty," or as a guarantee of our own veracity.

This Baltimore Plug has this week been endeavoring to set the Delaware river on fire by casting his "Fowler's nets" in the city of Philadelphia; but as his tackling was of a fourth class description, the Grand Starring Tour was a failure, and Sinn-er's lofty hopes fell to the ground.

Trusting these remarks will have the effect upon the minds of Professionals and the public in general, we leave this wicked Sinn-er for the present to his own reflections.

32-4t* ROBERT FOX.

MORRIS BROTHERS, & CO'S MINSTRELS,
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:

LON MORRIS,	N. LOTHIAN,
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J. C. TROWBRIDGE,	F. WILMARTH,
E. W. PRESCOTT.	R. FREDERICKS,
J. L. GILBERT,	J. J. HILLIARD,
J. P. ENDRES,	D. J. MAGUINNIS,
AUGUST SCHNEIDER,	L. A. ZWISSLER.
D. W. BOARDMAN,	JAPANESE TOMMY.

The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
30-tf LON MORRIS, Manager.

AMUSEMENTS.

THE CAMPBELLS ARE COMING!
THE CAMPBELLS ARE COMING!!
THE GREAT ORIGINAL
AND ONLY
CAMPBELL'S MINSTRELS,
AND BRASS BAND,
SIXTEEN IN NUMBER,
Under the personal supervision of
MR. M. C. CAMPBELL,
Who submits the following names of the members of his Troupe as a sufficient guarantee for the excellance of their Entertainments, and which their many friends and the public at large will see at a glance, embodies the talent to portray
ALL THE DIFFERENT PHASES OF DARKEY LIFE,
and whose brilliant
SOIREES D'ETHIOPE,
Have gained for them with Press and Public, the title of
THE EXCELSIOR BAND OF AMERICA.
☞ Read the names:—
M. C CAMPBELL, Proprietor and Manager.

NED DAVIS, Comedian,	JOHNNY BOOKER, Comedian,
JOHNNY WHITING, Comedian	NED FOSTER, Mentor,
N. W. GOULD, Guitar, Tenor,	T. WADDEE, Tyrolean,
MASTER HDDY,	J. T. GULICK, Basso Profundo,
Surnamed "Cubas,"	J. BAILEY, Cornet,
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J. FRAUNICHT, Contra Basso,	Violin Secondo,
J. H. WARD, Tenor,	A. STEWART, Second Cornet,

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